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*Geoff Johns, Peter J. Tomasi, Sterling Gates*  
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#290693 in Books DC Comics 2011-08-02 2011-08-02 Original language: English PDF # 1 10.19 x .32 x 6.68l, .68 #File Name: 1401228070176 pages | File size: 39.Mb

**Geoff Johns, Peter J. Tomasi, Sterling Gates : Blackest Night: Tales of the Corps (Blackest Night (Paperback))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blackest Night: Tales of the Corps (Blackest Night (Paperback)):

1 of 1 people found the following review helpful. A Solid Group of One-Shots that Provide Backstory for the War of Light and Blackest Night By clairetoldmetochangemyscreenname Tales of the Corps is a series of one-shot stories that provide a bit of further background on the various Corps members who factor into the War of Light and the Blackest Night DC event. As Black Hand and the undead Black Lanterns rise and start their assault on the living, the various

Corps are involved in numerous struggles with one another i.e. the War of Light. While these one shots are not at all necessary for understanding the Blackest Night event they do provide some solid background information for characters like Blue Lantern Saint Walker, one of Larfleeze's Orange Lanterns, as well as many others. The book also includes notes from the Book of the Black that detail the twisted life of William Hand himself. 0 of 0 people found the following review helpful. super fast, very pleased By K. D. Robert super fast, very pleased 0 of 0 people found the following review helpful. Pretty Good By Shadow Mountain Kind of random with the stories. Some pretty good, some not so good. I would have liked to see more depth in the story-telling.

In this 3-issue miniseries, the secrets behind the Lanterns of BLACKEST NIGHT are revealed! Bear witness to Blue Lantern Saint Walker's pilgrimage of hope, Star Sapphire Carol Ferris' sacrifice for love, Green Lantern Kilowog's courageous beginnings, Red Lantern Vice's source of rage, Orange Lantern Blume's bizarre creation, and the first appearance of the mysterious Indigo, leader of the Indigo Tribe! Written by Blackest Night author Geoff Johns and fan favorite Pete Tomasi, BLACKEST NIGHT: TALES OF THE CORPS is an essential part of the Blackest Night storyline. From the Hardcover edition.

About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of the New York Times best-selling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: The Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit number one on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns has written for various other media, including episodes of Smallville, Arrow, and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California. Peter J. Tomasi is a New York Times best-selling author known for his current work on Superman and previous projects Batman and Robin, Superman/Wonder Woman, Batman - Detective Comics, and Batman Arkham Knight, along with other commercially successful books including Green Lantern Corps, Brightest Day, Emerald Warriors, and Nightwing. Over the course of his career with DC Comics more than two decades of hit books Peter served as a group editor ushering in new eras for Batman, Green Lantern, and JSA along with special projects like Kingdom Come. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series House of Penance (Dark Horse) with artist Ian Bertram. Sterling Gates was born and raised in Tulsa, Oklahoma. He earned a degree in Art from the University of Oklahoma, specializing in Film and Media Arts. After moving to Los Angeles, Sterling worked as writer's room production assistant on TV's Blade: The Series, later becoming assistant to comic book industry giant Geoff Johns. Since selling his first story to DC Comics in 2007, Sterling has written such titles as Green Lantern Corps, Justice League Of America, World's Finest, Action Comics, Adventure Comics, Flashpoint: Kid Flash Lost, Hawk Dove, JLA: Vibe, Forever Evil: A.R.G.U.S., Stormwatch, and The Flash: Season Zero, but he is best known for his critically acclaimed run on Supergirl. Alongside writers Geoff Johns, James Robinson, and Greg Rucka, Sterling co-wrote the New York Times best-selling "Superman: New Krypton Saga" graphic novel series, including Superman: New Krypton, Superman: The Last Stand of New Krypton, and Superman: War of the Supermen. Sterling recently scripted the Man of Steel prequel comic (based on a story by David S. Goyer, Geoff Johns, and Zack Snyder) in a joint digital publishing venture between DC Comics and Wal-Mart, and he served as writer/producer on the award-winning, independent, live action superhero feature film, The Posthuman Project. Currently, Sterling is writing Adventures of Supergirl, a digital first comic book based on CBS' hit television show, Supergirl. He's also working on a number of super-secret projects he wishes he could tell you about, but seriously, they're super-secret.