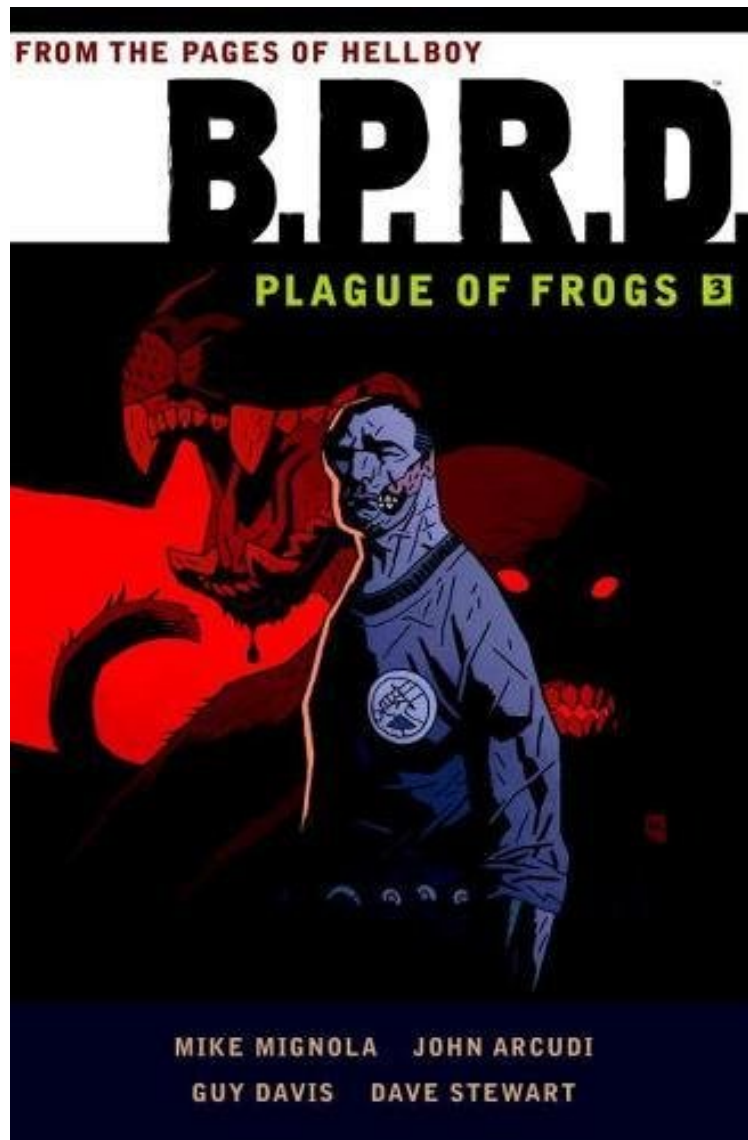


(Ebook free) B.P.R.D: Plague of Frogs Volume 3

## B.P.R.D: Plague of Frogs Volume 3

*Mike Mignola*

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#338130 in Books Mignola Mike 2015-04-07 2015-04-07Original language:EnglishPDF # 1 10.21 x .84 x 6.69l, .0 #File Name: 1616556226448 pagesB P R D Plague of Frogs Volume 3 | File size: 31.Mb

**Mike Mignola : B.P.R.D: Plague of Frogs Volume 3** before purchasing it in order to gage whether or not it would be worth my time, and all praised B.P.R.D: Plague of Frogs Volume 3:

2 of 2 people found the following review helpful. This one's a keeper!By Brent HillThis is the first B.P.R.D. trade paperback containing one long story, rather than a collection of stories. These are the issues that got B.P.R.D. its own continuing series, much like the Hellboy collections. It is also a great story with some important revelations for the Hellboy universe and its characters. Be aware that although Mike Mignola drew the cover and wrote the story, the

pencils were done by Guy Davis. In my opinion, if Mignola wasn't able to draw it, Guy Davis would be my next choice for anything Hellboy-related. However, Davis's art style is fairly different from Mignola's, so keep that in mind.

**The Highlights:** Great story, great art, and lots of tie-ins to the Hellboy storyline. The origin of Abraham Sapien is revealed! (though of course it raises many more questions). This story features the frog monsters and Rasputin from the first Hellboy story (Seed of Destruction). It also has an afterword by Mike Mignola and an eight page sketchbook of Davis's work and some of Mignola's notes.

