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Black Widow: Web of Intrigue

Ralph Macchio, George Perez, Gerry Conway
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#989091 in Books Macchio Ralph 2017-01-03 2017-01-03Original language:English 10.13 x .25 x 6.63l, .0
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Ralph Macchio, George Perez, Gerry Conway : Black Widow: Web of Intrigue before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Widow: Web of Intrigue:

0 of 0 people found the following review helpful. Beware the Widow's StingBy Bigman65I have been looking for the Marvel Fanfare Black Widow Stories for awhile and I am glad that I found them. The other stories in there were alright but kind of dated but The ones by George Perez and Ralph Machio were great. Love the widow0 of 0 people found the following review helpful. Excellent edition, very well put outBy Alexandre de Jarm MandarinExcellent edition, very well put out: really good paper, with no gutter loss at all. The George Perez limited series is brilliant and

the story drawn by Paul Gulacy is a spy comics gem. Recommended even if you know nothing about the character. 12 of 13 people found the following review helpful. A Marvel C-lister finally gets some respect By Jim Davis This is more like it! The last Black Widow collection, *Black Widow: Sting of the Widow*, had major reproduction problems. In addition, the material was either lackluster or featured the Black Widow as a guest star. Here, the Black Widow is the star of the show. We are treated to three different stories. The first story, *Web of Intrigue*, reproduced from *Marvel Fanfare* #10-13, is more straightforward super heroics, than espionage although the latter element is on display as well. The action sequences are superb. The first issue tends to drag because of an extended Black Widow career recap. It's interspersed with some action sequences which seem more gratuitous than necessary for the plot. The remaining three issues are better, indeed quite good, but the ending is somewhat cliched. There is also great George Perez artwork. The second story is from the back and white (or grayscale) *Bizarre Adventures* #25. This is a fairly offbeat espionage puzzler with a great homage to a film star of years past. The reproduction is fine but I just hate white text on black backgrounds. The last story, from the graphic novel *The Black Widow: The Coldest War*, is the best story in the book. The 64 page story delivers on almost every front. My only complaint is that George Freeman draws the Black Widow in a manner that makes her look unattractive. His style is otherwise perfectly suited to the excellent story. Extras include the introduction (by writer Ralph Macchio) and covers to the 1999 trade paperback collection of *Web of Intrigue*. All in all, great stuff. Highly recommended.

It's been a long, lively life for Natasha Romanova, the former Russian spy known as the Black Widow - fighting side-by-side with the Avengers, the Champions, S.H.I.E.L.D., and elsewhere. But could it end with the Widow surrounded by international assassins? Old enemies and new are using Natasha's instructor, her mentor, and her ex-husband against her - or so it seems - but who and what can be trusted in a spy's landscape of lies? Guest-starring Nick Fury, Jimmy Woo and other espionage experts! COLLECTING: BLACK WIDOW: THE COLDEST WAR GN; MATERIAL FROM MARVEL FANFARE 10-13, BIZARRE ADVENTURES 25