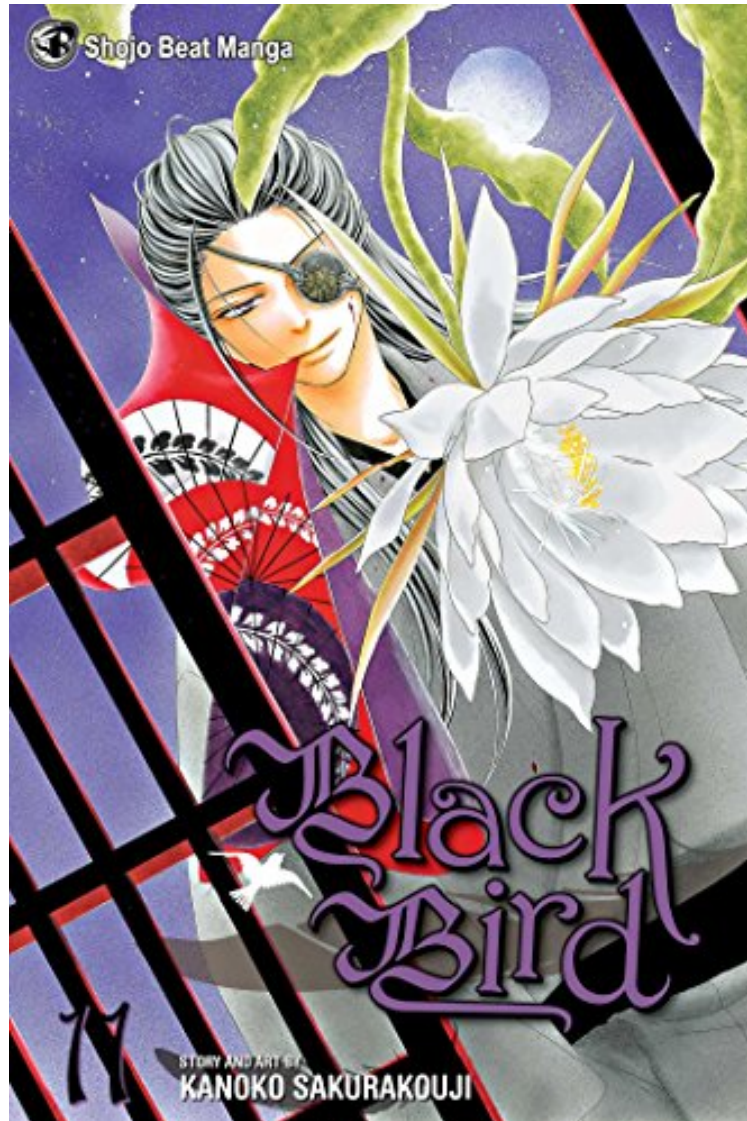


Black Bird, Vol. 11

Kanoko Sakurakoji

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Kanoko Sakurakoji : Black Bird, Vol. 11 before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Bird, Vol. 11:

2 of 2 people found the following review helpful. The power struggle begins By Chucks Daughter Kyo is the head of the Clan but his brother Sho has been resurrected and wants the power and a world of Chaos. Can Muso and Kyo love survive Can Kyo maintain his control of the clan and protect the shekon maiden Read Black Bird 11 and find out. This is a great seireies for older teens like me. 0 of 0 people found the following review helpful. Five Stars By Qiana Great

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He loves her blood, but does she love him?! Reads R to L (Japanese Style). Sho has miraculously returned to the tengu village, and while he seems content to live quietly on the outskirts, Kyo has learned the hard way not to trust his brother. To make matters worse, the villagers are resentful that Kyo won't share the restorative power of the Senka Maiden with them. But most demons don't possess Kyo's willpower, and one taste of Misao's blood would send them into a frenzy. Is it possible for Kyo to be a good leader and a good husband?

About the Author Kanoko Sakurakoji was born in downtown Tokyo, and her hobbies include reading, watching plays, traveling and shopping. Her debut title, Raibu ga Hanetara, ran in Bessatsu Shojo Comic (currently called Betsucomi) in 2000, and her 2004 Betsucomi title Backstage Prince was serialized in VIZ Media's Shojo Beat magazine. She won the 54th Shogakukan Manga Award for Black Bird.