

Black Canary and Zatanna: Bloodspell

Paul Dini

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#487950 in Books Paul Dini 2015-06-23 2015-06-23 Original language: English PDF # 1 10.17 x .26 x 6.64l, .0 #File Name: 1401255493144 pages Black Canary and Zatanna Bloodspell | File size: 67.Mb

Paul Dini : Black Canary and Zatanna: Bloodspell before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Canary and Zatanna: Bloodspell:

0 of 0 people found the following review helpful. Life in Fishnets - Black Canary Zatanna's Old School Team Up in 'Bloodspell' By Hound Dog After its publication was delayed for a few years, writer Paul Dini's lightweight pre-New 52 team-up of the Justice League's favorite fishnet-clad super-heroines is finally available. Despite a flimsy and too short storyline, Dinah and Zee's magnetic charm make this campy hardcover tale a pleasant keeper for the bookshelf. Dini musters plenty of personality in depicting Zee and Dinah's long-time friendship (as if they were surrogate sisters) dating back to their teen days from a chance encounter fifteen years before in the Himalayas. Further, it's refreshing to

see these two second-generation super-heroes proudly carrying on their family mantles. Neither has a dark, tragic origin, but both heroines are simply born to continue fighting for truth, justice, etc. etc. This story's Dinah "Black Canary" Lance is very much a rough-and-tumble tomboy, who prefers fisticuffs over being viewed as Green Arrow's glamorous partner. Four years younger than Dinah, Zatanna Zatara grows from an awkward thirteen-year old to a likable, savvy businesswoman who knows that heroics sell tickets (and toys). Hence, the story's best, most "realistic" and humorous scene takes place in a mall toy store. Watch for Dini and artist Joe Quinones to slyly make quick cameos as mallrat losers cat-calling our heroines. As these guys hilariously find out, that's a BAD IDEA for them. Dini's simplistic storyline, however, frequently straddles between amusing and disappointing readers. As Black Canary's deep cover Las Vegas assignment spoils an all-girls' Ocean's 11-style casino heist, the double-crossing ringleader schemes for murderous vengeance on her ex-cohorts. Once Dinah realizes that the villainess (like the Teen Titans' Jericho) can magically inhabit other people's bodies, she recruits old friend Zatanna for a girls' road trip back to Vegas for a final showdown. Suffice to say: Dini's one-shot villainess is hardly a worthy adversary for these stellar Justice Leaguers to double-team in the wacky, battle royale-like finale. Instead, the plot may have worked better if the screwball road trip had involved Dinah and Zee chasing down, say, Dini's own creation, Harley Quinn (after, say, accidentally siphoning Zatanna's vast magical powers), with a loony Joker (riding shotgun, literally) along for the joyride - that would have been a memorable team-up challenge worth some chuckles. Frankly, "Bloodspell" forgets that it's really the villain(s) that makes or breaks a classic team-up. At least, Dini salvages this merely okay, sitcom-like story with fun multiple flashbacks. Combined, it creates a terrific montage displaying Zatanna and Black Canary's evolving personalities (not to mention, their costume upgrades). Joe Quinones' deliberately cartoony artwork portrays Zee and Dinah, among others, as caricatures, making "Bloodspell" rather an unique, off-kilter project. The somber title implies a deadly serious storyline, but Dini Quinones clearly aim instead for a team-up parody. Case in point: unlike the various brawny depictions of DC's mightiest heroes, Quinones' cameo depictions of Justice Leaguers Green Arrow, Green Lantern, and especially Superman are shockingly puny. I realize these tongue-in-cheek, creative choices were meant for amusement's sake, but they are also somewhat distracting. Even so, Quinones' campy artwork proves at least adequate. Ultimately, Black Canary Zatanna's book is a humorous, light read served up as a treat for old school comics fans. Rating: 4/5 stars. Appropriate for ages 10 and up. 2 of 2 people found the following review helpful. Very entertaining Black Canary and Zatanna dynamic makes for a fun read! By R. H. I loved the dynamics between the two leads. It heavily reminds me of the Power Girl and Huntress duo, but this is a nice stand-alone graphic novel not set in any particular DC continuity. (I guess it goes into the miscellaneous or elseworlds-like/another universe category) If you like either Black Canary or Zatanna, GET THIS novel! The story is a fun and simple mystery that utilizes Zatanna's role as a magician. Artwork was okay for me; the pencils of the characters were not completely consistent throughout but the overall feel/story and characters dynamics make for a fun read--so 4.5 stars rounds up to 5! Finally, the many cameos of other DC characters make this gleefully fun to read. 3 of 3 people found the following review helpful. The Fishnet Duo at last! (but a bit too short) By cmccrzy I love this so much! I love Quinones' art and Dini has written a wonderful story! This graphic novel is more reason I would love Quinones to take on more full-comic projects, rather than just covers (do Captain Marvel, please!). I haven't read many comics featuring Zatanna, but this graphic novel was a great introduction to her for people like that. The story is a quick run through the primary storyline (an attempted robbery with a backstabbing that Black Canary stops, flash forward to the present when the backstabber comes back for revenge) with flashbacks to previous adventures featuring the Fishnet Duo and them hanging out in the present as best friends and comrades in arms. Quinones and Dini managed to sneak Wonder Woman and the Furies into this, as well as some more classic Fishnet Duo costumes, and it's great. The banter is fun, the story is well-paced. The art is gorgeous: wonderful expressions from Quinones, beautiful backgrounds, all the little details... I cannot stop complimenting how beautiful this book is. If you love Quinones' art, buy this book. If you want to show your support for women (especially women team-ups) in comics, which is still sadly a rarity, especially when they're the titular characters, buy this book. Send letters to DC asking for more like this. It's only downside, as mentioned, is its relative brevity. While the story is rather meaty and complete, I was left wanting more when it ended. It's just written so well. Hope you enjoy it!

Black Canary. Zatanna Zatara. Two of the DC Universe's brightest stars join forces to combat a deadly new threat—a chilling supernatural foe that preys on their weaknesses and unleashes their awesome powers against each other. A year ago, Black Canary infiltrated a gang of female criminals set to pull a dangerous heist at a Las Vegas casino. Its leader was skilled in hand-to-hand combat and with more than a passing interest in the occult, specifically black magic, one nasty customer. Rather than be taken by Canary or the law, she went to her death, vowing she would get revenge on Canary and her own former gang members. Now, a year to the day later, death stalks those gang members, and Canary must turn to her friend Zatanna to help investigate.

About the Author Writer Paul Dini has earned five Emmy Awards for his work on Batman: The Animated Series, Superman: The Animated Series and Justice League Unlimited. His live action work includes story editing for Lost. In

comics, his **BATMAN ADVENTURES: MAD LOVE**, with artist Bruce Timm, won numerous awards. In 2006, he was head writer for DC's **COUNTDOWN TO INFINITE CRISIS** and took over Batman's adventures in **DETECTIVE COMICS**. He was also the writer of **BATMAN: STREETS OF GOTHAM**, **GOTHAM CITY SIRENS** and the **ZATANNA** comic book series.