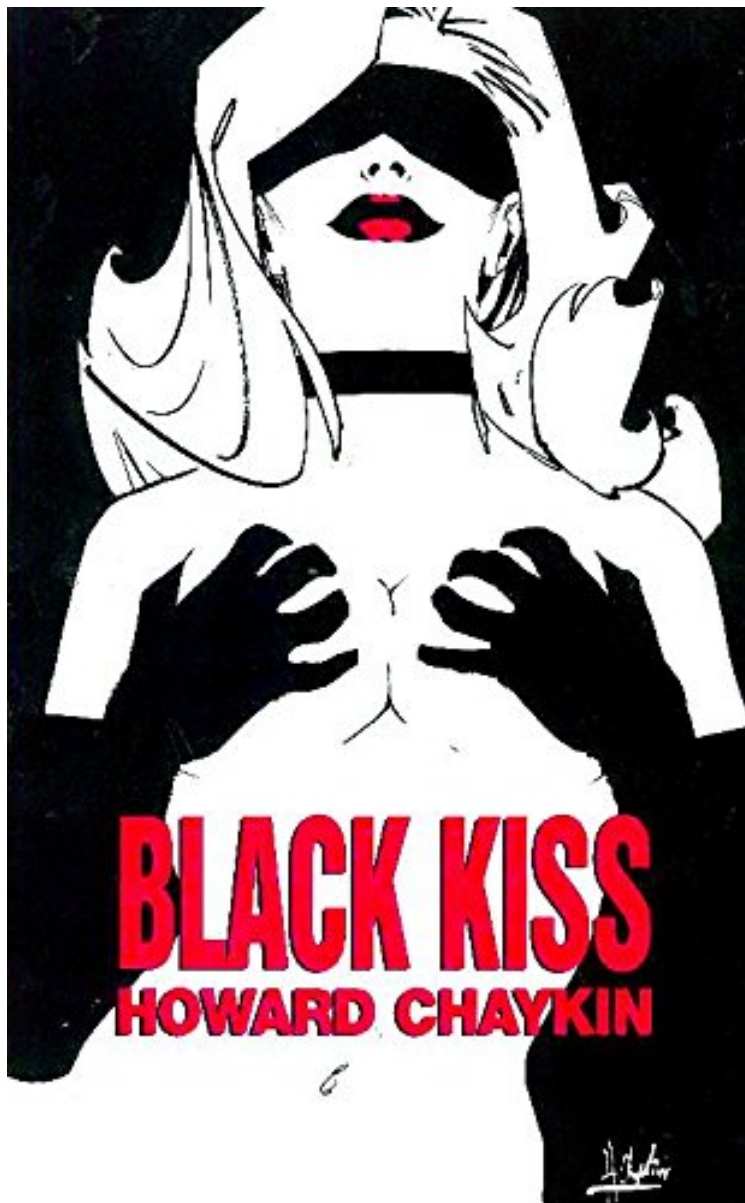


## Black Kiss

*Howard Chaykin*

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#3429232 in Books 2002-10Original language:EnglishPDF # 1 10.70 x .40 x 6.80l, #File Name: 1560973803144 pages | File size: 19.Mb

**Howard Chaykin : Black Kiss** before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Kiss:

5 of 5 people found the following review helpful. Chaykin at his bestBy wiredweirdHoward Chaykin's style is unmistakable, once he set it free. This adults only, black and white comic shows his style at its fullest, about as good

as it gets. It has all the things that make Chaykin's work stand out. His figures are all strong, the men muscled and the women curved. Every character is unique, not the the same faces and figures repeated. Chaykin's figures are all posed, but without turning stiff and without the exaggerations of the superhero genre. Somehow, he arranges each figure and draws each panel as if it's the most important one in the book. Despite his modern setting, Chaykin favors a 1940s look, with seamed stockings, spike heels, and fashions that make the most of a figure, male or female. This also has the story line and characters that make Chaykin's work stand out. It's a world where everyone is corrupt, one way or another, or maybe more than one. The story starts with blackmail and murder, then sinks successively farther into depravity - the grinning kind, that wears a nice suit and a good manicure. And somehow, through it all, everyone seems to have just one more dirty secret. It's not easy to like any of the characters, but I don't think you're meant to. It's easy to like Chaykin's art, and this is prime material. //wiredweird8 of 8 people found the following review helpful. Howard Chaykin at his perverse best!! By The Blue Thunder Bomb Howard Chaykin is one of the great writers/illustrators of our time that makes no bones about emphasizing graphic sex and ultra-violence. The story, about a ex-con jazz musician framed for the murder of his ex-wife and daughter who gets involved with these two... I can't. It's too much. It's so wonderfully over-the-top that you can't resist it. This comic has a little something offensive for everyone: gender-bending, incest, gang-rape, necrophilia, pedophilia, and that old classic: Satanic worship. It basically has every form of "deviant" sex that you could imagine, but Chaykin plays it so twisted and matter-of-fact, that you can tell that this is NOT to be taken seriously. It is also REALLY NOT for kids. But grown-ups who enjoy a little bit of the dark side will be wholly sucked into this series of bloody and sexual misadventures. 11 of 11 people found the following review helpful. Chaykin is the master By Michael Thomas Before the Crying Game, there was Black Kiss. Chaykin is at the top of his form here. No censorship, no holds barred, nothing to keep him from telling the twisted tale of transvestites, power and perversion in the underground world of Los Angeles. This is the type of story he wanted to tell in American Flagg! but obviously unable. Chaykin, like Elmore Leonard and Greg Rucka, has a knack for language and dialogue. His exchanges are tough and terse, but not too much. Blend this with his unmatched sense for panel layout and design and you have a brilliant storytelling vehicle. It's like a porno with a killer plot. One caution: you will curse like hell at Chaykin for the ending to this one. It doesn't at all live up to the promise that the rest of the book offers. Nonetheless, a must have for every over 18 red-blooded, American male who reads comic books. Buy it now!

Howard Chaykin's groundbreaking series opened the floodgate for x-rated comics by respected cartoonists. A saga of thugs, bombings, shootings and sluts for hire with a terrible secret.

About the Author Howard Chaykin was one of the pioneers in the graphic novel format and one of the leaders in creating the new wave of intelligent comics that catapulted the artform into respected literature in the 1980's. His groundbreaking work on American Flagg and Time Squared showed the power of the comic medium. Chaykin has also served as story editor on the Flash tv series and Script Consultant for NBC.