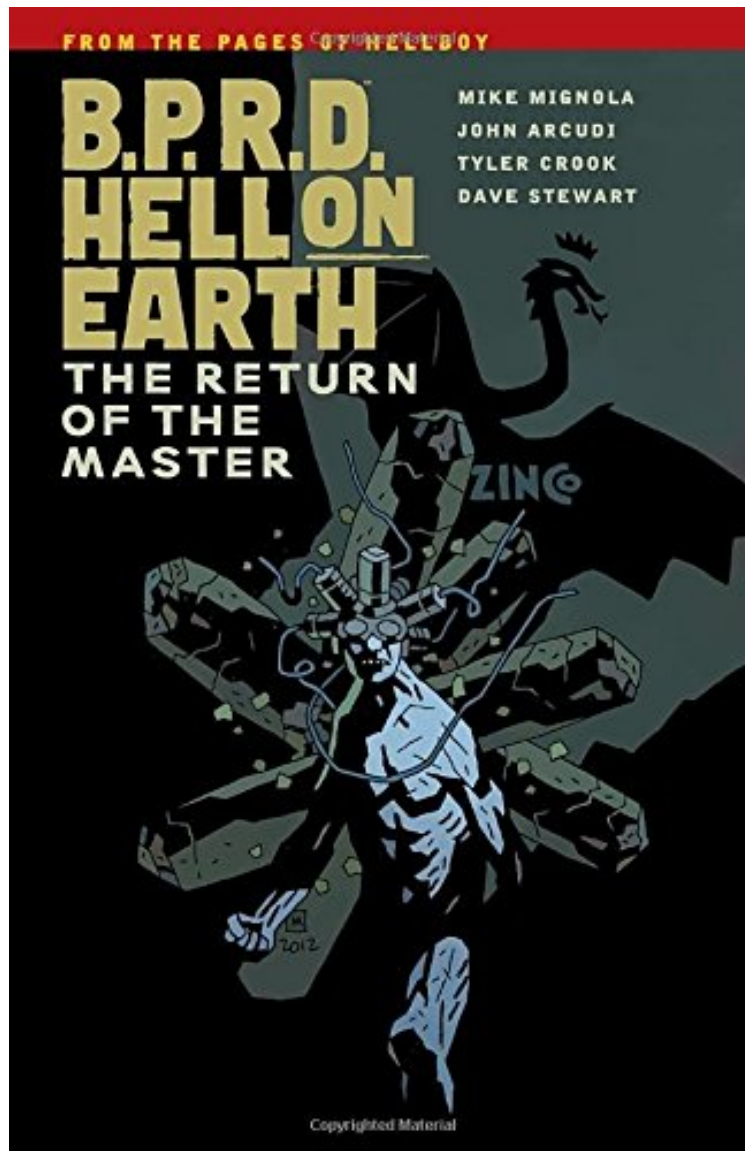


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## B.P.R.D. Hell on Earth Volume 6: The Return of the Master

*Mike Mignola*

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#353665 in Books Dark Horse 2013-08-06 2013-08-06 Original language: English PDF # 1 10.18 x .34 x 6.671, .80 #File Name: 1616551933144 pages | File size: 66.Mb

**Mike Mignola : B.P.R.D. Hell on Earth Volume 6: The Return of the Master** before purchasing it in order to gauge whether or not it would be worth my time, and all praised B.P.R.D. Hell on Earth Volume 6: The Return of the Master:

0 of 0 people found the following review helpful. Five Stars By dennis e cripps great book 2 of 2 people found the following review helpful. Lots of chaos, not much character development By AltA Russian Special Sciences agent has been possessed by an Ogdru spirit. The B.P.R.D. wants to track him down in Scotland and Carla Giarocco gets the

assignment. Mayhem ensues. Meanwhile, ersatz Nazis are trying to restore Rasputin's soul to a new body. Demons and monsters arise on several fronts, including one that looks like a large, multi-legged penis. Unsurprisingly, there's quite a bit of blood and gore to round out a plotline that's heavy on mumbo jumbo and light on character development. All the chaos and destruction is fun, but the "to be continued" nature of the story is disappointing. The many pages devoted to "bonus art" and sketches could have been used to further the story. Some of the artwork is ordinary and some is a little goofy (a monster that looks like a penis fish with herpes had me chuckling), but some pages are chilling. On the whole, I enjoyed the art and the story so it merits a weak four stars, but this volume is a lesser entry in the series. 1 of 1 people found the following review helpful. Great art and lots of interesting characters By Wayne A McCoy This is volume 6 in a series. It is a direct continuation of previous events and is not a stand alone work. Without the previous issues, or knowledge of characters in the Hellboy universe, you might expect to be a bit on the confused side. But, if you like battles with strange monsters and you like Hellboy, then this is a great book, but you should probably read the previous volumes first. There are gruesome monsters that evolve and ooze and are nothing like I've seen in other works. The work by Mike Mignola and John Arcudi is good and there are a huge range of characters, which are all unique and easy to identify. Sometimes in huge character books, the artistic style can blur characters together, but I had no trouble distinguishing, so that speaks to good artistic ability. The book ends on a bit of a cliffhanger, but there is also about 40 pages of sketches and character development that I found interesting.

A rogue scientist who escaped the bloody massacre in B.P.R.D. Hell on Earth: Russia assembles a paranormal cult bent on world destruction. Can an elite B.P.R.D. task force hunt down the mad Russian's stronghold in time, or will monsters overwhelm a world already teetering on the edge of apocalypse? Collects B.P.R.D. Hell on Earth: The Return of the Master #1#5. FEATURING ART BY RYAN SOOK AND EISNER WINNER TYLER CROOK! RETURN OF THE BLACK FLAME!

From Publishers Weekly Mignola, Arcudi, and artist Crook return to the human side of the world of Hellboy in this latest, cataclysmic volume. A sorcerer, able to turn animals into monsters without breaking a sweat, is unleashing an apocalypse in Scotland. Meanwhile, a Nazi agency uses a synthesized body, recovered by the B.P.R.D. (the cleverly named Bureau for Paranormal Research and Defense), to house the disembodied agent Johann and to summon Rasputin, managing to unleash a major villain the Black Flame. Back at bureau's headquarters, precognitive teen Fenix struggles to fit in. Though the series continues to focus on human issues amid the supernatural the most touching scene is when agent Carla Giarocco has to explain to her spouse that, yet again, she's not coming home from work for the weekend it's clear that with this volume, the world has irrevocably changed, and the agents will no longer be saving it, but hoping to rebuild. Crook's art continues to be phenomenal in both quiet moments and in the midst of monstrous chaos, and Dave Stewart uses the colors at every turn. While longtime Hellboy followers will probably like Crook's art best, it will also appeal even to casual readers. (Aug.)