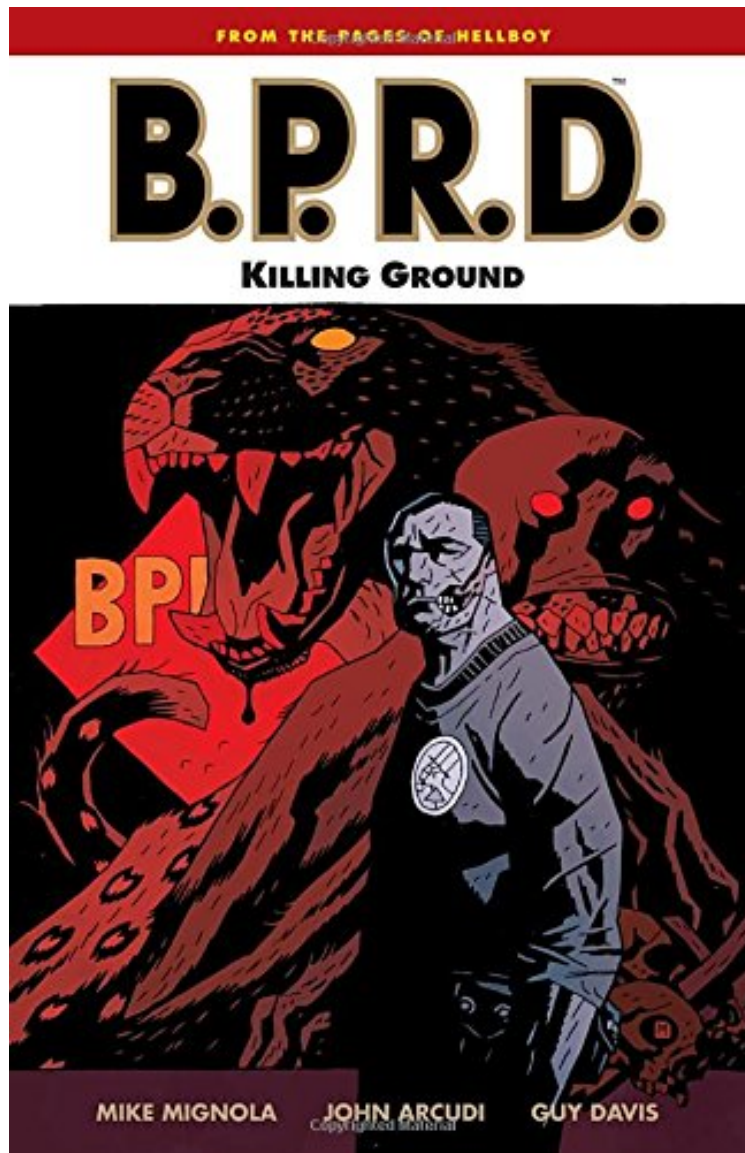


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## B.P.R.D., Vol. 8: Killing Ground

*John Arcudi, Mike Mignola*  
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#922548 in Books Dark Horse Comics 2008-05-20 2008-05-20 Original language: English PDF # 1 10.17 x .27 x 6.651, .71 #File Name: 1593079567144 pages | File size: 60.Mb

**John Arcudi, Mike Mignola : B.P.R.D., Vol. 8: Killing Ground** before purchasing it in order to gauge whether or not it would be worth my time, and all praised B.P.R.D., Vol. 8: Killing Ground:

0 of 0 people found the following review helpful. DAIMO's backstory is finally revealed By Dakota Another amazing BPRD comic, you finally learn the backstory of Diamo in this one, Klauss actually gets some funny moments in the form of him having a human vessel, some surprises characters from last volume are now at the BPRD headquarters which is really cool and ends on a solid cliff hanger 1 of 1 people found the following review helpful. BPRD: Killing

GroundBy jonathan briggsKate Corrigan has got a crisis or three on her hands: The Wendigo has escaped. It and some GI Joe-lookin commando guy are running around loose in the B.P.R.D. headquarters. Bodies keep turning up all Jell-O-fied. And most of the elite members of the Bureau are incapacitated in one way or another, so Kate's not getting much help. Liz Sherman is in the midst of her latest nervous breakdown, plagued by nightly visions of batrachian apocalypse (I've been waiting for my chance to deploy that Lovecraftian adjective). Johann has become undependable after taking up residence in an AHH-nold-like clone that Abe Sapien and Vic Daimio brought back from Indonesia. Johann, an ectoplasmic being, hasn't had a physical form in decades, and he gets carried away partaking in the pleasures of the flesh: weightlifting, barhopping with floozies, sexually harassing his female colleagues and eating hoagies bigger than yer damn head. And something has been making Vic edgy, skittish ... and really sweaty. My constant praise for the B.P.R.D. books may get monotonous, but the creators deserve it. "Killing Ground" is a particularly suspenseful volume in the series, the team dynamics are great, the foreshadowing is ominous and the ending provokes further thought. Mike Mignola and co. really don't give a guy much to gripe about. 0 of 0 people found the following review helpful. very goodBy markNot one of the best but still very enjoyable and a segue from the preceding to the next.

Something deadly is loose in the halls of the B.P.R.D.!The B.P.R.D. will need all of its new resourcesfrom Johann's new body to Panya, the team's newest (and maybe oldest) memberto handle the deadly forces that have wormed their way into the heart of the headquarters, as the line blurs between the hunters of the supernatural and their prey.Written by John Arcudi (JLA, Doom Patrol) and Hellboy and B.P.R.D. creator Mike Mignola, and drawn by acclaimed series artist Guy Davis (Sandman Mystery Theatre, Nevermen), Killing Ground returns the B.P.R.D. to its roots in visceral supernatural horror that will leave the Bureau forever altered. Collects B.P.R.D.: Killing Ground #1-#5. A direct follow-up to the events in B.P.R.D.: Garden of Souls. Daimio's secret revealed! "Few superheroes have cooler comrades than Hellboy, the Hades-bred occult investigatorand now finally this supporting cast has grown its own X-Men meets X-Files showcase."Entertainment Weekly

From BooklistIf you love the movie The Thing, you'll find the latest B.P.R.D. arc familiarly satisfying. Almost entirely confined within the Bureau for Paranormal Research and Developments immense Colorado mountain facility, it has the series heroic field team fighting one monster that escapes from its supposedly impregnable steel crate and then, after it crashes out into the surrounding wilderness, another that may be team leader Benjamin Daimio in shifted shape. Comic relief comes from usually ectoplasmic team member Johann Kraus attempts to get back to base to help out after a night out carousing in his new Incredible Hulklike body. Guy Davis art matches the moviesin decorative mayhem. --Ray Olson