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Robert Kirkman, Bruce Brown
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FUBAR



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Robert Kirkman, Bruce Brown : Brit Volume 3: FUBAR before purchasing it in order to gage whether or not it would be worth my time, and all praised Brit Volume 3: FUBAR:

0 of 0 people found the following review helpful. Good comeback from Volume 2.By 1ce9ineWhile I enjoyed Volume 1 very much, Volume 2 was all over the place with various storylines taking off in different directions and some not really going anywhere.Volume 3 was a great comeback in that it pared down the plot lines and put the focus squarely back in the Invincible universe - it felt like we were moving back to superhero book from the more "sci-fi" feelnof

Volume 2. Offers a satisfying send-off for the Brit title and even delivers a compelling origin story. Great read and the art/colors are fantastic. 0 of 0 people found the following review helpful. ...oh, to be old and indestructible and a crankypants...By H. Bala Brit may have gotten saddled with a sissy name, but he makes up for it by being the toughest, meanest, hardest-to-kill old geezer in all of comicbookdom. Brit only has one superpower, and it is invulnerability. He's not superstrong or superfast and he doesn't fly. But nothing stops this sucker. For decades the no-nonsense, not-much-talkin' Brit has done good work for his country and for the Global Defense Agency, saving the world countless times. I like that he doesn't have a superhero costume. Sad to say, creator Robert Kirkman has put the kibosh on Brit's series, ending the thing with issue #12 and citing low sales, shipping issues, and that he's just plain too busy right now to give Brit his proper due. Kirkman did say that since the laconic old fogey is one of his favorite characters, it won't be too long before there's a Brit sighting somewhere, somewhen. But, for now, BRIT Vol. 3: FUBAR, collecting issues #7-12, marks the final trade paperback. Kirkman actually oversees BRIT, acting as the editor while Bruce Brown handles the actual writing chores. Andy Kuhn's layouts and Nate Bellegarde's pencils and inks are pretty cool and reminiscent of Cliff Rathburn's simple yet energetic style. F.U.B.A.R. stands for "Effed Up Beyond All Recognition." And, sure 'nuff, Kirkman and Brown seem very determined to drop the caphammer on Brit. If you've read the last volume (Brit Volume 2: AWOL), then you're already up to speed with Brit's one year spent wandering around as an amnesiac. Meanwhile, a clone had taken over his life, taken on his missions and had soured his marriage. And then the clone bit the dust. Volume 3 explores the repercussions to all this (hint: Brit's wife Jessica isn't happy when she finds out what's what). Also, another carried over subplot comes to a head as the cruel and unstoppable Emperor, who had already subjugated his dimension's Earth, arrives at Brit's world. It's a wicked battle royale as the Emperor and his forces go up against Brit, his superdurable sister Britney, and his Swiss Army Knife robot pal Donald. Otherdimensional versions of Invincible, Tech Jacket, and the Astounding Wolf-Man drop in to lend an assist (although they were originally running away from the Emperor). But, before that, Brit teams up with his own universe's Invincible to fend off a mind-possession spider alien - and I dig that Invincible makes a reference to the one true Spidey (whom he did hang out with in MARVEL TEAM-UP #14). Oh, and somewhere in here, Brit and Britney tackle intergalactic drug dealing aliens. And if all that's not enough, something horrifying is going on with Brit and Jessica's baby. As bonus stuff, there's the usual sketchbook (14 pages), with commentaries from Kirkman and artist Nate Bellegarde. Kirkman also writes the 10-paged origin story of Brit, in which we also learn how Brit's evil brother Euclid got to be all evil. Brit's adventures have always been a bit on the extreme side, what with his knack for being able to survive just about anything. The writers tend to not hold back when putting Brit thru his paces. And, surprisingly, the series comes with nice touches of humor, some coming from the fact that Brit is so incorrigibly cranky. Bruce Brown and Kirkman end the series with a dangling subplot, which I actually think is a good thing because it's a good indicator to me that Kirkman really does mean to pick up Brit's story again someday. For now, we'll have to wait to see what kind of eeeevil shenanigans Brit's brother and Deputy Director Slitter are up to. 0 of 0 people found the following review helpful. Great buy By Jes D. Great service and speedy shipping of this tradepack. I highly recommend this site to look for any hard to find items, be they books or action figures or even statues, to come look in this site. Though the book had some slight shelf ware, it was still more than a well worth buy.

Brit is dragged into the middle of a globe-spanning battle with The Emperor with the fate of an Alternate Earth hanging in the balance! And, Invincible, Tech Jacket, and The Astounding Wolf-Man are all brought along for the ride! Also in this volume, at long-last the origin of Brit!