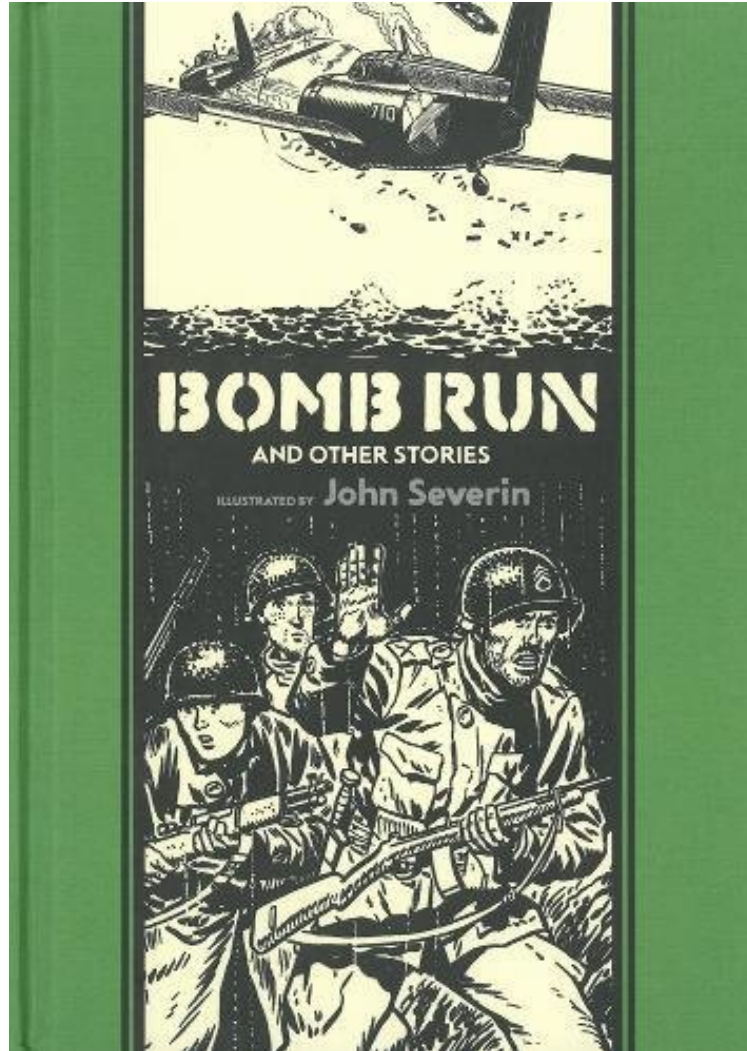


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Bomb Run and Other Stories

John Severin, Harvey Kurtzman, Will Elder
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John Severin, Harvey Kurtzman, Will Elder : Bomb Run and Other Stories before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bomb Run and Other Stories:

1 of 1 people found the following review helpful. The historically accurate artist! By Joseph A. Ardine This EC collection features the art of John Severin, who had a legendary obsession with accuracy. The extra effort shows in some of the best illustrated war comics of all time. When the superb ink work of Will Elder is added, the pages come alive...even made more powerful by the absence of color. The dramatic play of the black on white pencils and inks truly allow the reader to realize the drama of each scene. As mentioned earlier, the tanks, uniforms, guns and other implements of battle are correctly displayed with painstaking attention to the most minute details. The stories

themselves are also well written, with the majority being penned by the likeminded history buff Harvey Kurtzman. When you have over 30 tales of war created by these excellent professionals, ranging from Roman times to Korea, every comic fan of titles like "Frontline Combat" and "Two Fisted Tales" will enjoy immensely. The articles on Severin and EC are also rather informative without being dry. They are fairly lengthy and filled with good information. Plus an introduction which discusses the merits of each tale is a welcome addition.

