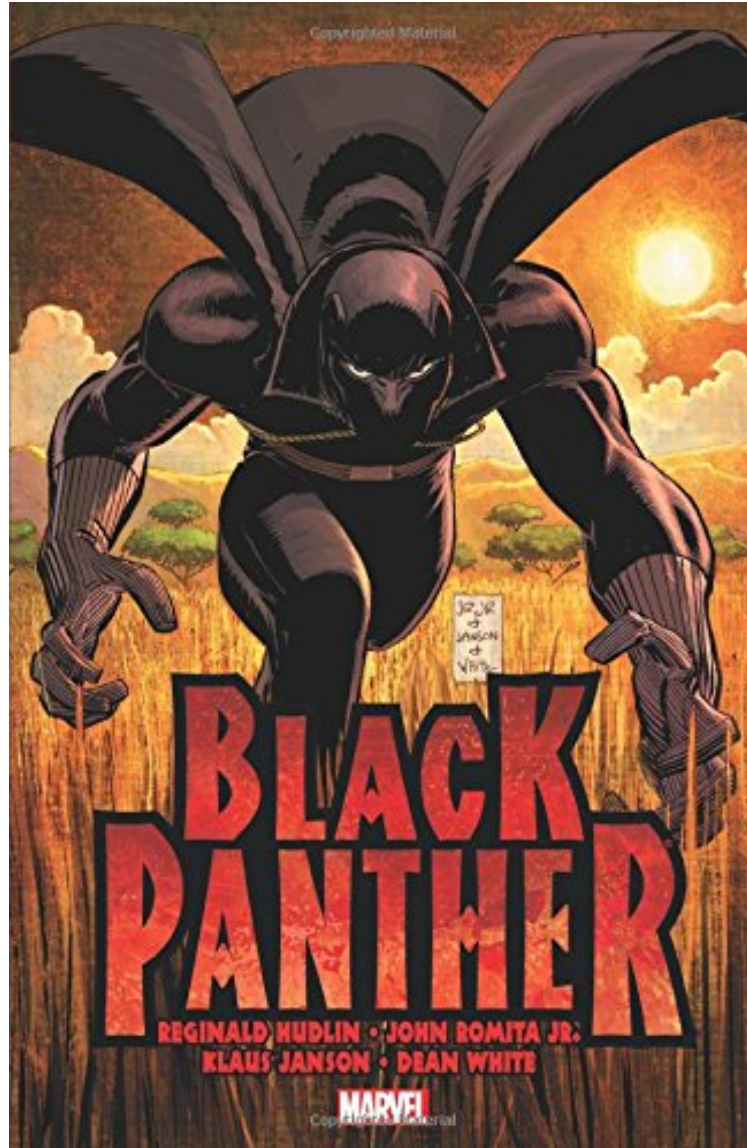


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Black Panther: Who is the Black Panther

Reginald Hudlin

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#390142 in Books Hudlin Reginald 2015-03-10 2015-03-10 Original language: English PDF # 1 10.25 x .25 x 6.631, .0 #File Name: 0785197990200 pages Black Panther Who Is the Black Panther | File size: 40.Mb

Reginald Hudlin : Black Panther: Who is the Black Panther before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Panther: Who is the Black Panther:

0 of 0 people found the following review helpful. Great story, great illustrations - Recommend! By Regular Reader Great story - origin of the Black Panther, great illustrating by Romita Jr., good use of some of Marvel's classic villains. Good introduction for those who don't know the Black Panther want to learn about him before the movie comes out. The DVD version is very good. My local library has ordered in the prose novel based on this. Can't wait to

