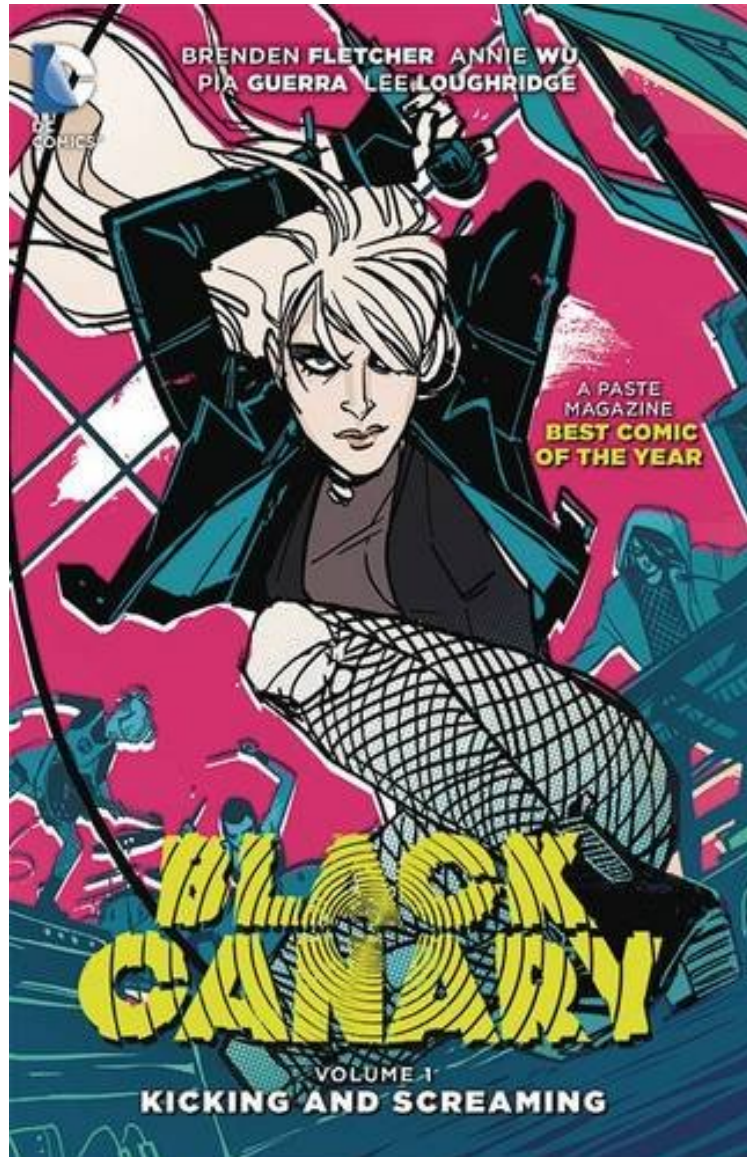


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Black Canary Vol. 1: Kicking and Screaming

Brenden Fletcher

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#111020 in Books Brenden Fletcher 2016-03-08 2016-03-08 Original language: English PDF # 1 10.20 x .30 x 6.60l, .0 #File Name: 1401261175168 pages Black Canary Volume 1 Kicking and Screaming | File size: 58.Mb

Brenden Fletcher : Black Canary Vol. 1: Kicking and Screaming before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Canary Vol. 1: Kicking and Screaming:

2 of 2 people found the following review helpful. A Clever Take on a Classic Character By Dave Bell Jr. Before I go into too much depth, please know that my knowledge of the Black Canary character begins in team-up comic books where Canary is one of many characters, and extends to her appearances in the DC Animated shows (Justice League

Unlimited, Batman: the Brave and the Bold), and I really enjoyed each interpretation of the character. With that said, I feel that this take on the character is a welcome change of pace and a clever use of her powers. Everything that anyone would feel is integral to the character of Dinah Lance (called Dinah Drake in this story) hold true in this iteration, while forging a new path for the character that, I feel, leads to interesting new stories.(SPOILER WARNING!!)Now with that said, I do think that the big twist in the fifth chapter involving 'alien sound-beings' is a little out of place for the type of story that was set up thus far, and feels as though the editors of DC Comics wanted to turn Black Canary into a rising franchise with a rich, ret-conned history a la Green Lantern through Green Lantern: Rebirth. Seems very out of place for the theme set up early in the story, but ultimately doesn't hurt the overall narrative too much.(End Spoilers)The art, while initially hard to get used to, actually fits the tone of the story quite well. It feels like something a punk rock enthusiast would create in tribute to their favorite band, and given the premise of the book, it fits like a glove. It was a bit jarring, however, to see a new artist step in to take over in the middle of the book. I actually found myself being thankful to see the original artist return to finish the final two chapters, despite the fact that it took me a bit to get used to their particular style. That isn't a knock to the fill-in artist's style, however, as they were very good; I just feel that it was off enough to take me out of the story temporarily.At the end of the day, I would definitely recommend this book to anyone who is a fan of the character, or anyone that enjoys alternate takes on super-heroes in general.0 of 0 people found the following review helpful. A Rocking Fun Time!By mig7A great read! This is definitely a different interpretation of the Black Canary character, and I'm on board with the slacker/ rocker vibe. This volume does a great job of telling an episodic but mostly focused story regarding the Black Canary band traveling the country and the adventures they have along the way. Whether you like the old Black Canary or not, I recommend giving this new incarnation a shot. She's kicks ass!3 of 4 people found the following review helpful. Black Canary Rocks!By Alexander O. TeitzThis is not your standard superhero. Black Canary is a rock story. It has a lot of the pitfalls of a band including the band dynamics, the out of control lead singer, the label contract, and the ex lead singer. It also has a quick developing narrative about a group of characters trying to become a team a band. After reading it I was reminded the last time a major comic company tried to do a story about a rockstar superhero: Marvel's Dazzler. This is a tighter story and a fun read. I want to see more about the industry including touring, recording in the studio and festivals. I've worked in the industry for over a decade and this is a great read.

An ENTERTAINMENT WEEKLY Best New Series of 2015!Dinah Lance hits the road! After years as a soldier and vigilante, the last place Dinah saw herself is on stage ... but she's quickly learning she'd die to protect the gang of misfits she's fallen into. And she just might have tofor some reason, the newly rechristened band Black Canary seems to be a magnet for trouble ... and Dinah's not gonna believe it when she finds out the reason why! From the pages of BATGIRL, Martial arts, super-spies, and rock 'n' roll combine here in the superheroine's solo series BLACK CANARY VOL. 1. Written by Brenden Fletcher (BATGIRL) and art by Annie Wu (HAWKEYE), this graphic novel collects BLACK CANARY #1-7.Be sure to stream official music from the book at www.BlackCanaryMusic.com!

Black Canary gets a brand new punk rock bag that excites and surprises with a personal and high-energy story. IGN Fun, through and through.Comic Book Resources [Annie Wu is] breathing new life into a classic DC character.Paste Magazine Fletcher has developed a real talentfor writing strong, multi-faceted women and placing them at the center of their own stories. BLACK CANARY is the solo title that Dinah Lance deserves NewsaramaAbout the AuthorBrenden Fletcher is a comic book writer, best known for his work at DC Comics. He is currently co-writing BATGIRL with Cameron Stewart and GOTHAM ACADEMY with Becky Cloonan. Fletcher is also writing the relaunch of BLACK CANARY, with artist Annie Wu.