

Birds of Prey Vol. 3: The Hunt for Oracle

Chuck Dixon

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#746888 in Books Gail Simone 2017-01-03 2017-01-03Original language:EnglishPDF # 1 10.20 x .40 x 6.70l, .0 #File Name: 1401264549296 pagesBirds of Prey Vol 3 The Hunt for Oracle | File size: 26.Mb

Chuck Dixon : Birds of Prey Vol. 3: The Hunt for Oracle before purchasing it in order to gage whether or not it would be worth my time, and all praised Birds of Prey Vol. 3: The Hunt for Oracle:

2 of 2 people found the following review helpful. Nightwing and the Canary unite to save OracleBy Ian McKeeAs the title of this volume suggests, oracle is hunted down by Blockbuster in this volume. Thats really the main attraction here, the other issues are still good, and a bit with an armored train transported to the hell-world of Apocalypse is fun, but the hunt story is what I want to focus on here. I do appreciate how Dixon seeded that Oracle was stealing form

Blockbuster his attempts to go after Oracle. Now, a good deal of the setup for the arc comes from Nightwing, but if you haven't read that it still works fine. So Hunt for Oracle is a crossover event between Nightwing and Birds of Prey, and all the issues of this event are in both this volume and the volume of nightwing with the same name. It does prove annoying if you are buying both series as that are released like I am, since I bought those issues twice. This trade, and the crossover itself ends on a cliffhanger, which is kind of annoying but par for the course with these things. The art is also great, I really like the Greg Land drawn issues, and he comes and goes throughout, but I believe he also did Nightwing with Dixon at the same time so I suppose fill ins are to be expected. 1 of 1 people found the following review helpful. So happy to have all of these comics in one graphic novel so I did not have to buy individuals!! 0 of 1 people found the following review helpful. Not my favourite installment but still had to have it By A. Shapter Sadly loses the "grounded" edge that the Birds used to have by going all inter-dimensional with boom tubes to Apokolips. And Catwoman is depicted as incompetent and cliché bimbo. Not my favourite installment but still had to have it...

The classic BIRDS OF PREY series is re-collected here! The Birds of Prey the crime-fighting duo consisting of Oracle, the computer genius who used to fight crime as Batgirl, and Black Canary, the young adventuress who feels she has something to prove are moving up in the world. Or should that be worlds? While on a routine mission, Black Canary finds herself, along with Catwoman, transported through a boom tube to Apokolips to face the Female Furies. After that, it's a trip to New York to stop the Joker from nuking the Big Apple. Good thing Oracle has Power Girl on speed dial! But the real danger starts once the Birds get back to Gotham. Time and again, Oracle has stolen the ill-gotten gains of Bldhavens crime boss, Blockbuster, for her own use. Now Blockbuster has had enough and has assembled a team of mercenaries and cyberterrorists to track her down. Their first step in finding the person behind the screen will be to capture Bldhavens costumed protector and known Oracle ally, Nightwing, and torture him for information. And with Black Canary being hunted down, Oracle will have to defend herself from the greatest threat the Birds have ever faced! Collects BIRDS OF PREY #12-#21 and NIGHTWING #45-#46.

About the Author Chuck Dixon's resum includes thousands of scripts for iconic characters like Batman, Superman, Green Lantern, Iron Man, the Punisher, The Simpsons, Spongebob Squarepants, G.I. Joe and many others. He is (along with artist Graham Nolan) the creator of the Batman villain Bane, the first permanent addition to the Dark Knight's rogues gallery in 40 years and for which he won 1993's Wizard Fan Award for best new character. His graphic novel adaptation of J.R.R. Tolkien's The Hobbit is a perennial bestseller worldwide. His unprecedented 100-issue run on DC Comics' ROBIN is considered to be a classic in the comics medium. Chuck's contributions to Marvel Comics' The Punisher are widely acknowledged as integral to that character's development.