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#243184 in Books DC Comics 2011-08-02 2011-08-02 Original language: English PDF # 1 10.19 x .38 x 6.65l, .95 #File Name: 1401228062256 pages | File size: 24.Mb

Various : **Blackest Night: Rise of the Black Lanterns (Blackest Night (Paperback))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blackest Night: Rise of the Black Lanterns (Blackest Night (Paperback)):

1 of 1 people found the following review helpful. Solid Collection of Tie-InsBy

clairtoldmetochangemyscreennameRise of the Black Lanterns is much like The Black Lantern Corps books: pure tie-in filler that further expands on the awesome Blackest Night event. If you don't want to read the filler, you don't have to; it isn't a necessary read to understand the main event but it is excellent none the less. This volume mostly focuses on members of the Justice League who get conscripted into the Black Lantern Corps based on their previous deaths and resurrections (Green Arrow and Superboy) as well as some characters who don't fit into the main arc like Catwoman and The Question. The Green Arrow and Catwoman arcs are the stand outs for me as the latter is once again faced with her arch-enemy Black Mask and Green Arrow is forced to watch his Black Lantern self attack and torture his loved ones. Overall a great collection although some of the C-List characters who show up aren't the most interesting.3 of 3 people found the following review helpful. Old comic titles...RISE!By N. DurhamBlackest Night: Rise of the Black Lanterns is creative enough on a superficial level as DC resurrects some of their cancelled titles during the course of the massive company-wide crossover Blackest Night. Among them find Ray Palmer, the newest inductee to the Indigo Tribe, trying to find a way to save his recently killed friends Hawkman and Hawkgirl, while also dealing with the recently-risen demons from his past. We also bear witness to formerly deceased, then returned to life, heroes Superboy and Green Arrow trying to fight the darkness that has encompassed them, while The Phantom Stranger and Blue Devil take on the Black Lantern-possessed Spectre and attempt to save Deadman. Osiris (from 52) is back in Khandaq, Catwoman faces off against the resurrected Black Mask, and in a quite funny turn of events, classic western character Jonah Hex finds himself with a black ring. The best of the bunch are definitely Johns' Atom Hawkman issue, as well as the team-up of Greg Rucka with the classic The Question team of Denny O'Neil and Denys Cowan as Renee Montoya finds herself combating her risen mentor Vic Sage, the original Question. The writing and art varies from issue to issue, but other than the Atom and Phantom Stranger stories, there isn't anything really essential here to the overall Blackest Night story. Still, there's enough here to admire to make Rise of the Black Lanterns worth checking out.2 of 2 people found the following review helpful. Great stories. Touches on a little bit of everyone ...By RagnarokGreat stories. Touches on a little bit of everyone that was affected by the Black Lanterns. If you don't know the DC universe very well some of them can be a little hard to understand because every issue has different characters, but if you have a decent knowledge of it everything makes perfect sense. It's a great perspective for a lot of the minor heroes.

This essential BLACKEST NIGHT tie-in title written by event architect, Geoff Johns along with collaborator James Robinson, Peter J. Tomasi and others is an essential part of the Blackest Night storyline. Eight classic titles from DC's past return for stories featuring characters from their original runs dealing with the events unfolding in the DC Universe which show the amazing reach of this mega-crossover event. Includes POWER OF SHAZAM! # 48, CATWOMAN # 83, SUICIDE SQUAD # 67, QUESTION # 37, PHANTOM STRANGER # 42, WEIRD WESTERN TALES # 71, ATOM AND HAWKMAN # 46, STARMAN # 81.