6 of 6 people found the following review helpful. Medal of Irony By Marc Horn Bomb Run and Other Stories illustrated by John Severin deserves the highest honor that can be awarded for a collection of war stories: The Medal of Irony, because every story has a very real life lesson that pivots on and finishes with an ironic flair. Bill Mason starts the book with an introduction of those involved in the creation of the war stories, and an overview of the stories (I recommend reading this after you finish the book, this was especially true for me since I had never read any of them before), and interesting inside information about the stories. All the stories are fantastic, but each of us will have our favorites. Mine is Massacred! In addition to the fantastic art by John Severin it is the twists and counter-turns of the story along with the subtle comments made by the characters that make it so entertaining. I am in awe of the writer, their imagination and John Severin's artistic ability in animating the characters like the clean cut American LT, the Korean interpreter, and the diabolical communist commander to where they seem real, and in making them so life-like, John gives their conflicted trials the punch of a Claymore mine. The realistic detail of John Severin's art work set this collection apart from the majority of graphic war stories. In 442nd Combat Team we vividly see the mud caked boots of the soldiers as they charge forward. The men of the 442nd are surrounded and outnumbered as they huddle in a bunker that is so realistically rendered by John Severin, it felt as if I could smell the moldy earth. Of course the story is as humanistic as a novel written by Alexander Dumas... In all the stories, military procedures are very authentically portrayed including those that involve air combat. John's descriptions of flying maneuvers are exhilarating. Numerous languages are accurately conveyed: French, Han Guk (Korean), German, etc., and there are a large number of stories about the Korean Conflict, the forgotten war. There are a few essays at the back of the book and I was astounded to read that John Severin did not want to be an artist, even though he came from a family of artists, like his sister Marie Severin (nice caricature of her brother on page 235, did he really wear beaded moccasins). In one of the essays the author S.C. "Steve" Ringgenberg relates that Al Feldstein did not like John Severin's style of drawing... Another very interesting anecdote is that John refused to draw the horror stories for EC, but when taunted in front of Bill Gaines, John drew a picture so revolting it made Bill Gaines throw up. There are other numerous astounding facts about John Severin's career and I was blown away by his longevity in the medium. The book itself has an old fashioned quality about it that makes it look like it was produced in the 1940's. This book is not going to come apart at the binding nor will its covers tear even after a lifetime of readings... I highly recommend Bomb Run and Other Stories illustrated by John Severin. If John Severin as an artist could be granted a military type of recognition, he would have the medals of Audie Murphy, the campaign ribbons of General Ulysses S. Grant and Robert E. Lee, and the god-like adoration heaped upon General Douglas MacArthur. Old artists never die as long as their stories live on... Long live John Severin.

0 of 0 people found the following review helpful. The best comic books of all time are here again By Matthew W. Wilson The best comic books of all time are here again. The EC line from the 1950's is unparalleled in quality and scope. I love this series. I recommend you buying EVERY last volume of anything EC related. I have this one and so should you. Nice!

A collection of classic EC war comics by Harvey Kurtzman, John Severin and Will Elder. The team of Harvey Kurtzman and John Severin was one of the most fruitful collaborations in the history of comics. The work they did together brings the gritty realism and psychological truth of Stephen Crane and a verisimilitude to the page that it seems as if they are reporting from the scene. Together with inker and friend Will Elder, whose own obsession for detail perfectly complemented the impact they were all striving to achieve, they produced 34 emotionally draining and dramatically eloquent war stories in just under three years. This book collects them all. Settings include: the Roman empire; the Revolutionary War; the American-Indian Wars; the Alamo; the Civil War; World War I (in the trenches and in the air); World War II (in the Pacific and in Europe, including the D-Day invasion); and the Korean War. Black white

These are not romanticized, boyish ideals of war, but stories that unflinchingly look at the human costs of conflict. Nearly every story is drawn taut (both literally and figuratively), with lots of intense psychological and ironic twists and surprise endings. - Gareth Branwyn, Boing Boing Severin's gutsy and gritty pencils... always depicted real soldiers who looked as if they were just one more explosion or gunshot away from permanent PTSD. There are no idealized heroes in Bomb Run, not even Robert E. Lee and Ulysses S. Grant. If only history texts back in high school and college had been one-quarter as gripping as [this] EC collection - Dana Jennings, The New York Times With crisp inks on heavy stock paper, Bomb Run is a pleasure to hold and leaf through. ...[T]his is a great collection of tales, and like the rest of the series, is strongly recommended. - David Maine, Spectrum Culture About the Author John Powers Severin (1921-2012; Will Eisner Hall of Fame, 2003), who had a "realistic" comics style, specialized in war, western, and humor comics. One of Mads' founding artists, he worked for with Cracked magazine for forty-five years. In

addition to his pioneering work on the serious EC war comics, Harvey Kurtzman (1924-1993) created the all-time greatest satirical comic (with Mad), the most widely-read adult comic strip (with Little Annie Fanny in Playboy), and one of the earliest graphic novels (with the 1959 The Jungle Book). Will Elder (Hall of Fame, 2003) was also known for a 45-year stint with Cracked magazine and for being one of Mad's founding artists.