**Things to Consider:** The story comes to a close, but it doesn't tie all of the loose ends up. This is because the story of the B.P.R.D. continues in other volumes. It left me wanting more, but not disappointed. There is also a little bit of recapping Hellboy stories that relate to this story. It didn't bother me in the slightest, but some people are bugged by that sort of thing. I felt like those parts added context to the story and didn't take up much space. This is my favorite B.P.R.D. collection so far (out of 1-3), and it left me excited to read more! If you are worried about prior knowledge, this one takes care of that for you, and whether or not you know a lot about the B.P.R.D. it is a fun read! There should be more comics with giant fungus creatures and evil frog men!

2 of 2 people found the following review helpful. B.P.R.D. Volume 3 By Shawn Davis

**Issue #1** The first issue (March 3, 2004) featured a cover by Guy Davis. The BPRD's enhanced talents taskforce are called in to investigate when Professor Derby infiltrates a classified research facility in New Jersey and shoots dead Dr. Platt who has been working on scientific research into fungi and has grown a giant specimen in the lab.

**Issue #2** The second issue (April 7, 2004) featured a cover by Guy Davis. Abe, Kate, Liz, Roger and Johann have returned to B.P.R.D. headquarters with a captured frog monster and Director Manning reveals that the spore Dr. Platt had based his experiments on had recently been recovered from the ruins of Cavendish Hall and belong to the monstrous Sadu-Hem.

**Issue #3** The third issue (May 5, 2004) featured a cover by Guy Davis. [7][8] The team crash at Crab Point, Michigan Roger is strung up by a frog monster and Johann is dispersed leaving Kate to search for help whilst Abe and Liz face the demonic priest of Sadu-Hem who has summoned forth the frog monsters.

**Issue #4** The fourth issue (June 2, 2004) featured a cover by Guy Davis. [9][10] The entire town of Crab Point, Michigan has been converted into frog monsters and it is left to Liz to rescue Kate from a graveyard of revenants whilst Sapien faces execution at the behest of Rasputin who seeks revenge for Abe Sapien's involvement in his own death at Cavendish Hall years before.

**Issue #5** The fifth issue (July 7, 2004) featured a cover by Guy Davis. [11][12] Kate, Liz and Johann (temporarily inhabiting the rotting corpse of a dead dog) rush to save Abe whilst he hovers between life and death experiencing a mystical vision in which he witnesses his own origins as an undersea explorer called Caul caught up in the assassination of Abe Lincoln.

**Collected edition** The five issues were compiled and reprinted in the trade paperback B.P.R.D.: Plague of Frogs (February 23, 2005, ISBN 978-1-59307-288-9), which also included an eight-page sketchbook with art from Davis and one page of thumbnails and scripts by Mignola.

0 of 0 people found the following review helpful. Love BPRD By TinCanGoat

I love BPRD. The stories are creepy, but not overdone. The art is always something beautiful to look at. This collection is so much better than trying to read it from single comic books (Which is what I've been doing for years. I just found out about this format last month.) It's a bit heavy, so have a good bed or desk to lay the book one while you read it. I bought all 4 volumes at the same time, so all my reviews are pretty much the same. Roll with it.

Following the Bureau's catastrophic encounter with the monster-god Katha-Hem, Kate heads to France with hopes of bringing Roger back to life, and Daimio reveals the truth about his death in the jungles of Bolivia. The coming frog apocalypse heats up as Abe meets a secret society of Victorian cyborgs with ties to his origins, and Liz's visions grow increasingly dire! From Hollow Earth to King of Fear--the entire war on frogs in four volumes!

**About the Author** Mike Mignola was born September 16, 1960 in Berkeley, California and grew up in nearby Oakland. His fascination with ghosts and monsters began at an early age and reading Dracula at age 13 introduced him to Victorian literature and folklore from which he has never recovered. In 1993 Mike moved to Dark Horse comics and created Hellboy, a half-demon occult detective who may or may not be the Beast of the Apocalypse. While the first story line Seed of Destruction, was co-written by John Byrne, Mike has continued writing the series himself. There are, at this moment, numerous Hellboy graphic novel collections with more on the way, several spin-off titles (BPRD, Lobster Johnson, Abe Sapien and Witchfinder), three anthologies of prose stories, several novels, two animated films, and two live action films starring Ron Perlman. Hellboy has earned numerous comic industry awards and is published in a great many countries. The author lives in Los Angeles, CA.