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John Carpenter, Eric Powell
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#87439 in Books 2015-06-09 2015-06-09 Original language: English PDF # 1 10.19 x .40 x 6.63l, .0 #File Name: 1608867161128 pages | File size: 21.Mb

John Carpenter, Eric Powell : Big Trouble in Little China Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Big Trouble in Little China Vol. 1:

9 of 9 people found the following review helpful. Really good
By smitty jones
I thought this book was a faithful continuation of the movie. I'm a big John Carpenter fan, and Big Trouble is easily one of my favorites. I was really excited to finally read this. The writing was really good. Jack Burton's character was really well written, and we get some background information on his character that was not in the movie. I did think that Wang's character was a little

over the top compared to the film version. The plot is well paced and plotted, and really fits into the mythology set up by the movie. I thought the art was above average as well, however, some panels are muddled and it can be difficult to tell what is going on, but those panels are few and far between. I highly recommend this book to any fans of the movie. 2 of 2 people found the following review helpful. Wasn't expecting much, but love it. By APLI saw the issues on the shelf at the comic store and breezed through them not thinking much of them. I waited until the GN came out and still didn't buy it. I got some tax money back and was like. F it, I'll try it. The original movie is my favorite movie of all time, I have seen it over a hundred times so I had little to no expectations for the comic for some reason. I love this book. It was quirky and fun. I just love it. Brings me back to the movie I love, while exploring some more of the universe they created. I would recommend it to any BTILC fan! 1 of 1 people found the following review helpful. I like that John Carpenter (director of the film) was involved ...By Carpo Collins This is an absurd, grand, otherworldly follow-up to the film of the same name, taking place (seemingly) not long after. I like that John Carpenter (director of the film) was involved in the storyline. Since we'll never get a sequel in film-form, this is the form the sequel takes. An almost surreal chase between worlds with zombies and spirits of that netherworld, this has got to be one of the most enjoyable graphic novels I've read and gawked at in ages. I'm looking forward to getting hold of Volume 2.

Jack Burton's BACK! Jack Burton, a macho, truck-driving adventurer, finds a stowaway demon hiding on his rig, The Pork Chop Express, but that soon becomes the least of his troubles. He helped his best friend Wang save his fiancée from the clutches of an ancient sorcerer, but now the wedding has been invaded by more evil forces with one thing on their minds: revenge against Jack Burton! Director John Carpenter returns with Eric Powell (THE GOON) and artist Brian Churilla (SECRET HISTORY OF D.B. COOPER) in the continuing adventures of Jack Burton, taking place mere moments after the ending to the cult-classic. Collecting the first four issues of the critically acclaimed series.

About the Author John Howard Carpenter is a director, screenwriter, producer, and composer best known for his work on *Escape From New York*, *Halloween*, and *Prince of Darkness*. Eric Powell is a writer and who has contributed work on such comics titles as *Buffy the Vampire Slayer*, *Angel*, *Hellboy: Weird Tales*, *Star Wars Tales*, *The Incredible Hulk*, *The Avengers*, *She-Hulk*, *the Simpsons*, and he is the creator of the award-winning comic book series *The Goon*. Brian Churilla is a comic book writer and artist, and is currently drawing the books *Big Trouble in Little China* for BOOM! Studios and *Hellbreak* for Oni Press. He is also the creator of the critically-acclaimed Oni Press series, *The Secret History of D.B. Cooper*". His artist credits include: *The Avengers* and the *Infinity Gauntlet*, *The Sixth Gun: Sons of the Gun*, *The Anchor* and *The Engineer*.