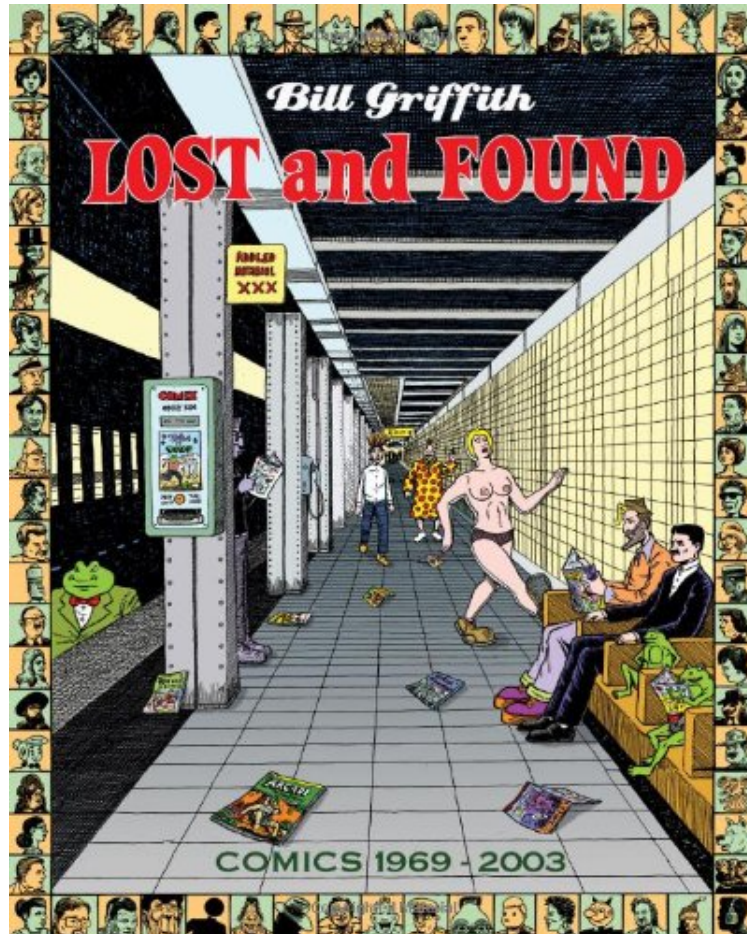


Bill Griffith: Lost and Found: Comics 1969-2003

Bill Griffith

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Bill Griffith : Bill Griffith: Lost and Found: Comics 1969-2003 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bill Griffith: Lost and Found: Comics 1969-2003:

0 of 0 people found the following review helpful. Zippy's Crazy Childhood By W. Weber This is a lot raunchier than I'd expected. Having grown up with underground comics, I don't mind. But I'd hate to leave this sitting out when my grandkids are around. Having said that, it's an excellent insight into Zippy's evolution into the most famous Ding Dong connoisseur the world has ever known. But Zippy? Zippy, HOW COULD YOU?!!!! I'm sure that Griffy warned you.... 1 of 1 people found the following review helpful. Five Stars By Jamesits all about Zippy! not for a casual fan. 7 of 7 people found the following review helpful. We ARE Having Fun By Gary Gackstatter Bill Griffith is without a doubt the finest artist working a daily strip today. Just from an 'art' standpoint, his work is an inspiration; his attention to detail, perspective, proportion are consistently at the highest level possible. Combine that with his deep understanding of the history of our culture, and you get one of the most important cartoons EVER. This book is a must. It is a monument to one of the greatest minds to ever pick up a pen.

Pre-Zippy underground classics from Bill Griffith. Bill Griffith is best known as the creator of the Zippy daily comic strip, currently running in over 300 newspapers nationwide, but Zippy was conceived as an underground comix character before he became embraced in the mainstream, and Griffith himself was a seminal figure in the underground comix movement, during which he was a cartoonist, an editor, and an entrepreneur. Bill Griffith: Lost and Found collects hundreds of Griffith's early underground comics, most of them long out of print and unavailable. Much of the work will be unfamiliar and a real revelation to those readers who only know Griffith from his long-running Zippy strip. Beginning in 1970, Griffith contributed stories to a long list of legendary undergrounds. Lost and Found is not only a collection of these underground comix hand-picked by the artist himself but a mini-memoir of the artist's comix career during the early days of the San Francisco Underground and his nearly twenty-year on-again, off-again involvement with Hollywood and TV. Griffith's running recollections and commentary serve as a wry and often hilarious counterpoint and context to the stories themselves. Lost and Found follows Griffith's career from New York to San Francisco in chapters like New York: The East Village Other and Screw; The Arcade Years; First Zippy Appearances; Young Lust; Cast of Characters: Claude Funston, Mr. The Toad, Shelf-Life, The Toadettes, Alfred Jarry and the Griffith Observatory. While the vast majority of the book is non-Zippy comics, it also features the earliest appearances of Zippy, not seen in any other collection. Zippy fans will be happy to see the very first Zippy stories from 1971 to 1974, when Zippy was primarily a sidekick for Griffith's first major character, Mr. The Toad. Also included is a 19-page, unfinished, never-before-published comics version of the first few scenes from the Zippy movie screenplay, Zippyvision. Intended as a companion piece to the unproduced film, the story details Zippy's sideshow origins and his later life in a boarding house catering to showbiz wannabes. Previously uncollected later work features Griffith's comics for High Times, The National Lampoon, The San Francisco Examiner and The New Yorker. Bill Griffith: Lost and Found finally collects the work of one of the great, pioneering cartoonists. 344 pages of black-and-white and 48 pages of color comics

Prefaced by Griffith's long, anecdotal accounting of his work and including stories featuring other characters who eventually join the strips cast as well as 48 pages in full color..., this collection attests to the perdurable wit, style, and smarts of one of the greatest of the 1960s San Francisco underground cartoonists. [Starred] - Ray Olson, Booklist
Lost and Found is a milestone book... - Steven Heller, The Atlantic
Lost and Found... testifies to Griffith's heroic output of underground comics, and his commitment to a lifetime of making work that is challenging, inventive, and beautifully drawn. His signature narrative discombobulation and linguistic elasticity unite all these disparate pieces into a cohesive statement of surprise and protest... - Matthew Thurber
Rebecca Bird, The Comics Journal
Bill Griffith, the one prominent figure of underground comix to reach the daily comic page mainstream, has delivered again . . . Day by day, week by week, year by year, Zippy reveals the oddness of post-modernity . . . Not even Griffithophiles (or is it Zippophiles?) like this reviewer knew most of the details offered here... - Paul Buhle, The Jewish Daily Forward
About the Author
Bill Griffith is the artist behind the legendary weekly comic Zippy. Griffith's prolific output has been included in such publications as the Village Voice, National Lampoon, and the New Yorker. Along with Art Spiegelman, Griffith co-founded the influential anthology Arcade and is credited for coining the popular phrase, "Are we Having Fun Yet?" He currently lives in Connecticut with his wife, the cartoonist Diane Noomin.