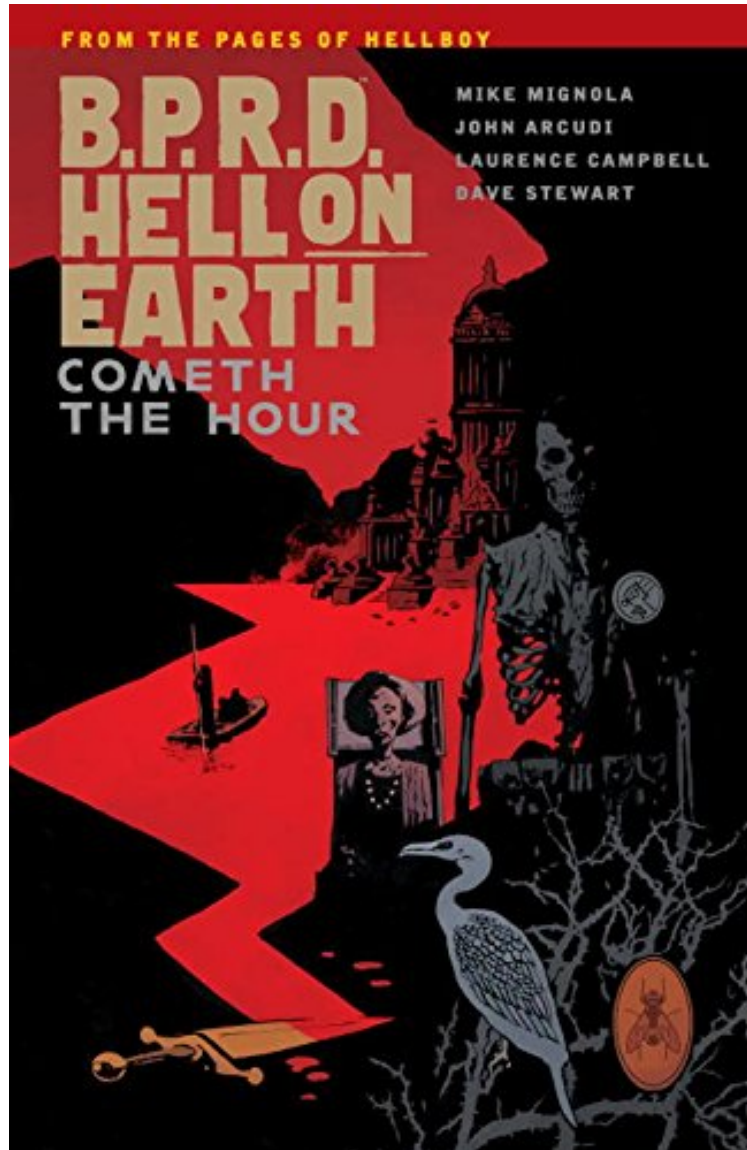


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## B.P.R.D. Hell on Earth Volume 15: Cometh the Hour

*Mike Mignola, John Arcudi*

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The BPRD struggles to keep the massive Ogdru Jahad, and the dozens of monsters it looses every hour, from destroying headquarters and the world, and desperate times lead Russian occult bureau Director Nichayko to ask a demon for help. This volume collects BPRD: Hell on Earth #143-147. Praise for the comics that comprise the B.P.R.D. series of trade paperbacks: "A wonderful throwback to the old spooky Hellboy storylines, this comic works wonderfully. The artwork is just plain awesome, and the writing as always top notch. If you are looking for a good mystery/horror short story look no further than this. (And then read everything else of BPRD). My only gripe with the story was I wish it were longer." -Comic Addicts

About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spinoff titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat.