

Blue Morning, Vol. 5

Shoko Hidaka

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Shoko Hidaka : Blue Morning, Vol. 5 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Blue Morning, Vol. 5:

1 of 2 people found the following review helpful. I love it so much By Liying Feng Shoko's manga is always touching. I love it so much. 8 of 8 people found the following review helpful. The Story Goes Deeper By Talvi Volume 5 takes the political game deep as Akihito and Tomoyuki set plans in motion and maneuver through the imperial restoration landscape. The romance is put on hold since most of the volume takes place at a gala thrown by the snobby Marquise Moriyama. It's really the culmination of the first five volumes, with all the players coming into play and each maneuvering in unpredictable ways. Author/illustrator Hidaka notes at the finish of this volume that the end of the

series is in sight. Story: The Moriyamas throw a gala ball - bringing together luminaries from across the political landscape. Into the mix will be thrown everyone from party crashing Ishizaki to Akihito's sick half uncle. Akihito is determined to throw away the Kuze title in order to claim Tomoyuki. But Tomoyuki is also playing a deep game and calling in very important favors in order to protect the Kuze name. Now that Akihito has put himself into the limelight, the nobles are determined to manipulate the young viscount for their own benefit. This is definitely a volume that bears repeat readings to understand all the depths and nuances of the political game. To offset the lack of romance, Hidaka included some beautiful frontispieces for each chapter showing Akihito and Tomoyuki in compromising situations. Blue Morning continues to impress - from the deep historical storyline, clean line drawings, to emotional romance. This is definitely one of my favorite series of all time. Reviewed from an ARC.

Still reeling from Katsuragi's confession, Akihito attends Marquise Moriyama's evening ball. There he comes face-to-face with his late father's half brother, Naotsugu. Though Katsuragi arranged the meeting with the intention of helping both Akihito and the Kuze family name, Akihito decides against giving the family over to Naotsugu, bringing Akihito to the unsettling realization that he may not fully trust Katsuragi. Meanwhile, Katsuragi meets with Marquise Moriyama and boldly demands recompense for all that he has done.

About the Author Shoko Hidaka's works have been published in English, French and German. Her previously published English-language releases include *Restart* and *Not Enough Time*. She was born an Aries on March 31st in Tokyo and has an A blood type.