read it! Recommend this classic..4 of 4 people found the following review helpful. Who is the Black Panther? One bad dude!By UltimateFanThis graphic novel was the first Black Panther book I've ever read. I read a 4-issue miniseries a long time ago, but it didn't leave much of an impression on me because I've forgotten what the story was even about(I think it was about someone, a cop I think, named Casper Cole taking on the role of Black Panther and fighting corruption on the streets in America). Needless to say, it was not the classic Black Panther that this story is about. This Black Panther, T'Challa of Wakanda(a small independent country in Africa that is both a tribal and simultaneously more technologically advanced nation than any other in the world), is WAY different and MUCH cooler! I have read books with T'Challa in them before, but never one where he was the central character of the story. And what a heck of a story it is.The story is an origin story and a suspenseful, political, action-thriller about revenge and power - those who have it, and those who want it. I won't go into the details of the plot, so don't worry, no spoilers here. What I will do is comment on the quality of the story in both the writing and the artwork.First, the writing. Reginald Hudlin, coming from the movie industry, does a nice job in weaving together a history for both the Black Panther and the nation of Wakanda, while telling an intriguing action-thriller that moves at a fast pace which rarely lets up. His movie-making influence can be felt here in the best possible way. His history makes for an excellent transition into telling this story in a wonderfully cinematic fashion. You could see this as a movie quite easily. In fact, Marvel Knights DID make this into an animated movie/motion comic. This leads me to the artwork.John Romita, Jr.(a favorite of mine) contributes heavily to the cinematic look and feel of this book. Although the panel layouts are of the simple, classic kind(there are no panels-within-panels/overlapping panels, or non-square/rectangle panels to be found here), which is typical of JRJR's stuff, there is still that feeling of watching a movie unfold before your eyes. I find that this is the case with much of his works(see "Daredevil: The Man Without Fear", "Kick-Ass", or "The Incredible Hulk v.1: Return of the Monster"). If you aren't familiar with his style, I would describe it as highly tangible. That is to say, it is clearly intelligible. It isn't elusive in any way. It's very straightforward and simplistic. That doesn't mean that it isn't stylized. You could have 100 artists draw the same page, and I could pick his out with ease. His look is both cartoonish and realistic in nature. And his characters have a somewhat blocky nature to them. I happen to like this aspect and think that it works well for him. The amount of detail in his panels is modest, yet he hits all the right notes to sell the reality of the scene. His close-ups, for example, are typically absent of any background elements entirely(aside from a solitary color). He chooses, rather wisely(for HIS style anyway), to emphasize the main focus of the scene; be it an apologetic yet uneasy expression on the face of a prostitute declining a proposition from a customer to allow him to kiss her in exchange for added cash; or the image of two hands - one, the customer's holding out a wad of hundreds, the other the prostitute's, reluctantly outstretched in acceptance of the cash - completing the foreboding transaction of which she had just previously declined. JRJR is a master storyteller. He makes even little things like this palpable. And his action sequences? Top-notch.There were a couple of things that were drawbacks. One was the fact that pretty much all of the non-Wakandans in the story tended to be portrayed in a rather negative light. I understand that Hudlin was trying to establish that Wakanda was not only technologically advanced, but also socially and morally advanced as well. You can agree or disagree with this premise, but although I think Hudlin may have pushed a little too hard sometimes in trying to validate this stance, I respect his position and I believe that it makes sense within the sociopolitical context of this book. The other thing that detracted from this book was the quick ending. It seemed to end a little too fast for me. But I can live with these things because the overall story is a fun read, and the artwork is great. In the end, I really enjoyed this book. I would recommend it to anyone who is a fan of either JRJR or suspenseful action-thrillers in general.9 of 10 people found the following review helpful. JRJR Does Black PantherBy J. FieldsI got this because I'm a Black Panther fan, and also because I'm a big John Romita Jr. fan. Klaus Jansen inks JRJR like no one else can, and for my money, no one else should ink his pencils. The artwork here is very good - but lacking something for me. I was trying to figure out why, and I think the book is too dark. Not in storyline, but just in coloring. The older versions of Black Panther have his suit almost a blue color, with lots of heavy darks and line work. This gives him a depth and shows off the artistic touches much better than trying to keep him all dark with grays/blacks. JRJR's linework needs to be seen, otherwise his style becomes too blocky and sparse, like cardboard cutouts. The rest of the book is gorgeous, but when it comes to the main character, that's who I wanted to see tricked out in JRJR's style.The plot was the best in the history of Black Panther yet. It was nice to have him in his country of origin, instead of finding reasons to bring him to big cities via silly plot twists. I found the tech a little overdone and unexplained, and also the villain was boring and not only named after Inspector Gadget's arch enemy, he had the same gimmicky hand.A solid book for a character that needed it by a good team.Look for the animated series on Netflix or DVD - because it's cooler than the book, and I think JRJR's pics came out better in that format. Plus, Captain America's scene figures in much more in the animated series than his too brief treatment here.

The Black Panther is back... and she's badder than ever! That's right - she! What happened to T'Challa? Who is the

new Black Panther? Find out why the female is the deadliest of the species! Collects Black Panther #1-6.