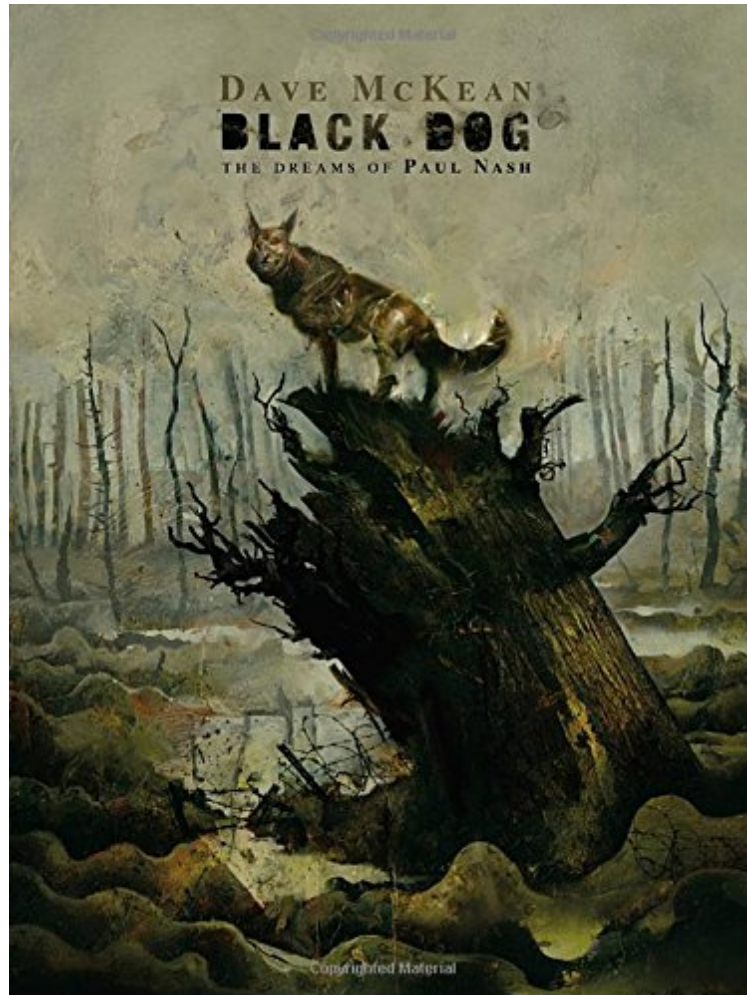


(Download free pdf) Black Dog: The Dreams of Paul Nash

Black Dog: The Dreams of Paul Nash

Dave McKean

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Dave McKean : Black Dog: The Dreams of Paul Nash before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Dog: The Dreams of Paul Nash:

5 of 5 people found the following review helpful. Dave McKean brilliant new book Black Dog by Jim KeyerleberBy 6sixDave McKean is my favorite artist and this book is one of the best he has done. It is one of the most beautiful books I own. The art work is just incredible. While talking about such issues as war and mental illness it does so with beautiful and intricate images. The story of one man's life and how it was destroyed by war, even though he managed to miss the worst of it. The book is presented as a selection of dreams from his earliest to his last. Very very highly recommended. One I will be reading over and over.6 of 7 people found the following review helpful. Not prime McKean, but certainly worth a lookBy Patrick G. PhillipsWhile this is not McKean's best work, it's an interesting, ambitious book that serves as an introduction to Paul Nash's work and life. I do understand the negative reviews, but I

think this work is best read as a teaser for the larger 14-18 Now project, which serves, in part, to explore the legacy of WWI in the British imagination. In lesser hands, this probably would have just been a project flyer, but McKean, always the visionary, decided to create a lasting work of art in its own right. I'm not sure "Black Dog" completely succeeds as a singular work outside of the context of the exhibition, but it certainly did entice me to learn more about Nash and his work. Any McKean meditation on life, death, madness, war, and the nature of art and inspiration is definitely something that is worth reading. Plus, the art, as one might expect, is masterful-- a remarkable stew of styles that oozes atmosphere. 0 of 0 people found the following review helpful. More Gorgeous McKean Artwork! By Faery Beautifully illustrated book.

Best known for his collaborations with Neil Gaiman, McKean defied expectations with his stunning debut as writer and artist in *Cages*, winner of multiple awards for Best Graphic Album. Dark Horse proudly presents a new original graphic novel by the legendary artist based on the life of Paul Nash, a surrealist painter during World War I. *The Dreams of Paul Nash* deals with real soldier's memoirs, and all the stories will add up to be a moving piece about how war and extreme situations change us, how we deal with that pain, and, in Nash's case, by turning his landscapes into powerful and fantastical psycho-scapes. Praise for one of Dave McKean's previous graphic novels, *Cages*: "One of the most important works of comic art in the last decade." -*The Comics Journal* "It is compulsively readable, with a lyrical tone that moves the reader through the rougher, more elusive passages as it strives at the very edge of the form's limitation." -*Comic Foundry Magazine* "The finest comic being created today. Get it and see what heights narrative graphic art can achieve." -*The Fine Print*

About the Author David Tench McKean is an illustrator, photographer, comic book artist, graphic designer, filmmaker and musician. His work incorporates drawing, painting, photography, collage, found objects, digital art and sculpture. After a trip to New York in 1986 during which he failed to find work as a comics artist, McKean met writer Neil Gaiman and the pair collaborated on a short graphic novel of disturbing childhood memories, *Violent Cases*, published in 1987. This was followed in 1988 by a *Black Orchid* miniseries (again with Gaiman) and *Hellblazer* covers for DC Comics. Beginning in 1989 he produced the covers for Gaiman's celebrated series *The Sandman*, all its collected editions and many of its spin-offs, and the Batman graphic novel, *Arkham Asylum: A Serious House on Serious Earth*, with writer Grant Morrison (1989). McKean has gone on to collaborate further with Neil Gaiman in both print and film.