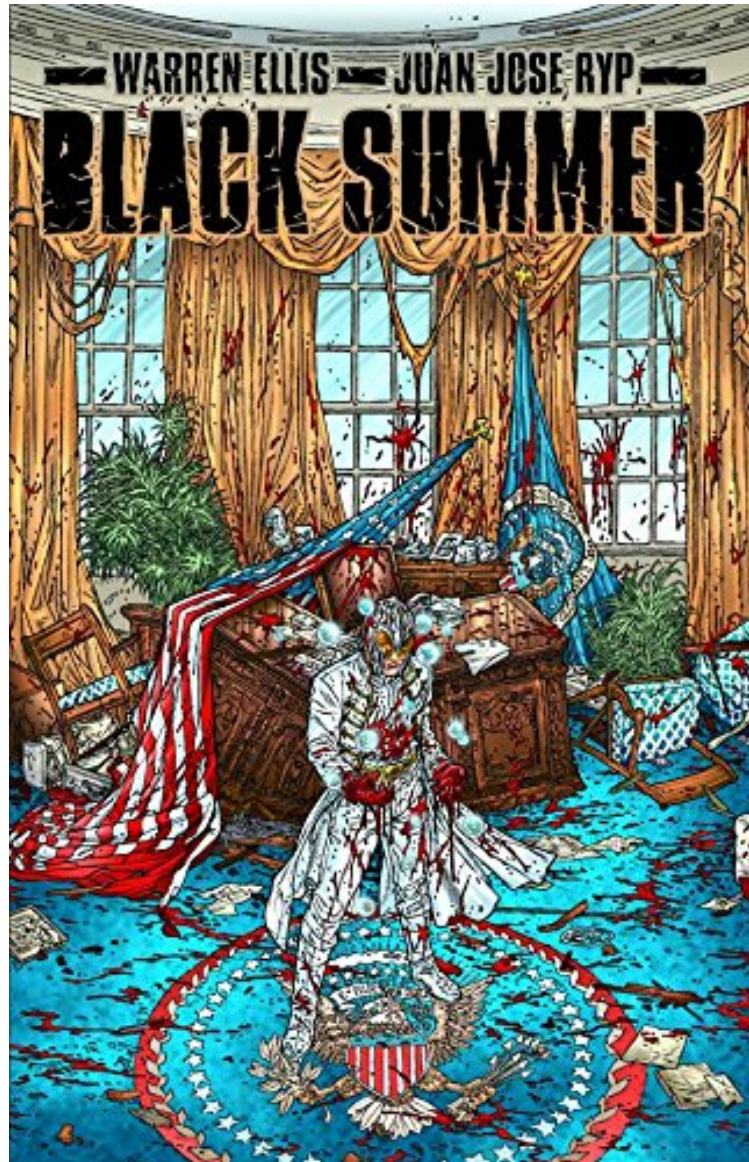


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Black Summer

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#674011 in Books Ellis, Warren/ Ryp, Juan Jose (ILT) 2008-10-07 2004-10-07Original language:EnglishPDF # 1 10.10 x .40 x 6.50l, .89 #File Name: 1592910521192 pages | File size: 30.Mb

Warren Ellis : Black Summer before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Summer:

2 of 3 people found the following review helpful. Entertaining ride but not enough follow throughBy Kid KyotoThe premise is brilliant. In 2006 a superhero kills the President of the United States citing the Iraq War and stolen elections. His teammates find themselves hunted by the army as the U.S. descends into chaos.Ellis does a good job of

quickly introducing his original superheroes and setting up their premise. Juan Jose Ryp's art is kinetic and fun, he does great gunfights and explosions and Ellis makes sure he has plenty of chances to do both. The heroes have an interesting modern design based more on motorcross suits and military uniforms than superhero spandex. So Black Summer is quite a bit of fun. But the promise is never fulfilled. there's no real time spent on how people on the street are reacting, we don't even hear who is running the country with the President and VP dead (legally it would be Speaker of the House but it's never mentioned). We get a line or two about riots or fighting within the military but nothing definite. Despite the inflammatory premise Bush is never named or shown and not much detail about what drove the hero to kill him. So we end up with an exciting, well-drawn story of high tech heroes vs the US Army and each other but not much substance. 0 of 0 people found the following review helpful. Superb! By Tony Monchinski I enjoy graphic novels but I was never much into superhero comics--with the exception of Kirkman's Invincible--until this whole super anti-hero genre started taking off...titles like The Watchmen, Irredeemable, The Boys, etc. Black Summer falls within this group and is great! The United States of America is exposed for the corrupt, morally bankrupt behemoth it is by John Horus, America's most dangerous superhero, who takes out the president and VP and holds the country accountable by demanding new elections. What's left of the govt. and the military responds by going after the remaining members of Horus' team of gun-enhanced supes, setting the stage for largescale slaughter and mayhem. Great stuff! The artwork is stunningly detailed and reminds me a lot of an Image title I used to read and miss dearly, Trencher. 1 of 1 people found the following review helpful. excellent Warren Ellis By Evzenie Reitmayerovayou like your superheroes to be different... do you like Watchmen? this is another excellent book with totally different superheroes. the art is excellent, the book is gory, Warren Ellis at his best. too bad it wasn't longer. product quality is high, good print, good paper. highly recommended.

Warren Ellis' eight-issue opus of masked hero revolution, Black Summer, perfectly complimented by the stunning and explosive art of the genius Juan Jose Ryp, is nothing less than a sequential masterpiece! The world goes black in this epic story of super-powered heroes and villains. The story begins when the political situation in the United States becomes more than Horus can stand, and he moves to take matters into his own hands. Unfortunately, not all of his team-mates are quite so eager to throw the world into chaos, and an epic conflict ensues. With Horus and the rest of the surviving Guns facing off against the military and each other, no one is safe as the bodies start to fall.

About the Author Warren Ellis is the award-winning British author of comic books, novels, and television, most often recognized for his sociocultural commentary and ground-breaking work in the genre of science fiction. His most recognizable works include Transmetropolitan, Planetary, and The Authority. He maintains a consistent online presence which includes the weekly delivery of the FREAKANGELS web comic to millions of fans. Ellis has published over 25 different creator-owned projects through Avatar Press (including BLACK SUMMER, IGNITION CITY, and GRAVEL, the last of which is in development as a film through Legendary Pictures), with many more planned.