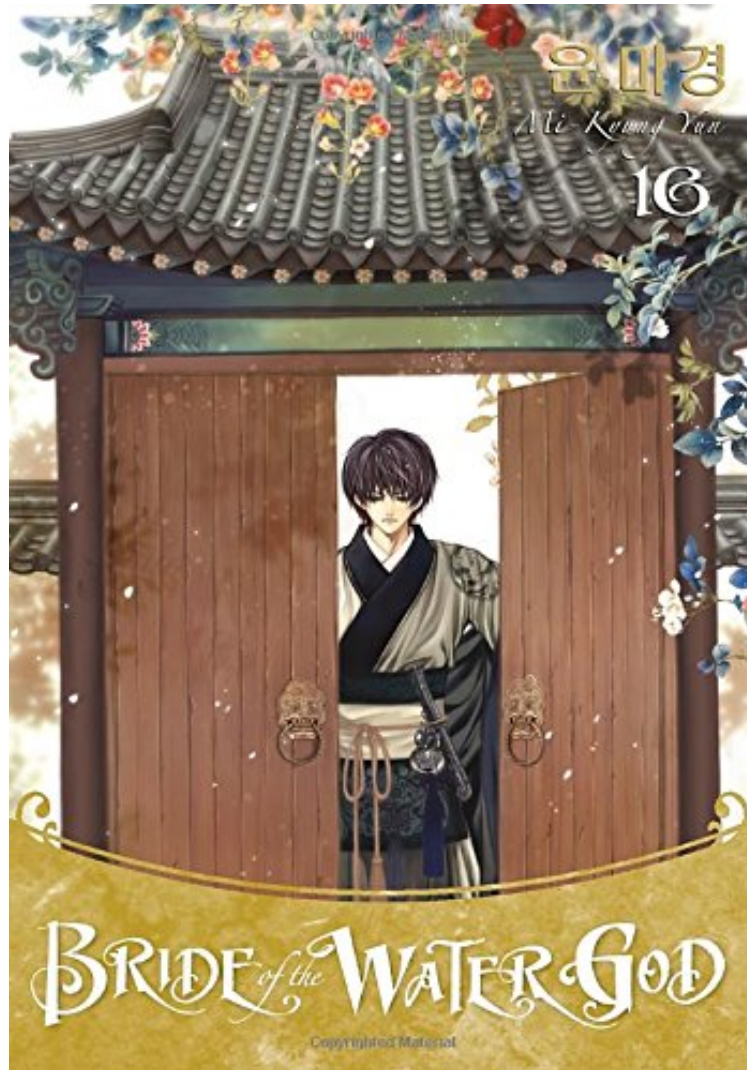


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Bride of the Water God Volume 16

Mi-Kyung Yun

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#292208 in Books 2014-10-28 2014-10-28 Original language: English PDF # 1 8.25 x .50 x 5.771, .81 #File Name: 1616554800168 pages | File size: 34.Mb

Mi-Kyung Yun : Bride of the Water God Volume 16 before purchasing it in order to gage whether or not it would be worth my time, and all praised Bride of the Water God Volume 16:

3 of 3 people found the following review helpful. Beautiful Artwork... I want Mui to finally stand up. By Jessie Potts I love this manga, it is well drawn, well written and well translated. I've waited so long between the mangas that I had to go back and read the first four when this one came out. I would recommend the same to everyone. While the plot isn't horribly complex, I got a little confused as to who was on who's side (obviously a hard feat with gods and goddesses) and where Soah fit into everything. To sum up with out giving anything away, the villagers sacrifice another bride to Habaek. Mui looks at Soah, happy and doesn't want to save the new girl. Soah's humanity won't just let her stand by

when Mui can help. Unfortunately the new bride is mute and looks just like Nakbin. That's Habaek and Mui's old love. Is the woman really Nakbin? Soah seems to think so and in tears goes off with Huye, so she won't have to stand by and watch Mui coddle the new bride. Like I said before beautiful artwork, a lot of shadow characters in the back round, and I feel for Soah who really respects Habaek and loves Mui. I'm hoping the next volume will have some things resolved, or at least find out how the girl who looks like Nakbin (perhaps she is) came to be a sacrifice to Habaek. When she's supposed to be dead.

0 of 0 people found the following review helpful. Why is the kindle editions not available anymore?

By Customer There was nothing wrong with this novel, in fact its truly a beautiful piece of art. The story is interesting and the characters are lovable. I would've given this five stars had or whoever was responsible for getting rid of the kindle editions of this series, kept the ebook editions. I'm an avid kindle reader and I cannot afford to buy physical copies of books for personal reasons. So kindle editions are convenient and efficient to use for me. But finding out that I can no longer buy the rest of this series in kindle editions is very disappointing. Please bring the ebooks back for this series and I will happily give my money away.

1 of 2 people found the following review helpful. Soah and Mui and Habaek, and Huye.....

By Jessie Potts This is a fantastically drawn manga. The illustrators have done an amazing job, and the color pages in the front makes me wish I had a full scale version to hang in my library. This is the fourth installment, the fifth one will be out hopefully sometime in January, so if you haven't already read the first three... go no further!

Soah is back home and has accepted her friend's wedding proposal, Habaek says he doesn't care, but he can't stop from visiting Soah again and again trying to see if she remembers anything. Meanwhile I can't really say what is up with the other gods and goddesses (except for Habaek's mother who is just bat crazy). Do you trust them? Do you trust their word? And I have yet to figure out what is Huye's deal. He's supposed to be Habaek's..... I'm not sure body guard/ advisor thing and is is giving Soah combs? (which by the way is a symbol of marriage... not the asking just the symbol) I mean wow I feel so sorry for Soah, she is a lone human/mortal in the games of gods/goddesses. At the end though we find out something that could kill/heal Habaek. There was a montage in the middle and I wasn't sure if Nakbin was a good guy or a bad guy, but whatever she was, she was Habaek's love. So how does Soah feel about this? She's confused, angry and I don't blame her. This manga is definitely worth the ten dollars because of the artwork (the story is just a plus plus) I really hate that I have to wait so many months for the next one.

Life as a mortal is horrifying and hazardous for the former water god Habaek! His fragile human form has been cursed by a jealous goddess, and his vengeful mother--unaware of his sincere love for Soah--seeks to kill his human bride! While his mother wishes to pull Habaek back into the realm of the gods, another goddess simply wants to see Habaek and Soah suffer on earth. And other envious humans and gods bring further problems to our star-crossed lovers! Korean writer/artist Mi-Kyung Yun spins a high-stakes celestial drama full of secret plots and painful, impossible choices.

About the Author Mi-Kyung Kun () is a Korean comic artist; she is currently publishing the Bride of the Water God series in the Korean comics magazine, Wink. She received the Silver Medal for Seoul Media Group's Shin-in-gong-mo-jeon (New Artist Debut Competition) for Na-eu Ji-gu Bang-moon-gi (The Journey of My Earth Visit) in 2003 as well as a Shin-in-sang (Best New Artist) award from the Dokja-manhwa-daesang organization for Railroad in 2004. The author lives in Seoul, Korea.