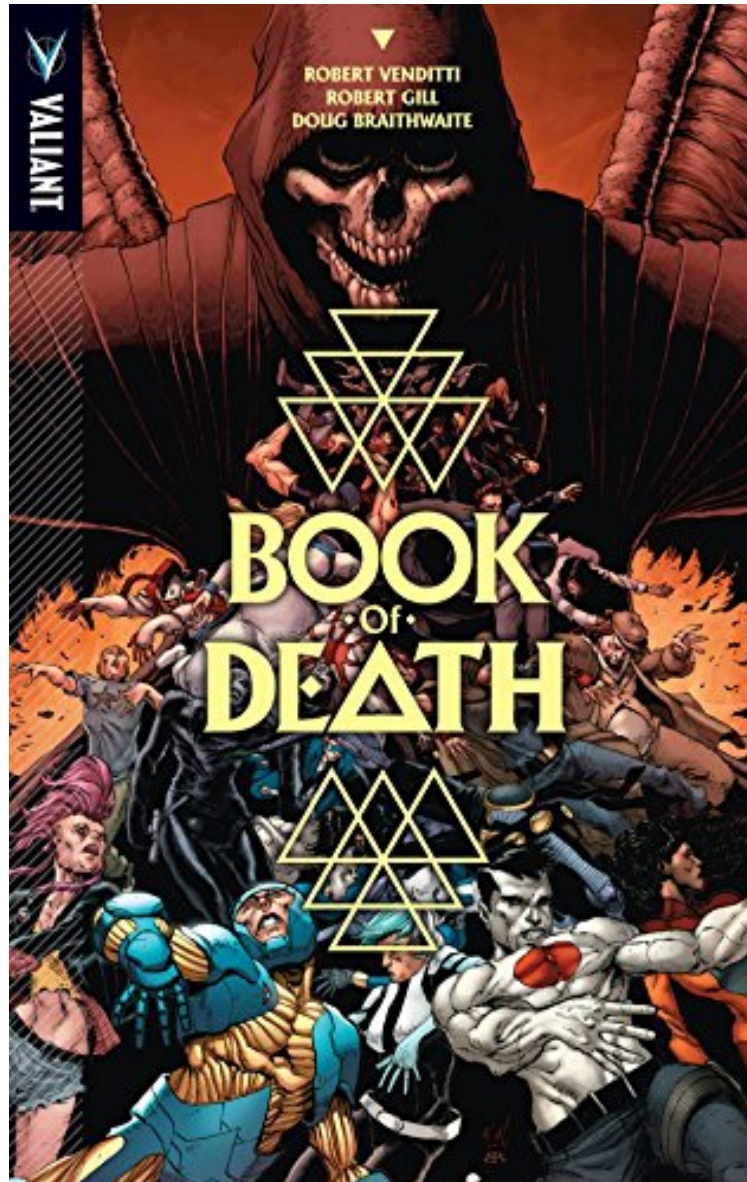


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Robert Venditti : Book of Death before purchasing it in order to gage whether or not it would be worth my time, and all praised Book of Death:

4 of 5 people found the following review helpful. Valiant's newest metal albumBy Adam AdimentI've read Unity, The Valiant, Armor Hunters, Divinity, and now this which gets me pretty up to speed on a good portion of the big Valiant crossover/event books. Oh, and let me say it's incredibly cheap. Outside of Armor Hunters you don't need to buy a

zillion crossover issues that come in a separate trade at a \$70 pop to go with your other trade that was also \$70 like Marvel, which DC isn't great about this either but they aren't nearly as bad in the sense I still get the story, to understand the whole plot. Armor Hunters also doesn't require you to read those other crossovers. You'll still understand the story, get all the main story and the important bits right away. Armor Hunters Bloodshot is literally a side story and I can't imagine the last time anything at Marvel got treated that way. Points on customer appreciation out of the way, the book is pretty good. I don't think it's quite as good as The Valiant but it's a lot like saying Godfather 2 is no Godfather 1. Sorry, this Valiant aka totally metal, It's like saying Terminator 2 is no Terminator 1. Basically, you're still in great company. The writing is interesting. So far, they seem to be alternating crossover writers between Kindt and Robert Venditti. Kindt is a lot like Jonathan Hickman in the sense that he puts together these puzzle stories and then plays them out without a ton of upfront character work. Kindt might seem bombastic but he's not forgetting the characters. Venditti is clearly more into the character work. All the characters when he writes them have their personalities ramped up in ways that Kindt doesn't. Thankfully, Venditti is pretty good at it. They all have different personalities and ways of speaking. Livewire is to the point. X-O Manowar is loud and declarative. Ninjak is extra cocky. Eternal Warrior talks in a way that is extra heavy metal. Point is that you can keep up easily and while the plot itself is surprisingly quick you still feel like there's a lot of momentum from the way the characters propel you forward. It's a more traditional way of writing comics but he's executing it well enough that you're not thinking about it in the moment. The visual teams are good. Robert Gill is an interesting choice for an event book. He's not particularly flashy. The way he draws seems to be an interesting new trend in comics that I've seen also done on Wolf with Matt Taylor in that they don't draw a ton of details but they use the amount of details to draw focus and guide your eye where they want. Most comics use action to guide your eye and the illusion of movement. Doug Braithwaite is one of comics most underrated pencillers and he's excellent again. It's a shame that he could only do parts of this but I know he was over on Imperium making that book look great. The colorists were interesting. The story is in a sense horror but they only do dark colors and shadows in a few sequences. Everything else is in bright almost happy colors. It's an interesting situation because it looks good and it serves the story in the sense it keeps you off balance because you're distracted from the attempts to create a sense of dread of on the page. I'm not sure it was the best choice but it looks good and works well enough. I still have yet to finish the tie in trade but I can safely say that this is another successful event book for Valiant. It's impressive and shows that a little line control can work wonders. I'd also like to point out that the book is again more diverse and filled with more interesting characters than the people pretending to fill their comics with that sort of thing like DC-You, All New Marvel Whatever It Is This Week, and current Image. Even better, they don't make a big deal out of it, which as a bi-racial person I really appreciated that. Basically, without even trying, it's more socially conscious than the average comic out there and not in a self serving way like Kelly Sue DeConnick or Gail Simone. It's also totally metal like Highlander. 0 of 0 people found the following review helpful. Another hit for Valiant and Venditti By Larry Dickman Great art and story! 0 of 1 people found the following review helpful. 5 five starts By Bryana crossover event done right and easily jump in for new readers.

The Valiant heroes. X-O Manowar. Bloodshot. Ninjak. The Harbinger Renegades. Unity. This is how they lived. This is how they died. Now we know. The Book of the Geomancer has recorded it all. But only a young girl the last in a line of the enigmatic mystics who protect the Earth known as Geomancers has seen this future come to pass, from the coming cataclysm to the dawn of the 41st century. Alone with her sworn protector, the Eternal Warrior a soldier battle-forged across five thousand years of combat the duo must defy their allies to stop the Dark Age that now threatens to eclipse our world. Together, they are the number one target of every hero and villain on Earth. Either the Eternal Warrior hands her over or they take him down. But can even he single-handedly protect one child when the entire Valiant Universe wages war against him? New York Times best-selling writer Robert Venditti (X-O MANOWAR) joins superstar-in-the-making Robert Gill (Batgirl) and visionary artist Doug Braithwaite (ARMOR HUNTERS) to begin a thousand-year journey into the future of the Valiant Universe and rain, fire, blood and war on the heroes of today. Collecting BOOK OF DEATH #14.