

(Mobile ebook) Bird Boy Volume 2: The Liminal Wood

Bird Boy Volume 2: The Liminal Wood

Anne Szabla

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Anne Szabla : Bird Boy Volume 2: The Liminal Wood before purchasing it in order to gage whether or not it would be worth my time, and all praised Bird Boy Volume 2: The Liminal Wood:

0 of 0 people found the following review helpful. Beautiful, unique and engaging fantasy adventure graphic novel; great for all ages!By Karissa EckertI loved the first volume in the Bird Boy series and was excited to read the second book in the series. This is a fantasy middle grade series that has a Native American feel to it and reminds me a bit of the Princess Mononoke movie. This book was just as wonderful as the first one and I enjoyed it a lot.I love the illustration throughout this graphic novel. The drawings are detailed and full of rich color. The landscapes pictured are

amazing and magical. I enjoyed the mask theme throughout; many of the characters and animals wear totem-like masks that are both beautiful and at times eerie. I can't help but be drawn to Bali and engage with him; he is a little boy trying so hard to make his family proud of him. He is small for his age but has a large heart and too much courage for his own good sometimes. In this installment we venture into the Liminal Wood, a place that is forbidden to Bali's people. We meet a number of interesting creatures and learn a lot more about the Rook men. I thought the relationship between the Rook men and the forest creatures was interesting and am curious to see where future installments lead us. My 10-year son reads these as well and absolutely loves them. He started bugging me about when the second book was going to be released as soon as he finished the first book. So he would also highly recommend them! Overall this was a fantastic graphic novel that I think all ages will enjoy. There is action and adventure, beautiful illustration, fun and engaging characters, and a wonderful storyline. I am excited to see what future books hold.

Bali is lost deep within the forbidden forest, hunted by the terrifying Rook Men, and must fight his way across a dangerous land of gods, men, and beasts to keep the sword of Mali Mani, the savior of the sun, from falling into the wrong hands. Finding his way out of the forest is Bali's only chance to prevent the beasts from roaming the land of people and feasting upon them, and to prove he is worthy of the smoke walk.

"Stunningly beautiful, strange (in the best way possible) and refreshingly original. Oh, and that little guy is just adorable." --Mike Mignola (Hellboy) "Anne Szabla's Bird Boy manages to catch that golden ring of design: something familiar yet somehow brand new. In these days of digital lookalikes, it's always a treat to find someone with a own voice of their own, and the craft and the courage to use it well!" --Iain McCaig "Wow! Anne Szabla's world pulled me right in! I felt like I was on the adventure with Bird Boy! Anne's story telling is wonderfully refreshing! AW YEAH!" --Art Baltazar

About the Author Anne Szabla was born and raised on the arctic snowdrifts of Buffalo, NY. She graduated from the Rhode Island School of Design in 2010 with a BFA in Illustration. She now lives in Boston, MA with her pet corgi, Aidan, and service dog, Sienna. She is currently working as a video game concept artist at Harmonix Music Systems in Cambridge, MA and makes Bird Boy in her spare time. The author lives in Boston, MA..