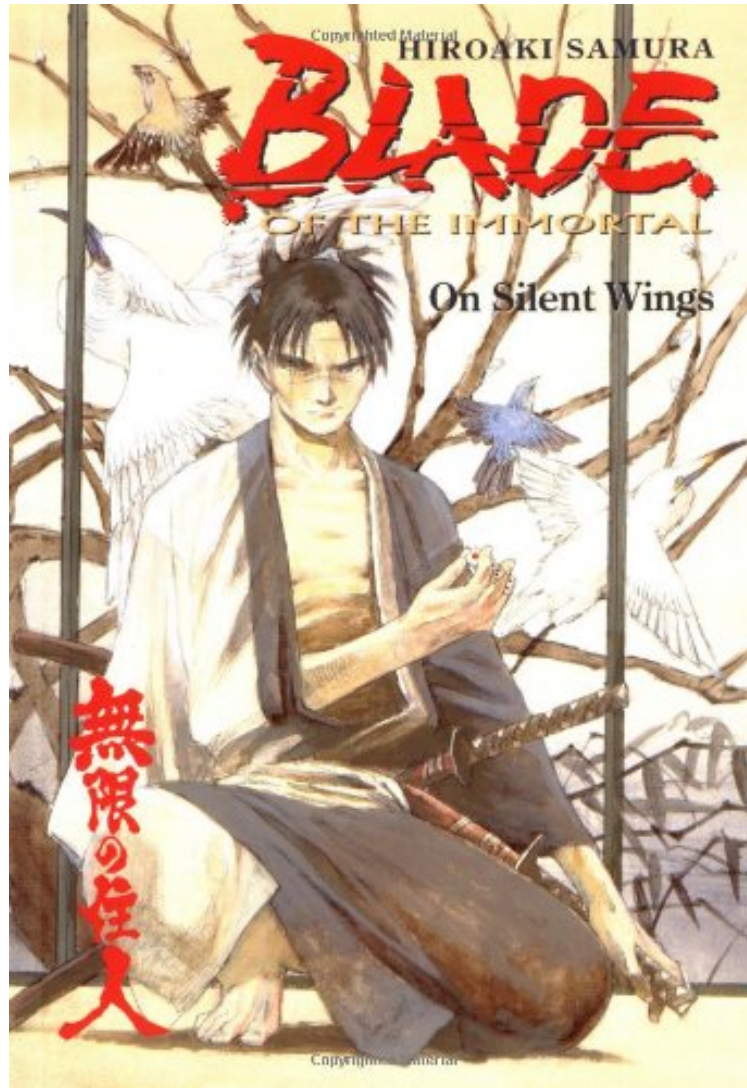


[Download ebook] Blade of the Immortal: On Silent Wings, Volume 4

Blade of the Immortal: On Silent Wings, Volume 4

Hiroaki Samura

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#1151386 in Books Dark Horse 1999-08-25 1999-09-07Original language:EnglishPDF # 1 8.25 x .45 x 5.75l, .55 #File Name: 1569714126168 pages | File size: 26.Mb

Hiroaki Samura : Blade of the Immortal: On Silent Wings, Volume 4 before purchasing it in order to gage whether or not it would be worth my time, and all praised Blade of the Immortal: On Silent Wings, Volume 4:

0 of 0 people found the following review helpful. Can't Stop Reading!!!!By Soyuz57All Volumes are Excellent!!!!2 of 2 people found the following review helpful. Review of Volume 1By Marc RubyThis volume and its sequel capture events from issues 19 through 28 of the manga comic books, and represents events in the earlier phases of the adventures of Rin and Manji. It contains two stories, "Rin's Bane," and the first part of "On Silent Wings." Both of these are strong stories that trace Rin's growth from a young girl hell-bent on vengeance for the murder of her parents

into a woman who is beginning to understand the real price of retaliations. In "Rin's Bane," the young swordswoman, smarting from an argument with Manji over her fighting skills heads off into the woods to wash her hair. There she finds herself face to face with Kagehisa Anotsu, the leader of the Itto-Ryu swordsmen. Anotsu brushes aside her skills, and she is forced to face some very unpleasant truths about her beliefs. The lessons of this encounter haunt Rin in the next story, "On Silent Wings." Manji and Rin are at a local fair when the immortal swordsman suddenly finds that a local mask maker is another Itto-Ryu. In a parallel encounter, Rin risks her own life to prevent a haughty samurai from killing a young child. Manji barely avoids a public battle, and Rin is shocked to recognize the artist as the killer who defiled her mother. As events proceed inexorably towards the second volume's part of the story, we sense the internal tensions in Rin and her swordsman as they confront the possible outcomes of their actions. Hiroaki Samura's tale again touches on complex moral issues rather than simply dishing out a violent samurai melodrama. The grim horror that counterpoints the lighter exchanges between Samura's main encounters provides the basis for much thought and consideration. One of the surprises in this series has been the quality of the translation, which manages to carry through the whole range of the dialog. Yet Japanese is preserved where it is part of the detailed and carefully composed artwork. This extremely high level of artistic integrity grows on the reader. "Blade of the Immortal" is much more a genuine graphic novel than it is a simple manga.

2 of 2 people found the following review helpful. I am impressed by Gerardo Braham Caballero I am really impressed by the capacity of Mr. Samura to change pace on a story. If you have read already the first three books of Sword of the Immortal then you would be surprised too when you read this one. The first two books centered on conflict, Rin wants revenge and she gets it with the help of Manji, an immortal samurai who has to kill a thousand evil men in order to rest. This two books are full of blood and flashy fighting scenes i really liked. But in the end you just got your classical story of the good guy versus the evil guys. That's until Dreamsong, the third of the books in the series, here you find a girl who is an "evil" minion of the "evil" master sent to kill Manji, the surprise is that she is not so "evil" as we would like to believe and in the end you cannot stay on Manji's side when they duel. Then it comes "On Silent Wings" and you start wondering if you really need another duel or gross decapitation to buy the following books. At first i only saw the conflict, but after reading OSW i began noticing that Mr. Samura is more concerned for the moral dilemma than the physical one. This book tells us a story where Rin is the central character; no more Manji stealing the scene, we get to know her best and really love her, she meets face to face the man she has sworn to kill and discovers that he is not so wrong in doing what he did and does to this day, she is suddenly thrown in a conflict where she cannot find the righteous anger she had so far. Throw in the story a mask maker who wants to leave his past behind, a past that involves the reason of Rin to claim vengeance and you are just left wanting for more. Definitely a must buy, i want to show this book to anyone who thinks that comic books or manga books are not well thought; just a word of caution, buy this together with the second part On Silent Wings 2 or you will be running to the computer to order it after reading the first.

Manji, the immortal samurai, is condemned to a life of combat until he slays a thousand evil men. He works as bodyguard for Rin, a young woman who seeks to avenge her father's murder at the hands of the deadly Kagehisa Anotsu. But even with Manji's instruction, will Rin ever be able to stand against such a powerful and ruthless adversary? And in her consuming quest for vengeance, does she risk becoming like him?

About the Author Hiroaki Samura is a Japanese writer/illustrator and creator of Blade of the Immortal, as well as several other short works. He has also done various illustrations for magazines.