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Kanoko Sakurakoji

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#487872 in Books VIZ Media, LLC 2010-08-03 2010-08-03 Original language: English PDF # 1 5.00 x .70 x 7.50l, .48 #File Name: 1421527685200 pages | File size: 15.Mb

Kanoko Sakurakoji : Black Bird, Vol. 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Bird, Vol. 5:

0 of 0 people found the following review helpful. Getting impatient for the others!By jayeLove, love, love, love this series. I usually read these in an hour (yeah, kinda depressing since they are 10 bucks a pop) Then I have to wait for months before I get the next one. :(I wish I could read Japanese so I could be current with the series instead of waiting months (we might be years) behind the Japanese releases.0 of 0 people found the following review helpful. its great!By kittythis manga is full of drama and fan service. its great!0 of 0 people found the following review helpful.

Five StarsBy N. SharkeyLove the story

He loves her blood, but does she love her?! R to L (Japanese Style). He loves her blood, but does she love her?! There is a world of myth and magic that intersects ours, and only a special few can see it. Misao Harada is one such person, and she wants nothing to do with magical realms. She just wants to have a normal high school life and maybe get a boyfriend. But she is the bride of demon prophecy, and her blood grants incredible powers, her flesh immortality. Now the demon realm is fighting over the right to her hand...or her life! Misao thinks she's come to terms with being the bride of prophecy and dating a tengu lord, but is she ready to bear her handsome demon an heir?! Kyo's grandfather is impatient to secure the power of the prophecy and the line of succession, and he doesn't care which of his grandsons fathers Misao's baby. If Kyo doesn't act fast, he'll lose Misao and the leadership of the clan. But despite his desire for Misao, Kyo is hesitant to consummate their relationship, for that will bring about catastrophe...

About the Author Kanoko Sakurakoji was born in downtown Tokyo, and her hobbies include reading, watching plays, traveling and shopping. Her debut title, Raibu ga Hanetara, ran in Bessatsu Shojo Comic (currently called Betsucomi) in 2000, and her 2004 Betsucomi title Backstage Prince was serialized in VIZ Media's Shojo Beat magazine. She won the 54th Shogakukan Manga Award for Black Bird.