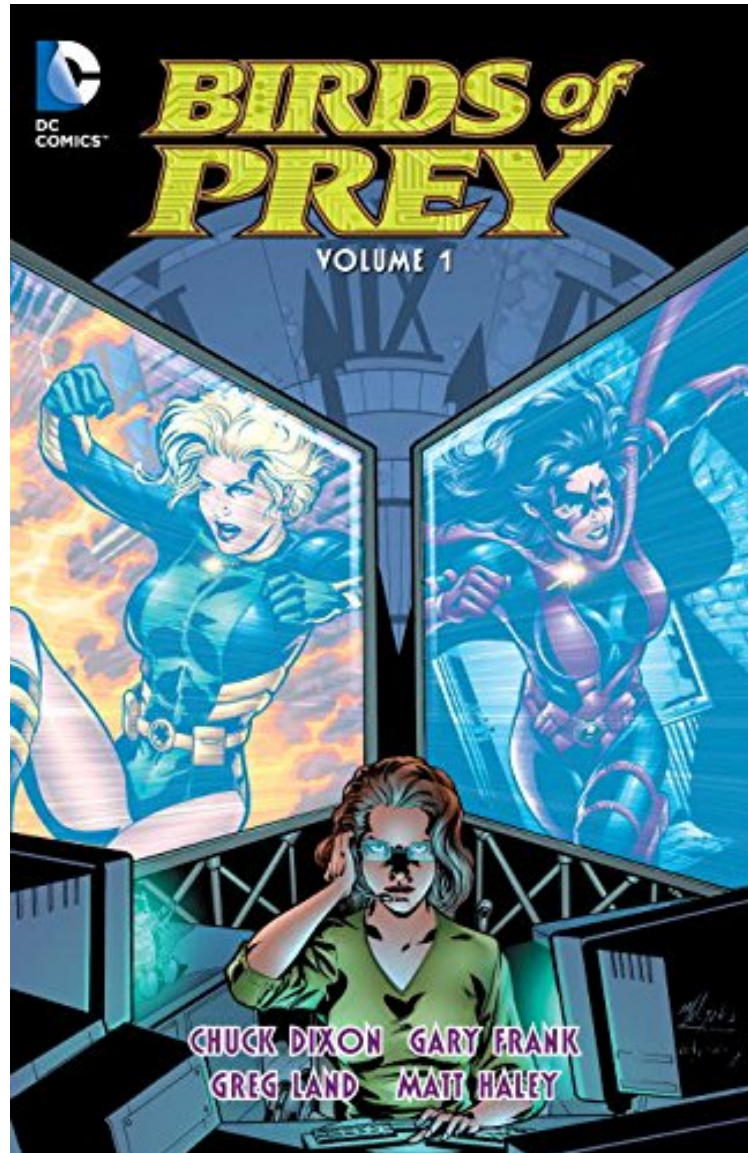


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Birds of Prey Vol. 1

Chuck Dixon

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#346087 in Books Chuck Dixon 2015-11-10 2015-11-10Original language:EnglishPDF # 1 10.16 x .41 x 6.65l, .0 #File Name: 1401258166288 pagesBirds of Prey Volume 1 | File size: 76.Mb

Chuck Dixon : Birds of Prey Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Birds of Prey Vol. 1:

4 of 5 people found the following review helpful. Hay look, something retro for your kindle comic colectionBy raphaelaNever thought I'd get my hands on this, can't wait to read vol 2. It's pretty cool to see the original team line up so if your a fan of BoP try it18 of 18 people found the following review helpful. Birds Of Prey Collected from the

