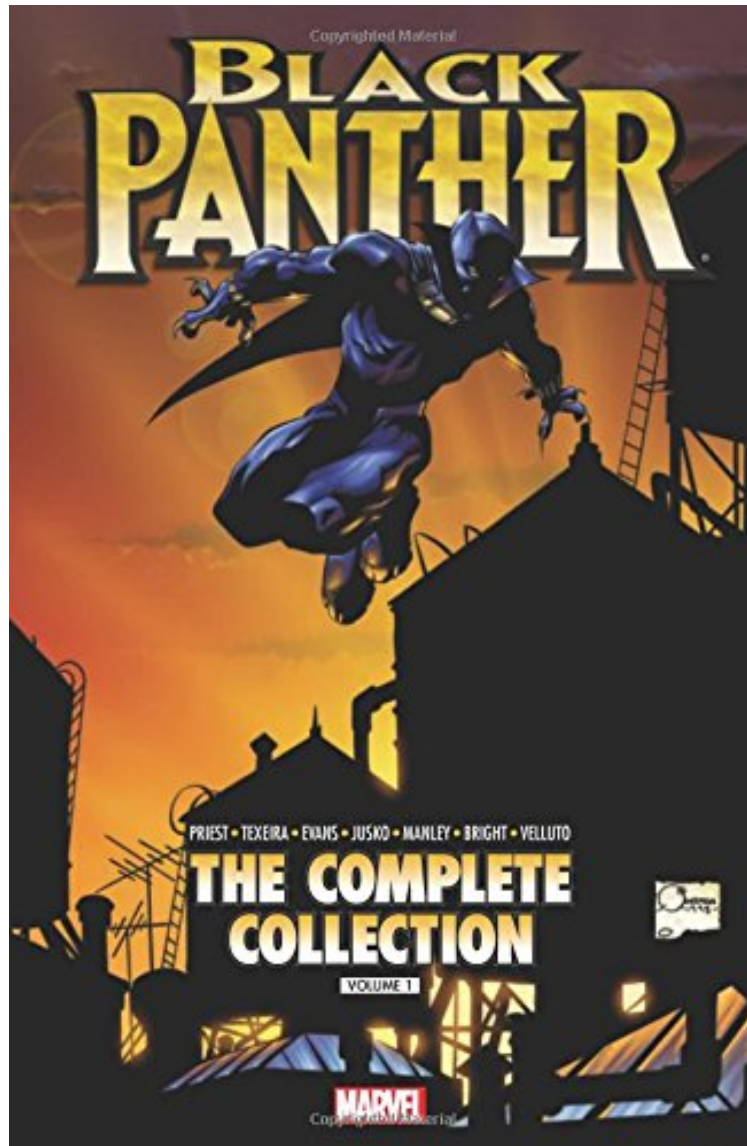


[Read ebook] Black Panther by Christopher Priest: The Complete Collection Volume 1

# Black Panther by Christopher Priest: The Complete Collection Volume 1

*Christopher Priest, Joe Quesada*  
audiobook / \*ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#33420 in Books Marvel Comics 2015-08-25 2015-08-25 Original language: English PDF # 1 10.25 x .63 x 6.63l, .0 #File Name: 0785192670416 pages Black Panther The Complete Collection Volume 1 | File size: 65.Mb

**Christopher Priest, Joe Quesada : Black Panther by Christopher Priest: The Complete Collection Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Panther by Christopher Priest: The Complete Collection Volume 1:

