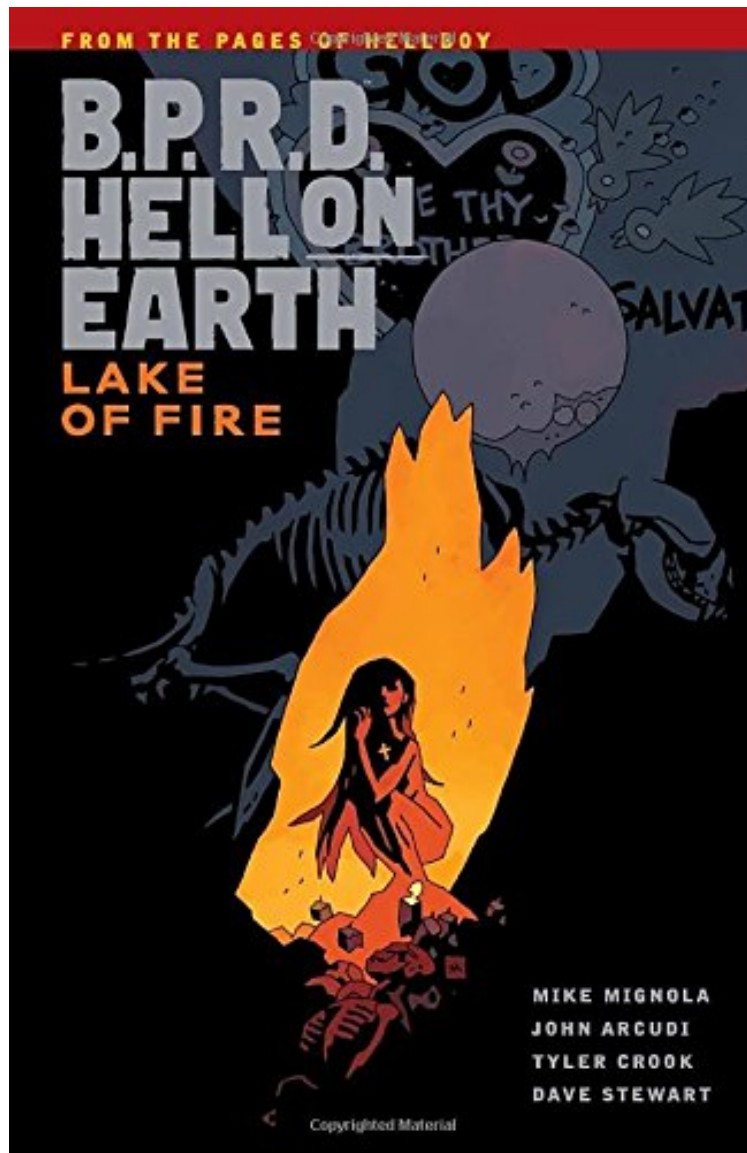


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B.P.R.D. Hell on Earth Volume 8: Lake of Fire

Mike Mignola, John Arcudi

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Mike Mignola, John Arcudi : B.P.R.D. Hell on Earth Volume 8: Lake of Fire before purchasing it in order to gage whether or not it would be worth my time, and all praised B.P.R.D. Hell on Earth Volume 8: Lake of Fire:

0 of 0 people found the following review helpful. really loved this volume!By Dakotathis volume is bad ass and actually kind of light hearted for once. Liz is back to her old kick ass self, tons of cool monster designs and the set up of them going to New York is fantastic can't wait to read vol 90 of 0 people found the following review helpful. Great, great, greatBy Louis BrancoAs usual, BPRD does not fail to please. Liz is back to her old self. And Fenix is

developing nicely as a continuing character. Thanks Mike associates. Keep it coming! 0 of 0 people found the following review helpful. Five Stars By Stephen Wood Pretty fantastic volume. Just like all of the Mignola universe

As Liz Sherman fights for her life in Utah, the BPRD plans an assault into the no man's land that used to be New York City, and the young psychic Fenix faces a monster-worshipping cult at the Salton Sea. Collects B.P.R.D. Hell on Earth #110-#115. * Art by Eisner winner Tyler Crook (The Sixth Gun). * From the pages of Hellboy! "A strong jumping on point for this series." IGN

About the Author Mike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spin-off titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. John Arcudi is a comic book writer and creator from Buffalo, New York. Arcudi has more than 300 titles to his name, some of the most prominent being Abe Sapien, B.P.R.D., The Creep, Dark Horse Presents, and Predator. Arcudi was educated at Columbia University. Dave Stewart is a multiple Eisner Award-winning colorist who works for Dark Horse, Marvel, and DC Comics. His credits include Iron Man: Enter the Mandarin, Daytripper, and Michael Chabon Presents The Amazing Adventures of the Escapist.