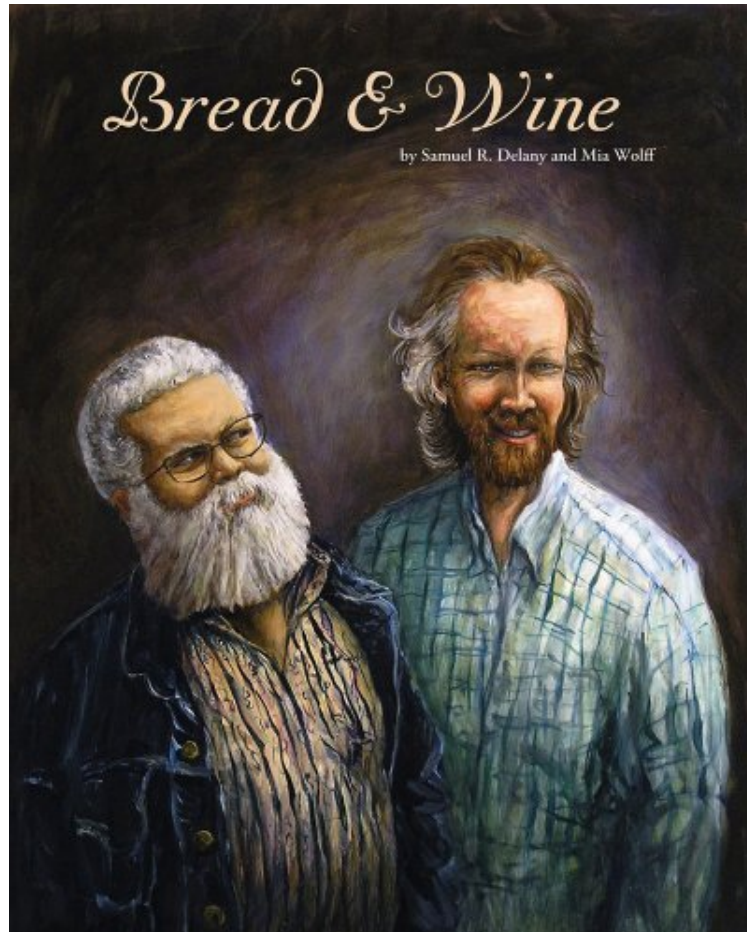


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Bread Wine: An Erotic Tale of New York

Samuel R. Delany

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#687102 in Books Fantagraphics Books, Inc. 2013-07-19Original language:EnglishPDF # 1 10.40 x .60 x 8.40l, 1.08 #File Name: 160699632072 pages | File size: 51.Mb

Samuel R. Delany : Bread Wine: An Erotic Tale of New York before purchasing it in order to gage whether or not it would be worth my time, and all praised Bread Wine: An Erotic Tale of New York:

0 of 0 people found the following review helpful. As soon as I read "sex with a homeless man" ...By Kevin JonesAs soon as I read "sex with a homeless man", I knew this was going to be different and it was.If you a fan of gay erotica, you must add this book to your collection.4 of 5 people found the following review helpful. Super sweet! Read the whole thing in one pass.By JORGE L.Very nice book and drawings. It just warm you up. Recommended to anybody that believes in physical attraction and human nature.0 of 0 people found the following review helpful. Happy endings that challenge the master narrativeBy MozucatIn a 2014 talk at the New School, bell hooks praised the presentation of sexual imagery in Delanys autobiographical graphic novel Bread Wine: An Erotic Tale of New York:The amazing thing about Bread Wine is that it is so tender. And I think that we are still trying to figure out how can we create sexual images, images of the penis, that are loving and tender and not about domination. . . . We praise him because of the visions that he has created in his work (bell hooks qtd. in African American Review 48.3, p. 271). This observation

highlights how both Mia Wolffs impressive artwork and Delanys (and partner Denniss) textual narrative work together so well in sharing a queer love story that resists clichéd homonormative recasting of existing familial templates. This is a story that successfully calls into question how expectations of queer happiness are formulated (with conscious consideration of social norms and their intersections involving race, class, education, and income). Delanys partners stories of life on the street are certainly ones characterized by sadness and difficulties but this tale is not one that spirals into queer abjection and inevitable punishment. What results is a love story that is simultaneously satisfying and uplifting - descriptions of what at first seems banal are accompanied by illustrations that elevate it to a unique kind of beauty. Readers of the yaoi and manga genres might particularly enjoy this rare instance of an American graphic novel that presents a similar kind of queer slice of life love story.

Bread Wine is black, gay science-fiction writer (Dhalgren) Samuel R. Delany's autobiographical graphic novel, drawn by Mia Wolff, about how he met a homeless man, Dennis, who became his partner. The runaway critical and commercial success of Alison Bechdel's *Fun Home* has paved the way for the re-issue of *Bread Wine*. Written by black, gay science-fiction writer, professor, and theorist Samuel R. Delany, and drawn by artist/martial arts instructor Mia Wolff, *Bread Wine* is a graphic autobiography that flashes back to the unlikely story of how Delany befriended Dennis, and how they became an enduring couple. Delany, a professor at Philadelphia's Temple University, Dennis, an intelligent man living on the streets. For casual readers and fans, *Bread Wine* is a moving, sexually charged love story, with visuals informed by Wolffs professional physical pursuits. Her black-and-white, pen-and-ink work not only expressionistically represents the characters body language and the bustling New York setting, but is also filled with impish art references and visual puns. The scholarly potential for the book, based on the poem *Bread and Wine* by the German lyric poet Friedrich Holderlin, not only encompasses queer, African-American, and graphic novel studies, but also exploration in the literary and paraliterary academic fields. This edition includes an introduction by Watchmen writer Alan Moore, commentary by the books protagonists, Delany and Dennis, and a new interview with Delany and Wolff. Black white illustrations throughout

About the Author Samuel Ray Delany, Jr., also known as Chip, is an American writer and Science Fiction Hall of Fame inductee (in 2002), and a recipient of four Nebula awards and two Hugo awards over the course of his career. He is a professor of English and Creative Writing at Temple University in Philadelphia, where he is Director of the Graduate Creative Writing Program. Mia Wolff obtained her BFA in Painting from Pratt Institute in 1973 and ran away to the circus in 1976. She lives in New York City, New York. Alan Moore is a magician and performer, and is widely regarded as the best and most influential writer in the history of comics. His seminal works include *From Hell*, *V for Vendetta*, and *Watchmen*, for which he won the Hugo Award. He was born in 1953 in Northampton, UK, and has lived there ever since.