43 of 44 people found the following review helpful. Benchmark for Modern Day Black Panther Stories By Anarchy in the US When a Marvel character is announced for the big screen, you know an incoming of new printings is inbound to be published. With his first appearance next year in *Captain America: Civil War* and his own film in 2017, Black Panther is a character long over due for the spot light. Which, you would think being the first African American superhero in comics would get you more respect than some other characters since appearing in 1966. So goes with a quick recap: T'Challa, AKA Black Panther ; King of Wakanda, an African nation with some of the most wealthiest and advanced technology in the world thanks to it being the location of vibranium, one of the most sought after minerals in existence. Black Panther is super hero for the Avengers and leader/monarch figurehead to the Wakandan people. Now that means there have been numerous interpretations of the character throughout the years, but it wasn't until the character was relaunched in 1998 series under black writer Christopher Priest where he became the modern day version everyone uses now. And yes, it's a pleasant offering for new and old readers on Black Panther. Collecting issues #1-17 (, **BLACK PANTHER BY CHRISTOPHER PRIEST VOL.1 COMPLETE COLLECTION** shows T'Challa comes to America to investigate the kidnapping and murder of a little girl who was affiliated with a Wakandian charity group. Tensions are high for Wakanda having a civil war back home, but T'Challa feels he needs to investigate this himself even with problems in his home land. So T'Challa brings his own entourage of body guards including Zuri, a hulk-like fighter and two teenage assassins named the Dora Milaje, with government agent Everett K. Ross is assigned as an escort to assist and keep relations with Wakanda. He figured it would be easy work and just tailed along with the King's entourage. But things go crazy quickly as Black Panther has been setup, his home country been taken over from his absence, and the lord of Hell, Mephisto, has something to do with all of it. Various versions of Panther existed before Priest took control like the 70s being very serious and reflective, to Jack Kirby being over the top. Priest reverts Panther more akin to Stan Lee's original version being able to outsmart the likes of Reed Richards (who is one of the smartest characters in the Marvel Universe) and go toe-to-toe with The Thing, while adding some of his past versions as to not alter the character's rich history. This makes Priest's work on Panther parts urban vigilante, political thriller, and even satire. The first twelve issues are one tightly woven story of Black Panther dealing with the kidnapping case and reclaiming Wakanda, while issues #13 through #17 are single/two issue tales of Panther teaming up with various Marvel characters that are quite amusing to see the interaction with. This is made up for the narration of the stories by Everett K. Ross, who speaks through his observations in a highly comical and witty method to his superiors (for example he loses his pants in front of Mephisto and by accidently selling his soul for pants, he just keeps unzipping his pants to have another pair on). He's a coward and a bit dumb, as well as explains his stories in a non-linear narrative akin to the Quentin Tarantino film, *Pulp Fiction* (which even his superior mentions this). So while Ross is the comedic relief and narrator, Black Panther or the Client as Ross says, is the straight man with very little to say. It's a great way to counter balance the vibe for readers. And because Panther is the straight man, Priest makes Panther very much like DC's Batman in his abilities and gadgets, his overall look, and insane strategist skills in keeping 10-steps ahead of everyone, so much so that he admits to joining the Avengers just so he can keep an eye on them if they were a threat to Wakanda. Even his new villain Achebe, looks and acts an awful lot like DC's Joker with a large grinning smile and crazy habits. This Batman-esque Black Panther has become the standard for modern day writers to inhabit that makes this a worthwhile read, being more about using his smarts and being open to the world. The art supplied from the first 5 issues is Mark Texeira, Vince Evans doing the second story arc with Joe Jusko and Mike Manley, with Sal Velluto doing the rest. The art is great that ranges from gritty to comical (like issue #8 having an ode to Stan Lee/Jack Kirby flashback sequence). It's overall good stuff. With the addition of the Marvel Knights Sketchbook extras that give numerous drawings and interviews to Priest on the character that are worth reading. Now I know my rating is 5 stars, but I'm scoring it around 4 stars. The only problems I had were the storytelling method Priest uses like *Pulp Fiction* is confusing at first. In fact, it's used predominantly throughout his whole run on Black Panther. It does ease up in later issues, but the shifting story might not jive well with some readers. And the second aspect might be the racism aspect some readers might get. What I mean by this is the dichotomy between Ross and Panther that some sources have pointed out throughout the years. Ross is the bumbling white guy who gets chased down the White House by the President of the United States while Black Panther is the cool-headed, rich super hero. I personally didn't get that vibe, as well as Priest himself not portraying dumb ethnicities. He even goes so far as to have a few scenes where black characters try to sway Panther into a symbol for African Americans, which Panther shoots this down and looks at all lives, regardless of skin color, being vital to life. But I just wanted to point that out if any new readers get that feeling. And the notion of Black Panther being a Batman-like clone might gel well either (even if both characters have different upbringings and motives). Still, I'm glad Marvel decided to reprint these fine stories. They are exciting, funny, and even insightful to still read about and make Black Panther stand out from the other characters. It was ground-breaking stuff back in the day, which you can see why he has become a powerful figure in modern Marvel comics thanks to Priest's work on the character. Well with Black Panther making his film debut next year, this is the first collection to be released to lead up to next year. The first two trades (*Black Panther Vol. 1: The Client* and *Black Panther: Enemy Of The State* TPB) are out of print and pricey, with much of Priest's work uncollected before. So with writing a whopping 62-issues, there is plenty of Black Panther material on

the way.1 of 1 people found the following review helpful. Great!By Jerseygirl109Great book, Christopher Priest is a talented writer and his work with T'challa is nothing short of amazing. If you liked Civil War and have a desire to read some Black Panther stories, this collection is a great start. It contains the first 17 issues of Priest's run, which is an awesome value for the price. The book came well binded and the artwork was high quality, no faded pages or dull colors anywhere! Overall, an awesome story for an awesome price.2 of 2 people found the following review helpful. Love itBy BradThis was my first major exposure to this character, and it is fantastic. I definitely plan on buying Volume 2. If you're at all curious about Black Panther, I think this is a great place to start, but I don't generally read comics so I may be wrong. But I highly recommend it.

Black Panther reinvented as a sharp and witty political satire? Believe it! T'Challa is the man with the plan, as Christopher Priest puts the emphasis on the Wakandan king's reputation as the ultimate statesman, as seen through the eyes of the U.S. government's Everett K. Ross. As the Panther investigates a murder in New York, Ross plays Devil's Advocate in an encounter with Mephisto, and a new regime seizes control in Wakanda. COLLECTING: Black Panther (1998) 1-17