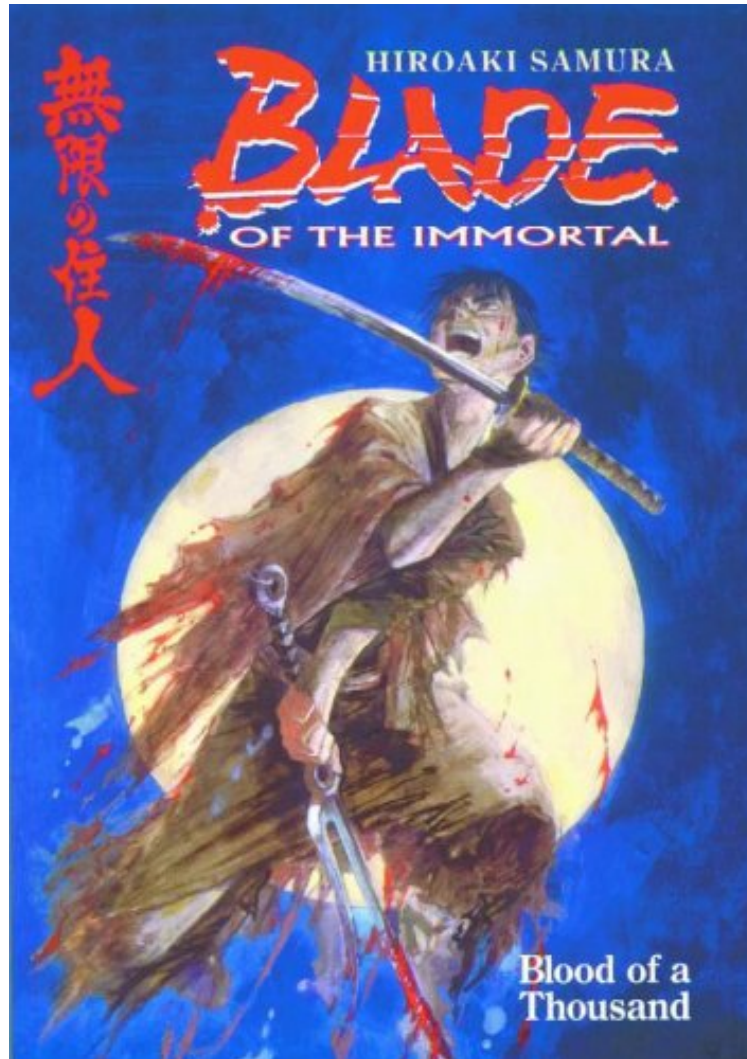


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Blade of the Immortal, Vol. 1: Blood of a Thousand

Hiroaki Samura

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Hiroaki Samura : Blade of the Immortal, Vol. 1: Blood of a Thousand before purchasing it in order to gage whether or not it would be worth my time, and all praised Blade of the Immortal, Vol. 1: Blood of a Thousand:

1 of 1 people found the following review helpful. Issue 1 of Hiroaki Samura's most influential Manga's By Daniel Slack Gripping, from the get go, it is gripping. So many flavors, so many plot points are alluded in the first 5 pages of the story. To even give hint to the eccentricities of the plots and subplot risks taking away from the pure enjoyment value of this manga. Should an immortal samurai have a conscience? The concept of "immortality is not invincibility" plays so well in this first book. Along with the struggle between Western Ideals and Japanese tradition, this broadens the flavor of concepts in a cultural mix. 0 of 0 people found the following review helpful. Rew, True, and Excellent By

Soyuz57 This remind you of a western with John Wayne and a young girl, but with much more energy, better story line, and not afraid to true to its culture. Excellent Book 0 of 0 people found the following review helpful. Five Stars By anthonylove it.

To end his eternal suffering, he must slay one thousand enemies! Manji, a ronin warrior of feudal Japan, has been cursed with immortality. To rid himself of this curse and end his life of misery, he must slay one thousand evil men! His quest begins when a young girl seeks his help in taking revenge on her parents' killers . . . and his quest won't end until the blood of a thousand has spilled!

.com Blade of the Immortal is a pure, unadulterated samurai epic told in a very moody black-and-white comic book. Artist Hiroaki Samura uses pencil drawings combined with pen-and-ink work to create this punk samurai feast. We don't know much about Manji except that he has been given the gift of immortality by an old witch in the form of the "blood worms." He makes a deal with her to end his immortality if he can kill 1,000 criminals. Soon everyone wants to hire him as an assassin, but it becomes increasingly difficult to tell who the real criminals are. Another interesting aspect of this book is the integrity of the "translation" of the art: because Japanese is read right to left and English is read left to right, most Japanese comics that are translated into English first have the art photo-reversed or mirror-imaged. Hiroaki Samura requested that this not be done. And so, for the most part, all of the panels were arranged in reverse order. Additionally, some of the dialogue and sound effects were left in their original Japanese calligraphy (with translations provided in caption boxes).