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Duane Swierczynski

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#588401 in Books DC Comics 2013-12-24 2013-12-24 Original language: English PDF # 1 10.17 x .25 x 6.631, .64 #File Name: 1401244041160 pages | File size: 29.Mb

Duane Swierczynski : Birds of Prey Vol. 3: A Clash of Daggers (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Birds of Prey Vol. 3: A Clash of Daggers (The New 52):

2 of 2 people found the following review helpful. the team is reconstructed again By Jmaynard I really liked the first volume of Birds of Prey but felt that the second volume went off the rails too much. Now, I'm torn over this third volume. It is better than the second volume, but it also shakes up the team...again. The book opens with the fantastic

Batgirl Annual #1, where she unexpectedly teams up with Catwoman for the introduction of a new character (someone's gotta replace Poison Ivy, right?). Not only was the story action-packed, but the artist totally blew me away. I loved the hyper-realistic style. Unfortunately, it doesn't continue through the volume when it switches back to the Birds of Prey series. But after reading this piece, I will definitely be starting the Batgirl solo series. The second part of the story provides an exit point for Katana, who is getting her own solo series from DC, and the introduction of another new character. I like Katana and will follow her to the new series, but I'm also unhappy that the Birds are losing another member just after the team started to gel. This section was a simple, uninspired story, but it did have some good action sequences. I'll miss Katana on the team, but will be glad to *hopefully* see the gloves pulled off so she can let loose with the violence more suitable to the character. The last section brings the two new characters into the fold while bringing back a tie to the series-spanning Basilisk storyline. The biggest point of this section seemed to be to show that Canary is losing control of her power. While I do want to know more about her character, I'm not thrilled about the prospect of the team leader falling apart when the team already has so many issues. Overall, I'm still hooked on the Birds, but I really hope that the writers/DC give the shake-up nonsense a rest. Let this team stick together for a few volumes, build a little trust and, hey, even resolve the Basilisk story arc with them. Recommended.

0 of 0 people found the following review helpful. **WARNING SPOILERS** By Harjinder S. Parmar **WARNING SPOILERS:** This was mostly a Katana story. If you didn't know Katana joins Justice League of America after this volume, so I felt the creative team was told to tell a Katana story and then find a way to write her off the team, and I think it may not have been fully developed and wasn't as good as it could have been. Another problem I had with this volume was that they tease telling Black Canary's story again, but don't really go into it.

0 of 0 people found the following review helpful. I love the Birds of Prey series. By Customer I have been reading all of them and I have enjoyed every moment of them, it is a great series said I recommend every one to get them

The Birds of Prey lose one member but gain another, all while the team itself is pulled apart by personal demons and a traitor in their midsts. Plus, Mr. Freeze is out of Arkham Asylum and looking for revenge on the Court of Owls! His first target? The newest member of the Birds team, Strix!

"Duane Swierczynski inserts a load of suspense into his crime fiction, and he's bringing that as well as some good old-fashioned espionage to the sirens of Gotham City." USA Today About the Author Duane Swierczynski is the author of several novels including the Edgar-nominated and Anthony Award-winning "Expiration Date," as well as "Fun Games," out now from Mulholland Books. He also writes comics, and thrillers with CSI creator Anthony E. Zuiker. His name is pronounced "swee-ZIN-ski."