

Black Bird, Vol. 10

Kanoko Sakurakoji

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Kanoko Sakurakoji : Black Bird, Vol. 10 before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Bird, Vol. 10:

0 of 0 people found the following review helpful. great story By aspenwolftribe great story for young teens and up. Kanoko Sakurakoji knows how to get you caught you in this girls life and how to hold your attention and even surprise you with several twist to the story. It's a great manga that they read over and over again. 0 of 0 people found the following review helpful. .By AstridFavorite manga, so happy about my collection almost being complete 1 of 1

people found the following review helpful. Great. By Danica I purchased this book for my daughter because she loves the series so much. I price here was more reasonable than any book store and they shipped it when it was available. Great.

He loves her blood, but does he love her?! Reads R to L (Japanese Style). The past returns to haunt Kyo and Misao when Kyo's long-lost father suddenly reappears. But the reunion is less than happy, for Lord Yo is suspected of murdering his wife! Misao learns the real story of the deadly incident, but it is hardly comforting. Should she tell Kyo about his mother's fate, or should she protect him from a truth he might not want to know?

About the Author Kanoko Sakurakoji was born in downtown Tokyo, and her hobbies include reading, watching plays, traveling and shopping. Her debut title, *Raibu ga Hanetara*, ran in *Bessatsu Shōjo Comic* (currently called *Betsucomi*) in 2000, and her 2004 *Betsucomi* title *Backstage Prince* was serialized in *VIZ Media's Shōjo Beat* magazine. She won the 54th Shogakukan Manga Award for *Black Bird*.