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## Black Bird, Vol. 17

*Kanoko Sakurakouji*

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**Kanoko Sakurakouji : Black Bird, Vol. 17** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Bird, Vol. 17:

0 of 0 people found the following review helpful. Black Bird By Jessica M. This book had me at the edge of my bed. I could not put it down once I started reading it. Could not wait until the final volume to find out what would happen to Misao. 1 of 1 people found the following review helpful. The Black Bird series is a MUST READ for shoujo lovers! By Molly D Hansen Excellent series, great book - would suggest mature (16+) audience for the violence, but extremely

well written and the drawings are wonderful. 0 of 0 people found the following review helpful. Ready for the long awaited end! By Lashanda crosby I love Black Bird but sometimes the dialogue comes off as confusing and repetitive. The story has been excessively drawn out as well...I'm ready for the conclusion.

A mythical, paranormal romance that has sold through over 280,000 copies in the U.S. There is a world of myth and magic that intersects ours, and only a special few can see it. Misao Harada is one such person, and she wants nothing to do with magical realms. She just wants to have a normal high school life and maybe get a boyfriend. But she is the bride of demon prophecy, and her blood grants incredible powers, her flesh immortality. Now the demon realm is fighting over the right to her hand...or her life! Despite knowing that it spells her doom, Misao is determined to bear her child. But her insistence on enjoying her last days to the fullest only fuels Kyo's determination to save her. Kyo is so desperate for answers that he's even willing to listen to his father's wild ideas, although they might put Misao as far beyond his reach as death would. Reads R to L (Japanese Style) for teen plus audiences.

About the Author Kanoko Sakurakouji was born in downtown Tokyo, and her hobbies include reading, watching plays, traveling and shopping. Her debut title, *Raibu ga Hanetara*, ran in *Bessatsu Shojo Comic* (currently called *Betsucomi*) in 2000, and her 2004 *Betsucomi* title *Backstage Prince* was serialized in *VIZ Media's Shojo Beat* magazine. She won the 54th Shogakukan Manga Award for *Black Bird*.