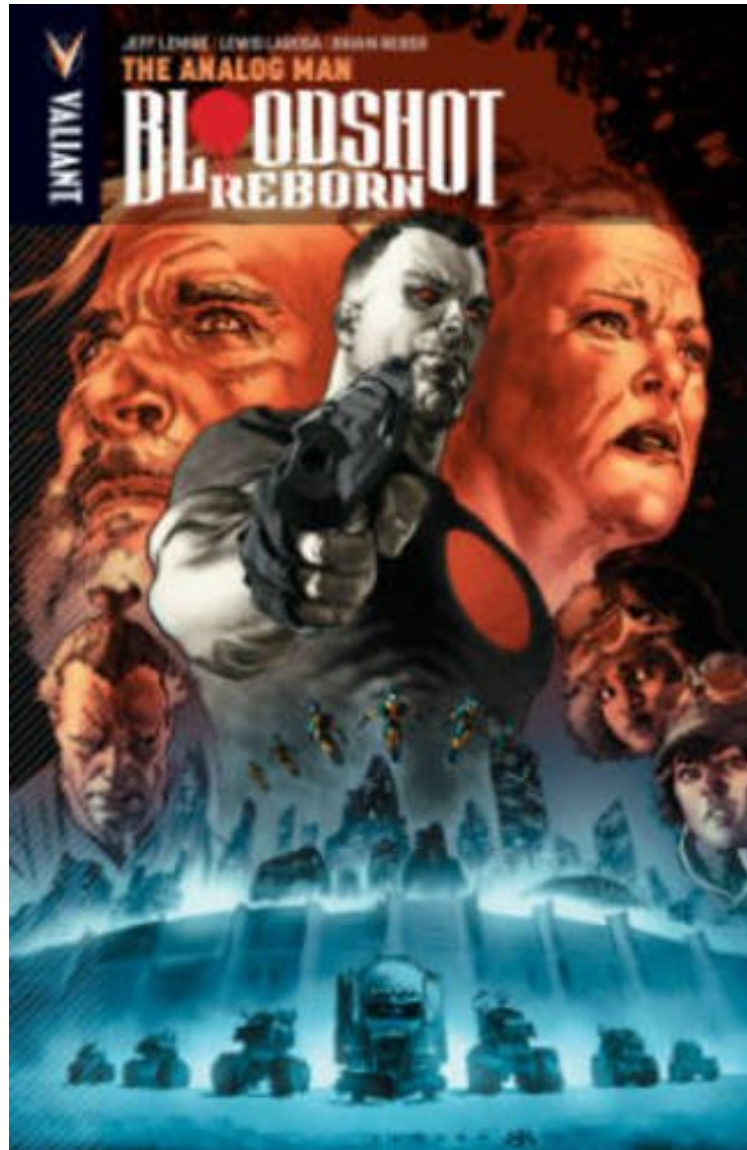


[Free read ebook] Bloodshot Reborn Volume 3: The Analog Man

Bloodshot Reborn Volume 3: The Analog Man

Jeff Lemire

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Jeff Lemire : Bloodshot Reborn Volume 3: The Analog Man before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bloodshot Reborn Volume 3: The Analog Man:

1 of 1 people found the following review helpful. Mad Max + Old Man Logan + Terminator By Bryan Jeff Lemire truly has reinvented Bloodshot! 0 of 1 people found the following review helpful. Solid yet familiar work By Adam Adiment It's interesting how much of Lemire's run on Bloodshot is derivative yet is executed well enough to not be an issue. If you've watched any action movies for the past 2 to 3 decades, you're not going to see anything new here. It's

done well. Sure it's a hot dog but it's a well made hot dog. Here, he goes Mad Max and does the comic book trope of showing a future where the hero goes old and all his friends are dead. Sadly, mashing these 2 things together can pass for creativity currently in comics. It feels more awkward considering Valiant pretty consistently publishes genuinely creative stuff like Roman detectives in Britannia or reality bending cosmonauts for quick examples. It's a minor issue but it's one that stuck out to me. The illustration team is great. Unlike the previous volumes that felt like sad man TV, the illustrators here go for over the top action. I appreciate it. It also helps from the overall story arc standpoint. After Mico Suyan and Butch Guice doing essentially TV story boarding, it's nice to see some comic book style over the top action. Plus, adds to the vague dream quality of the arc. When the story starts, it's maybe the future and maybe not. It puts you off balance in a good way. I don't know if it was Lemire, the editors, or simply the other illustrators not being available creating a happy accident but it works well. It's not the best thing I've ever read. It's not the best Lemire work either. It's solid and I would recommend it. 2 of 2 people found the following review helpful. Better than volume 2, still not as strong as volume 1. By Drown Hollum This might be closer to a 3.5. Better than volume two by a heap, but still cold in volume one's shadow. It's clear by this point that Valiant's editorial team is letting Lemire steer the ship more than DC ever did. For better or worse, Lemire takes this as an invitation to write the Valiant equivalent of Old Man Logan. The story itself was plenty entertaining, with big Mad Max set pieces and Lewis Larosa's beautiful artwork. All of the momentum relied on the ending though, which falls as flat as it possibly can, in the worst sort of non-ending way. It was still an entertaining read, and it sets up for another interesting spin on the character, but it's mostly morbid curiosity that keeps me on this book. I don't see it returning to the successful formulas of volume one any time soon, but we may yet see it morph into something else, hopefully more powerful than this trade.

Many years from now, Los Angeles has become a post-apocalyptic wasteland and the once unstoppable killing machine known as BLOODSHOT has become THE ANALOG MAN. Hopelessly outdated, Bloodshots taken on a new role as the protector of a small town, eking out a subsistence existence with the great love of his life Magic and protecting a group of stragglers who've weathered the storm. But when a gang of marauders arrives, the settlements survival is threatened, and Bloodshot is forced to bring justice to the distorted and disjointed badlands of the Valiant Universe! New York Times best-selling writer Jeff Lemire (Extraordinary X-Men) and artist extraordinaire Lewis LaRosa (The Punisher) bring down the hammer on a metal tearing vision of the future that must be seen to be believed! Collecting BLOODSHOT REBORN #1013