

## Blab! Vol. 12

*From Fantagraphics*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



#1407367 in Books 2001-12-17Original language:EnglishPDF # 1 10.00 x .50 x 10.10l, 1.11 #File Name: 1560974575120 pages | File size: 74.Mb

**From Fantagraphics : Blab! Vol. 12** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blab! Vol. 12:

3 of 3 people found the following review helpful. style over substanceBy Ian R. McMurrayblab is a very attractive book/magazine. it employs some of the most talented artists and designers in america today (chris ware, jason baseman, among many others...look them up, you may recognize their work if you don't already know them), doing short comic stories and illustrations, as well as one or two pieces of short text fiction and maybe an article or two. it is fascinating, and beautiful. the book is oversized, and is as coffee table ready as comics get without being a hardcover book. my only critique is that some of the stories are hollow, leaving me apathetic, lacking the meaning that, say, drawn quarterly manages to give to their work. still, anyone who enjoys contemporary art, comics, or design, will at least find this lush book exciting.

Monte Beauchamp's annual darling of the graphic design and illustration world is back with its most spectacular collection of cutting-edge comics, illustration, and graphic design yet.Blab!'s list of contributors past and present reads like a Who's Who of the contemporary visual art world, including Mark Ryden, Chris Ware, Gary Panter, Joe Coleman, and many more. Blab! is edited and designed by five-time New York Festival of Advertising award-winner Monte Beauchamp, whose work has appeared in Print, Graphis, Communication Arts and American Illustration. Under his guidance, Blab! has grown from a digest-sized black-and-white fanzine he began over 10 years ago to an

annual coffee-table showcase event of impeccable production values and master craftsmanship, an objet d'art that has become a standard-bearer in the world of professional graphic arts. 2001's Vol. 12 features stunning front and back covers by Christian Northeast, as well as color stories by Richard Sala, the Clayton Brothers, Northeast, Peter Kuper, Peter Hoey, Lou Brooks, Fred Stonehouse, and children's book illustrator Mike Bartolas, appearing in Blab! for the first time. Blab! stalwarts Gary Baseman, Drew Friedman, Spain, Blanquet, and Walter Minus are also back, along with Blab! newcomer and Devo frontman Mark Mothersbaugh, who contributes a four-page color story, and several others. Color and black-and-white illustrations throughout

From Booklist The cutting-edge graphic-arts anthology Blab has come a long way from its humble origins a decade ago as a black-and-white fanzine devoted to underground comics. The typically lavish Blab 12 presents a mixture of cutting-edge artiness and relatively traditional comics stories. New-to-Blab talents include children's book illustrator Michael Bartolas, who offers a moderately warped illustrated poem, and Devo frontman Mark Mothersbaugh, whose contribution is visually compelling but ultimately indecipherable, not to mention calling for a mature-readers advisory, as do much of the volume's other contents. The collection's occasional pretentiousness is somewhat leavened by the retro-cartoon imagery many artists, notably Lou Brooks and Peter Hoey, employ. More conventional are comics stories by Spain Rodriguez, Doug Allen, and Peter Kuper, who offers a tribute to Winsor McCay's classic, "Dreams of a Rarebit Fiend." Editor Beauchamp presents another selection of vintage German postcards depicting Krampus, a Satanic anti-Santa who punishes wicked children. As always, the intermittent prose pieces are the weakest parts of the package. Appropriate, if not essential, for fine art and graphic novel collections. Gordon Flagg Copyright American Library Association. All rights reserved BLAB! is like The New Yorker for mutants. -- L.A. Reader Cutting-edge graphics of all forms.... Sharply designed and attractively assembled. -- Booklist, Gordon Flagg Eclectic, collective artwork... puts to shame Liechtenstein and those other arty shysters who rip off comics. -- The List, Miles Fielder It is, simply, a great book. -- Chicago Tribune Magazine Neither periodical nor book, BLAB! is quite obviously a work of art. -- Comics Buyer's Guide Remarkable work.... the move of comic book art to overlap with outsider art certainly represents a significant transition. -- Metapsychology Online Book, Christian Perring, 17 February 2002 About the Author Monte Beauchamp edited The Life Times of R. Crumb from St. Martin's Press, and the popular Blab! series. His work has appeared in Print, Communication Arts, American Illustration, and the New York Festival's Annual of Advertising. He lives in Chicago, IL.