

(Read ebook) Blab! Vol. 18

## Blab! Vol. 18

Monte Beauchamp

ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#808977 in Books 2007-11-14Original language:EnglishPDF # 1 9.98 x .36 x 9.951, 1.42 #File Name: 1560978767120 pages | File size: 55.Mb

**Monte Beauchamp : Blab! Vol. 18** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blab! Vol. 18:

0 of 0 people found the following review helpful. A visual FeastBy Thomas MorrisonI had no idea that Blab was so progressive with so many cutting edge creators until I saw a beat up copy at a friends house full of Chris Ware and other notable creators. I promptly went to to see what was available. #18 was affordable so I got it. It's a mix of illustration and comics, a little more heavy on the illustrations than comics. It wasn't as great as I expected though there is a lot in there that I didn't expect like Ryan Heshka's "Brides of Science" illustrations and Fred Stonehouse's "The Widow's Garden" illustrations. I would recommend it if you enjoy something slightly different and if you love illustration.

Special 25th anniversary comics issue!BLAB! 18 delivers like nobody's business, with a decided focus on the comic arts. Underneath the covers by Ryan Heshka are a slew of all-new comic stories: Mark Zingarelli reveals the "Chick's Club Taboo"; Euro-comics sensation Paco Alcazar tells a Lynchian superhero tale called "Obedience"; Pete Kuper dishes on the bullies that dogged him as a youth in "Bully for You!"; "Sirens of Silence" is cover artist Heshka's wordless depiction of a post-global disaster existence; Sue Coe presents the true tale of Coney Island's "Topsy the Elephant"; underground legend Skip Williamson serves up "Daddy Was a Lady," a portrait of legendary drag queen Rae Burton; Steven Guarnaccia returns with the story behind the man who created Miniature Golf in "Moe Greene's Hole in One"; Kramer's Ergot phenoms Xavier and Helge prove once and for all that atheists are a product of cloned

humans; Mark Frauenfelder of boingboing.com fame contributes the comic strip, "Juicemaker's Dream." This volume also features "Mr. Foney's Funnies," a feature on the bubble-gum card set that set the stage in 1960 for Topps' million dollar mega-hit, Wacky Packages. Plus: Baseman, Biskup, Shag, Staake, Hagelberg, Spain, and much more! BLAB! is an annual coffee-table showcase of fine art, illustration, and comix, and a gold-standard in the work of the professional visual arts. Most of BLAB!'s contributors through the years have gone on to huge success in the gallery world (Chris Ware, Camille Rose Garcia, Joe Coleman, Gary Baseman, etc.) and the current volume sharpens BLAB!'s cutting-edge like never before. BLAB! is conceived, edited, and designed by five-time New York Festival of Advertising award-winner Monte Beauchamp.

BLAB! is one of the platforms for unharnessed art that deserves a standing ovation. -- Juxtapoz  
About the Author  
Monte Beauchamp is an editor and art director whose work has appeared in Print, Communication Arts, and American Illustration. He lives in Chicago, IL.