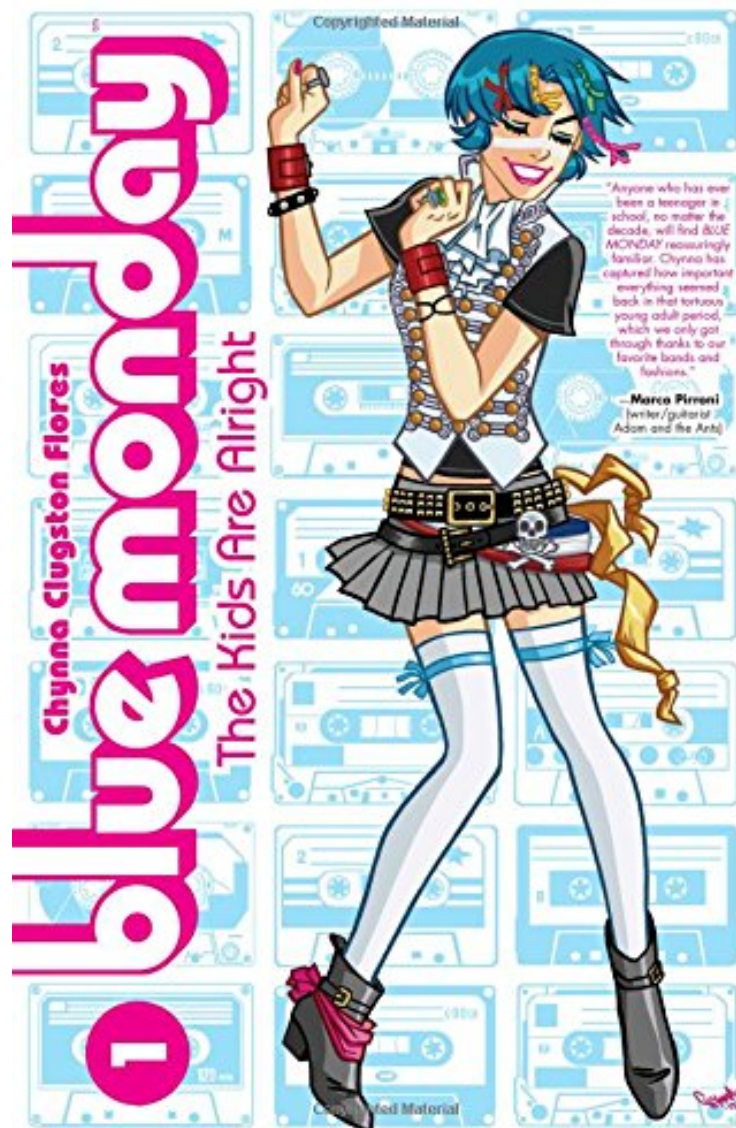


[Library ebook] Blue Monday Volume 1: The Kids Are Alright

Blue Monday Volume 1: The Kids Are Alright

Chynna Clugston-Flores

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#900138 in Books 2016-08-02Original language:EnglishPDF # 1 10.00 x .50 x 6.40l, .0 #File Name: 1632157047136 pages | File size: 79.Mb

Chynna Clugston-Flores : Blue Monday Volume 1: The Kids Are Alright before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue Monday Volume 1: The Kids Are Alright:

0 of 0 people found the following review helpful. Check it outBy Tony NapIt's an alright comic, not to sure what i was expecting from it, but hey it was cheap and killed some time while i read it.0 of 0 people found the following review helpful. Fun story that made me laughBy NI really enjoyed this book. I'd describe it as Scott Pilgrim with an even bigger music on music and without the crazy video game/ boss battle stuff. This book is set in California instead of

Canada, but for the most part, Blue Monday and Scott Pilgrim appeal to the same niche crowd. The characters are all very exaggerated and are nothing like the kids I knew in high school, but it works in its own goofy way. The main story can be summed up as "Bleu wants to win Adam Ant ticket," which ends up being pretty fun. The back of the book has a few short stories that range from not great to excellent. The art is very goofy and cartoony, which I really liked. Colors are done by Jordie Bellaire, who is one of the best colorists probably ever. Her colors add a lot to the tone and feel of the story. Pick this up if you're looking for a fun time. It's not for everyone, but it's a lighthearted story that I greatly enjoyed. 0 of 1 people found the following review helpful. 1990s adolescents and their problems By Paul Allard With cartoon-type illustrations, this comic collection deals with adolescents in the 1990s, their problems with relationships, with rivalries, with crushes and Bleu's fanatical attempt to get Adam Ant tickets. It's quite fun and reasonably entertaining although would suit the American reader more than others as there are many references to US culture / high school life. There are a few of the original short stories at the end.

BLUE MONDAY comes to IMAGE COMICS for the first time in FULL COLOR! Before the upcoming release of the new storyline, THIEVES LIKE US, experience the Pepsi-fueled misadventures of Bleu L. Finnegan, comics favorite blue-haired, Buster Keaton-obsessed, Adam Ant-worshipping teenager from the very beginning! Featuring an introduction from Kieron Gillen (THE WICKED + THE DIVINE), learn why this highly influential and critically-acclaimed comedy series has often been compared to the comics work of Rumiko Takahashi and the John Hughes/Molly Ringwald film collaborations of the 1980s. This volume collects the original mini-series as well as early short stories and more.

From School Library Journal Gr 9 Up Adolescence is tough, especially when teens are still trying to discover who they are. Part of a group of misfits, high schooler Bleu figures out how to score tickets to see her favorite band, deals with a crush on her new substitute teacher, daydreams in class, takes part in pranks that go wrong, and takes a stand against sexism. Originally published in the 2000s by Oni Press, this series is available now for the first time in color. Readers might be familiar with Flores, as she is currently writing the exciting new "Lumberjanes"/"Gotham Academy" crossover, and may want to check out her earlier works. However, this title may be a hard sell, as some readers will find it difficult to connect with the characters, plot, and humor, and the British mod scene. The art is striking but inconsistent. VERDICT Flores is a solid comic book writer, and though this isn't her strongest work, she has penned plenty of other enjoyable selections. Try Scooter Girl or Queen Bee instead. Jessica Bratt, Grand Rapids Public Library, MI