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Kanoko Sakurakoji

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#840068 in Books VIZ Media LLC 2010-10-05 2010-10-05 Original language: English PDF # 1 5.00 x .60 x 8.00l, .37 #File Name: 142153066X192 pages | File size: 64.Mb

Kanoko Sakurakoji : Black Bird, Vol. 6 (Shojo Beat Manga) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Bird, Vol. 6 (Shojo Beat Manga):

0 of 0 people found the following review helpful. not sure By CR maybe it's the art cover that gets me to purchase every time.....but i'm starting to lose interest in this plot. the girl is a bit too weak for me. and the more volumes i buy the strength is fading but its still a lovely simple read to pass the time if your waiting for your next class to begin or something. i don't want to tell details because others may be interested but if your into blood baths, fighting or at least

girls who can argue then this book may not be for you. it's a weaker but still cute read. 1 of 1 people found the following review helpful. Love this book!!!By jayeI absolutely love this series. I just wish the English version would keep up with the Japanese version. I do believe we are several issues behind. I also wish they weren't so much. Considering I can read these in an hour. I wish they were longer, but overall fantastic!! Hope she has lots of books to come. 0 of 0 people found the following review helpful. Demons or Angels?By Rebecca MansonI wasn't too sure when I started this series that I would like it but book number 1 had me hooked! if you love romance, demons, and gorgeous men this is the series for you!

He loves her blood, but does he love her?! Reads R to L (Japanese Style), for T+ audiences. Misao and Kyo have traveled to the Tengu Village to end Sho's claim on the leadership of the clan once and for all. Misao knows there will be bloodshed, and things will only get worse if the battle is drawn out. But her attempt to help is thwarted by a cunning trap. Locked in with Sho with little hope of rescue, Misao has a terrible choice to make--betray Kyo or die a horrible, painful death!

About the Author Kanoko Sakurakoji was born in downtown Tokyo, and her hobbies include reading, watching plays, traveling and shopping. Her debut title, Raibu ga Hanetara, ran in Bessatsu Shojo Comic (currently called Betsucomi) in 2000, and her 2004 Betsucomi title Backstage Prince was serialized in VIZ Media's Shojo Beat magazine. She won the 54th Shogakukan Manga Award for Black Bird.