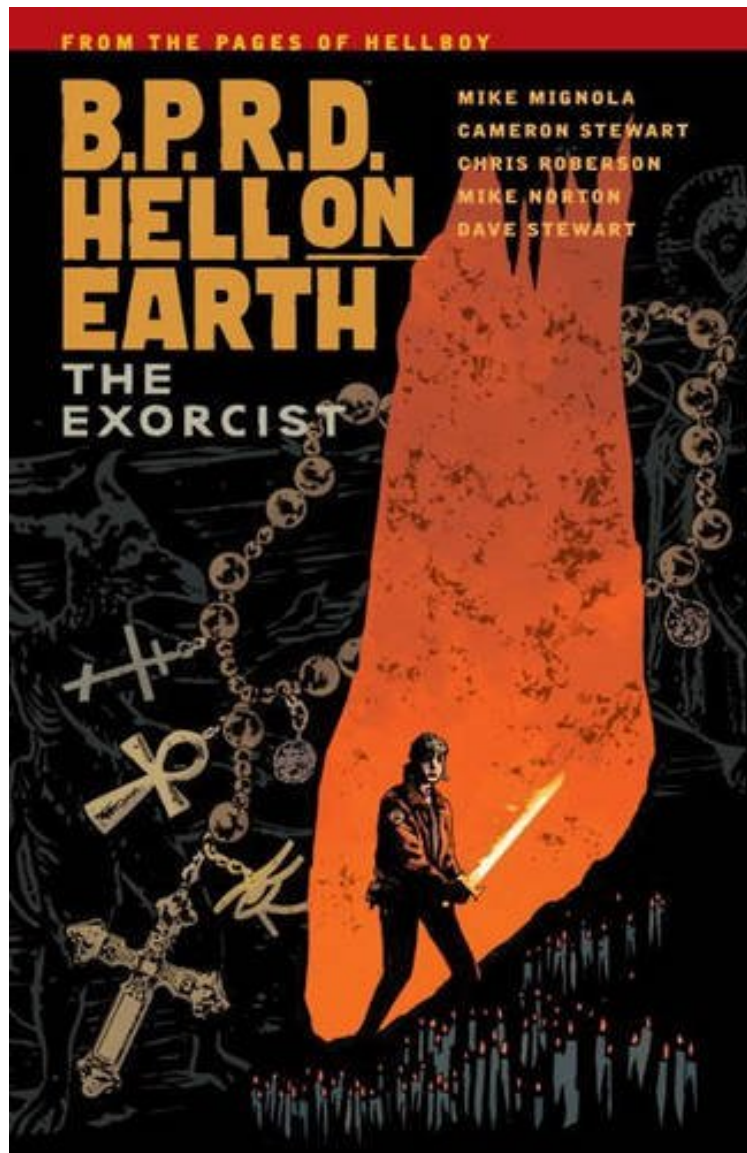


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## B.P.R.D. Hell on Earth Volume 14: The Exorcist

*Mike Mignola, Cameron Stewart, Chris Roberson*  
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#109492 in Books Dark Horse Books 2016-10-11 2016-10-11 Original language: English PDF # 1 10.18 x .31 x 6.66l, .81 #File Name: 150670011X144 pages Dark Horse Books | File size: 46.Mb

**Mike Mignola, Cameron Stewart, Chris Roberson : B.P.R.D. Hell on Earth Volume 14: The Exorcist** before purchasing it in order to gauge whether or not it would be worth my time, and all praised B.P.R.D. Hell on Earth Volume 14: The Exorcist:

0 of 0 people found the following review helpful. Nice random story i guess By Dakota This is the equivalent of when animes do side arcs then have almost nothing to do with the main story. What pisses me off is that they chose to do it at the very end of the series, kind of completely killed the momentum set up in volumes 12 13 and then 14 has nothing

to do with the story. I will say that the art work in this one is amazing, and a few of the creatures and stories are neat but I just kind of didn't and still don't care about this new character.0 of 0 people found the following review helpful. Also didn't like how he took a bumbling character and made them ...By AANot a fan of the new writer. Also didn't like how he took a bumbling character and made them into a super hero overnight.1 of 2 people found the following review helpful. A qualified successBy Steven M SmithThe art was fine. Before I bought it, I had the impression that the stories were written by a writer without Mignola being involved. That made me hesitate to buy it. But it turned out that Mignola did provide input. I was very glad of that. My only complaint is that the heroine, like Luke Skywalker and Dr. Strange (in the movie) and many other characters, becomes proficient at what they do much too quickly. It was too unlikely to suspend my disbelief over it and I simply moved on to the rest of the story.Altogether it's worth buying.

Cameron Stewart (Fight Club 2, Batgirl) writes and draws the two-arc story following Ashley Strode from agent-in-training to fully-fledged exorcist.BPRD field agent Ashley Strode attempts to purge a demon from a 100-year-old exorcist, utilizing a deadly rite that sends both of them into a spiritual hell. When she returns, her commitment to fighting the forces of evil in the world leads her to a rural town where a demon-worshipping cult is believed to be kidnapping children.Collects B.P.R.D. Hell on Earth: Exorcism #1-2 and B.P.R.D. Hell on Earth #140-142.

About the AuthorMike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spinoff titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat.