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Brightest Day Vol. 2

Geoff Johns, Peter J. Tomasi

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#242809 in Books DC Comics Model: FBA-|284407 2012-05-15 2012-05-15 Original language: English PDF # 1 10.20 x .40 x 6.60l, .91 #File Name: 1401230849240 pages | File size: 58.Mb

Geoff Johns, Peter J. Tomasi : Brightest Day Vol. 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brightest Day Vol. 2:

0 of 0 people found the following review helpful. One of Johns' and Tomasi's BestBy claretoldmetochangemyscreennameJohns' Brightest Day remains one of his crowning achievements in my opinion. The story continues in this volume as the twelve resurrected heroes and villains learn more about why the White Lantern has revived them and what they need to do to help protect planet Earth. Featuring Aquaman searching for the

new Aqualad, Hawkgirl and Hawkman tracking down their eternal enemy before he can murder them again, and Deadman's continued quest to embrace his new outlook on life with Dove, the volume is filled with terrific character moments and intriguing new plot twists. While I do feel that the final volume of Brightest Day feels a bit too rushed, this volume and the opening one are simply masterful. Johns and Tomasi are brilliant. 1 of 1 people found the following review helpful. More of a build-up to the grand conclusion

By N. Durham

The second collected volume of Brightest Day sadly isn't as entertaining as the first, but it stands as a solid and decently entertaining build-up to the grand conclusion of the series, and features possibly the best Aquaman story in eons. Volume 2 of Brightest Day picks up with Martian Manhunter learning that he isn't the last green martian after all, and he sets his sights on his blood-thirsty adversary, while in the meantime, Hawkman continues to search for the kidnapped Hawkgirl. Also in this volume, Aquaman faces off with Black Manta, and a new Aqualad is born as well. There's also some very bad things happening to Firestorm, while Deadman continues to find the "chosen one" with Dove at his side, and even has a meeting with the recently resurrected Batman. Of all the storylines here, the Aquaman one is what stands out the most. Geoff Johns appears to be attempting to work the same kind of magic that he did with Hal Jordan, and while it doesn't have that same kind of effect (nor Aquaman the same kind of appeal), he does a great job regardless. Sadly though, the rest of the stories just aren't all that interesting. The Martian Manhunter and Hawkman/Hawkgirl stories are actually kind of boring, while the Firestorm story doesn't come off as interesting as it should. The other post-Blackest Night resurrected characters, namely Hawk, Maxwell Lord, Zoom, and Captain Boomerang, are either barely featured or not featured at all. I know that they have their own stories going on in other titles, but at the very least their lack of being present is really felt here. The artwork varies, ranging from great to meh, but the included covers are spectacular. All in all, the second collected volume of Brightest Day isn't bad, but it doesn't have the same kind of impact as the first volume. Here's hoping that it manages to pick up more steam as it winds down to its conclusion.

0 of 0 people found the following review helpful. Better than vol. 1

By Mark A. Divich

I personally thought that Brightest day was just a cash in for post-Blackest Night crazed fans. The first volume, even though it had an intriguing premise, lacked a lot of what makes Geoff Johns such a fan favorite writer. It also lacked the flow of most bi-monthly series. This volume however completely feels like an epic. Geoff Johns is known for revitalizing old throw away characters and that is exactly what he does here. John's breathes new life into Aquaman. He is no longer a cheesy buttguy with the most worthless powers anyone could ask for. Here he is a solemn badass who is also very powerful. Even Aquaman's arch-nemesis Black Manta is both inherently creepy as well as deceptively strong and cunning. I personally never really knew much about Firestorm but he is now easily on my favorite characters in the DCU. Martian Manhunter's story is lacking but still very good and at some points exceptional. This volume we start to see less of Deadman but what we do see of him is crazy cool. We finally get to see Deadman lay the smack down on some badguys and the proceed to get with one of the hottest girls in the DCU. Respect.

The only story I couldn't get into was that of the Hawks. It didn't lack action or anything like that it just didn't seem as interesting as what was going on with the other characters. The best part of this volume is seeing the Black Lanterns again, Deathstorm is illustrated very well and looks completely evil. His dialog however is pretty annoying but he does have his moments. Overall I liked this graphic novel a lot and really look forward to the next volume.

Comics hottest writer Geoff Johns (BLACKEST NIGHT, GREEN LANTERN, THE FLASH) joins with Peter J. Tomasi (GREEN LANTERN CORPS) to continue the biggest event in comics as BRIGHTEST DAY burns back the BLACKEST NIGHT. They are joined by artists Ivan Reis, Patrick Gleason and Ardian Syaf on the follow-up to the best selling comics event of 2009. Once dead, twelve heroes and villains were resurrected by a white light expelled deep within the center of the earth. Now, Aquaman, Martian Manhunter, Firestorm, Hawkman, Hawkgirl, Deadman, Jade, Osiris, Hawk, Captain Boomerang and Zoom must discover the mysterious reason behind their return and uncover the secret that binds them all. In this second volume, find out whether Deadman is truly destined to wield the White Lantern and who the new Aqualad is. Plus, Firestorm's duelling alter egos take a bizarre journey, while Martian Manhunter returns to Mars to learn about the strange creature that's stalking him. Collects issues #8-16

About the Author Geoff Johns is Chief Creative Officer of DC Entertainment. He has written highly acclaimed stories starring Superman, Green Lantern, The Flash, Teen Titans and The Justice Society of America. He is the author of the New York Times bestselling graphic novels GREEN LANTERN: RAGE OF THE RED LANTERNS, GREEN LANTERN: SINESTRO CORPS WAR, JUSTICE SOCIETY OF AMERICA: THY KINGDOM COME and SUPERMAN: BRAINIAC, and is the author of DC Comics' biggest, most recent events, BLACKEST NIGHT and BRIGHTEST DAY. Johns has also written episodes of the TV series Smallville and Robot Chicken. He wrote the story of the DC Universe Online massively multiplayer action game from Sony Online Entertainment LLC. Currently, he is the writer of the new series JUSTICE LEAGUE, AQUAMAN and GREEN LANTERN.