Beginning By Stephen Vincent Kempton It was exactly twenty years this month that the first Birds Of Prey special was released in November 1995. DC Comics seemed unwilling to commit to full fledged series so between 1995 and 1998 a whole slew of one shots , one mini-series and an appearance in the anthology series Showcase 96 all came out. These all appeared one after another. This 288 page collection is the start of DC's attempt to collect all the Birds appearances in chronological order. The paper is slick and glossy with a card stock cover. Birds Of Prey was created by Chuck Dixon , a top notch Action writer who started by writing the adventures of Airboy for Eclipse Comics. Gary Frank, current British superstar did the first special and remained on the project by doing all the covers in this collection. Editor Jordan B. Gorfinkel was the third creator. He would go on to write their 2nd adventure for Showcase 96. The original team is only the crippled Barbara Gordon former Batgirl now called Oracle. Plus Dinah Lance , Black Canary. She is a down on her luck, and recovering from the death of Oliver Queen. The first special was a massive 56 pager from Dixon and Frank. Gary Frank early art here resembles Steranko and Paul Gulacy. This excellent start gives us the first globe hopping adventure and brings back Dixon's villainess Lynx. Next is the Showcase adventure which is by Gorfinkel and new artist Jennifer Graves. The art is rather pedestrian compared to the others in this collection. It teams Black Canary with Lois Lane. Next up is the Birds Of Prey four issue series called Manhunt. Chuck Dixon returns and Matt Haley takes over the art. Haley is another excellent artist. This time Black Canary teams up with The Huntress and Catwoman much to dismay of Oracle. Lady Shiva also makes an appearance working for the bad guys. The next one shot is called Revolution and it ends in a rift between Oracle and Black Canary. Dixon teams with Italian artist Stefano Raffaele. The next one shot called Wolves picks up on the continuity from the last book with gals not working together. This is my favorite story from the collection as Oracle and Black Canary have parallel solo adventures and bad romances. It nice to see more of Barbara , and especially Barbara in action. The late Dick Giordano penciled the Dixon story. We conclude with the final one shot titled Batgirl. Since at the time no Batgirl existed in the DC Universe this one will leave you confused until close to the end when an explanation is made. This story is by Dixon and Greg Land. Land would be involved with the characters when they finally get their own book in 1999. The second collection is all ready solicited and should be as much fun as this inexpensive volume. Highly Recommended. 2 of 3 people found the following review helpful. It has to start somewhere By S. Penrose Chuck Dixon has always had a great take on characters in the Bat-verse. Here, his introduction of the Birds Of Prey is a good one. While the collection, as a whole, is very disjointed it does give us multiple adventures involving Barbara and Dinah. Dixon overplays the femininity sometimes though. By that, I mean he constantly brings up that these strong females are strong females, instead of letting them just be. There was also too much reliance on their love interests. The villains at play were pretty basic but served there purpose. The story involving Huntress and Catwoman was a little too over the top. The art was a mixed bag but Matt Haley's stands out. Overall, decent start to an epic group of characters.

Alone, they are driven vigilantes. Together they are a force to be reckoned with. Witness the beginnings of the Birds of Prey team, as Oracle (the former Batgirl, Barbara Gordon) teams up with ex-Justice Leaguer Black Canary and other female heroes of the DC Universe in globetrotting adventures in espionage. Black Canary goes undercover to expose the truth behind a corporate conspiracy. Oracle must send in reinforcements, but will this save Black Canary or doom her? Plus, the Birds of Prey invade Santa Prisca to stop a slavery ring while helping to overthrow the local government. Collected for the first time in chronological order: BLACK CANARY/ORACLE: BIRDS OF PREY #1, SHOWCASE 96 #3, BIRDS OF PREY: MANHUNT #1-4, BIRDS OF PREY: REVOLUTION #1, BIRDS OF PREY: WOLVES #1 and BIRDS OF PREY: BATGIRL #1.

About the Author Chuck Dixon's resume includes thousands of scripts for iconic characters like Batman, Superman, Green Lantern, Iron Man, the Punisher, The Simpsons, Spongebob Squarepants, GI Joe and many others. He is (along with artist Graham Nolan) the creator of the Batman villain Bane, the first permanent addition to the Dark Knight's rogues gallery in forty years and for which he won 1993's Wizard Fan Award for best new character. His graphic novel adaptation of J.R.R. Tolkein's The Hobbit is a perennial bestseller worldwide. His unprecedented 100 issue run on DC Comics Robin is considered to be a classic in the comics medium. Chuck's contributions to Marvel Comics' The Punisher are widely acknowledged as integral to that character's development.