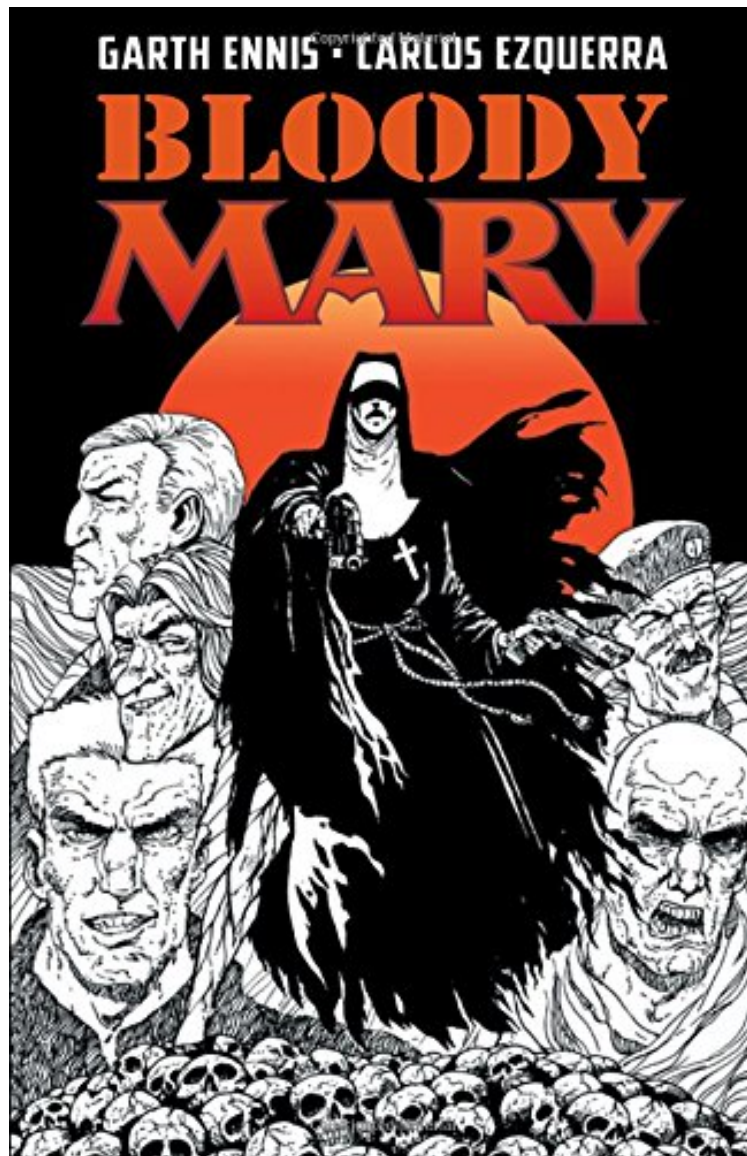


[Download pdf] Bloody Mary

Bloody Mary

Garth Ennis

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#1611091 in Books 2016-03-15 2016-03-15 Original language: English PDF # 1 10.10 x .60 x 6.60l, .0 #File Name: 1632157616192 pages | File size: 28.Mb

Garth Ennis : Bloody Mary before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bloody Mary:

0 of 0 people found the following review helpful. Not great but entertaining By Adam Adiment This is pretty much like most Ennis books. Random over the top violence, childish jokes about sex and particularly homosexuals, anti-right wing (although he doesn't seem to grasp the differences between European and American right wingers but that's a different story) and anti-Christian themes are all in here. He also has frequent collaborator Carlos Ezquerra really

nailing everything visually too. What this book does have that some of the other Ennis books I've read don't is a weird American nostalgia. It all comes off as a bit new because of that. The book also sort of feels like a weird John Carpenter movie, which I mean as a compliment. It doesn't work completely. The odd pro-patriotic bits while seemingly sincere don't completely jive with everything else written in this book. Particularly his hatred of the vast majority of America as nothing more than psychotic religious types in the 2nd story. I didn't even realize Bloody Mary herself was an American at first. She doesn't seem American in the slightest and that seems completely intentional. The nun gag doesn't make any sense either. I'm still trying to wrap my head around that. There are 2 stories contained in this and unfortunately the better one is the first one. The 2nd one is too stuck on his hang ups. It doesn't really become to big an issue because everything is so over the top that you can't take it seriously even though he probably wants you to do so. That said, this was clearly meant to be an ongoing that was turned into 2 short minis and packaged together. It's a shame cause overall it's pretty good. Maybe he'll come back to it some day. I'd prefer that to say another couple dozen Avengers whatever titles. 1 of 1 people found the following review helpful. Classic Ennis and Ezquerra By Customer Classic Ennis and Ezquerra. A dynamic duo that has released some great material. If you are not familiar then I recommend becoming so. 0 of 0 people found the following review helpful. Five Stars By jrcondon I liked it.

IN 1999, WE ALL WENT BACK TO WAR In a world only slightly worse than our own, a third great European conflict has dragged the major powers into a lethal war of attrition. Whole nations are ruined, with the death toll running into many millions. Now, Mary Malone, the most dangerous assassin in a land of killers, finds herself set against adversaries whose evil insanity knows no bounds. Together with her sidekick the Major- delusional but deadly- Mary must face both a man who cannot die and a crazed cult leader whose flock are all too ready to die for him. Garth Ennis (Preacher, The Boys, War Story) and Carlos Ezquerra (Judge Dredd, Strontium Dog, Adventures in the Rifle Brigade) present an action-packed tale of future warfare- and a heroine whose faith lies firmly in firepower.

From School Library Journal Grade 11 Up In 1999, war breaks out between a newly fascist Europe and the Allies of Britain and America. Thirteen years later, a stalemate seems permanent. Two mercenaries, alcoholic Bloody Mary and Britannic-clich-spouting Major, emerge from the prewar days and join forces with the Allies. They encounter a fighter for the Euros, who seems to die in every battle yet always returns intact. Moreover, he keeps killing even when his head is blown off. Mary and the very amusing Major rendezvous with the man, crossing paths with a wine-obsessed fellow mercenary. Whoever wins will tip the balance of the war, and the battle goes into the stronghold of Rochelle, the fascist French dictator. Bloody Mary has strong plotting and powerful imagery with many elements of great graphic novels: the war backdrop, the lone traveler hero, the sarcastic sidekick. Although the final half switches to a religious cult in America, the personalities never change and there is continuity among them. Also, there is character development, some of it both funny and touching. Strong, graphic language and sexual content are included. John Leighton, Brooklyn Public Library, NY Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.