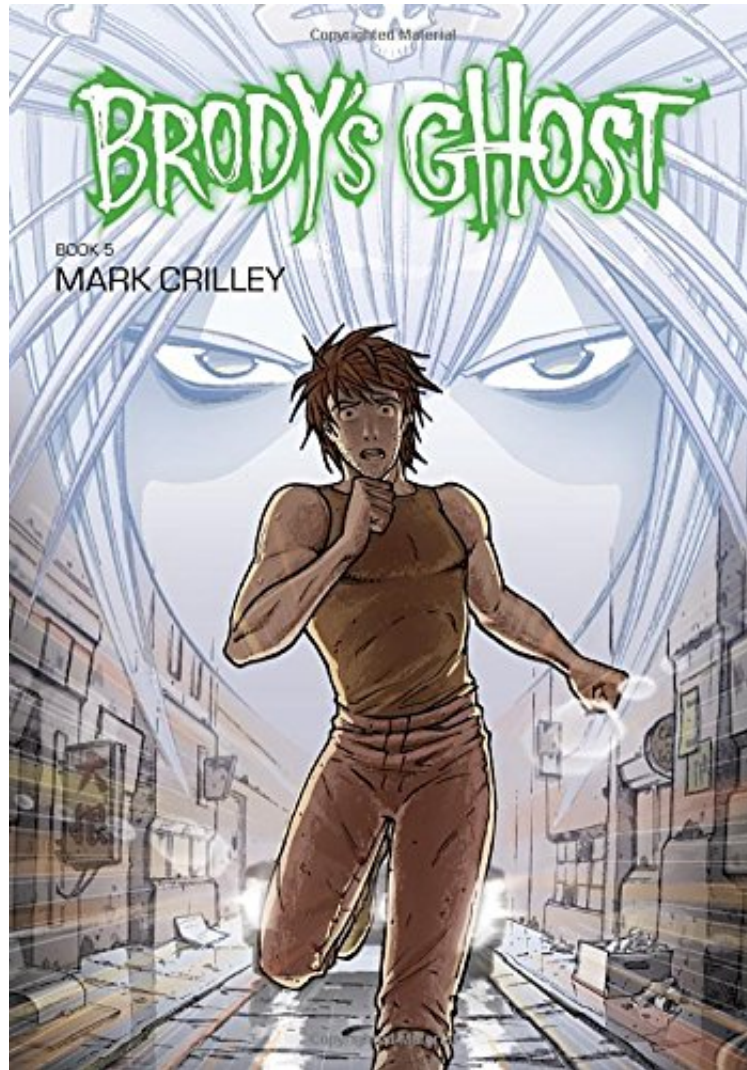


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Brody's Ghost Volume 5

Mark Crilley

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Mark Crilley : Brody's Ghost Volume 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Brody's Ghost Volume 5:

3 of 3 people found the following review helpful. General review so far (spoilers ahead)By M. L. CamposFirst, I'd like to say I understand where the disappointment of the reader B10b comes from, but I don't agree with it. This volume doesn't pack as many punches or bring new things to the table like the others did, and so, sure, if this was an episodic series, you might just not find it as good, and since there's a year gap between each book, feel particularly let down. Now the thing is, this series isn't episodic, it tells a whole story, each volume has to work as part of it, it feels unavoidable to have a more lower key, contemplative volume before the big climax in the last one. What I like about

this volume:- Talia and Brody's conflict. It's interesting to realize Talia could actually be exclusively out for herself this whole time, she dismissed another person's life and the feelings of the man who's gone through hell and back to be able to do what she needs him too (albeit with his own interests in mind). Before this, I could easily dismiss Talia's behavior towards him as just her being headstrong in the way female leads in shonen often are, now it really looks she couldn't care less about anyone but herself, which makes sense, actually, given she's been wandering by alone and seeing her mother suffer for the last five years.- Talia's mother. What an interesting character! She immediately disarms Brody and forces him to be honest with her, then we realize she never lost the conviction her daughter's spirit couldn't find peace even as it landed her in a mental hospital. I was genuinely impressed, I expected her to be a one dimensional "sob character" (think Katara in *Avatar*).- The fact Nicole wasn't anywhere to be seen. I think she might be involved with this much deeper than Brody suspects, I mean, she is dating a clear villain, and she did turn Brody in knowing he'd end up tortured and dead (I doubt she actually has no idea she lives in a corrupt world with corrupt police forces).- Brody's careless giving in to his pride not paying off, one of the most annoying shonen cliches is having the hero be rewarded for an inconsequential action because they did it in a moment of anger. What I liked about the series:- The artwork. It's very well drawn, the anatomy is good, and the layout flows so well, in a mix of shojo, shonen and comics techniques, that it's really as if you were watching things unfold rather than reading them. At a scene in particular, where Talia starts talking about her past, I could feel her close-in dissolving into the scene.-The little easter eggs, the miki falls books Talia's arm goes through, Death Note on Brody's messed room (and some diaries series I don't know), Miyazaki references, and how the signs in different languages to showcase the diversity of the world are written correctly. I'd make a list of things I disliked but I really have no complaints about this series, and will eagerly await its conclusion. 0 of 0 people found the following review helpful. Our main characters come to a crossroads...By KarToon12Ever since the first book, I've been hooked on the Brody's Ghost graphic novel series. The stunning, black and white, manga-esque artwork; the complex characters, and the engaging plot is constantly filled with twists and turns, and each installment of ghost-seer Brody's quest to figure out who killed his ghost friend, Talia, and catch the serial killer before his girlfriend becomes the next victim, builds and builds. With each book, the stakes are heightened, and the cliffhangers are even more nail-biting than the last. In this installment, after Brody tries protecting his girlfriend from the man he suspects is the "Penny Murderer", his seemingly-crazy behavior puts him in the crosshairs over practically every cop in the city. At the end of his rope, he and Talia have an argument over what their next move should be, to which Brody crosses a line and goes to visit Talia's mother (something Talia previously forbade against). The visit gives him a sudden revelation over who the serial killer might be (or at least where he'll strike), but too late, the police finally capture him. After failing to make an escape from the cops, Brody finds himself cornered and losing consciousness...and begging a still-scorned and non-responsive Talia for help. Our two main characters definitely hit a crossroads in this, and a great bit of trust is both broken, as well as tested. The most pivotal moment comes when we get to meet Talia's mother, and see her reaction to finding out her daughter's a ghost. And it all leads to the most suspenseful cliffhanger ever. All I can say is, I can't wait for the final book to see how this exciting storyline all ends. 0 of 0 people found the following review helpful. Brody's Ghost Volume 5 By Cher Thewlis I have bought all 6 Volumes of Brody's Ghost. All of them have awesome artwork, detail, and great story line. You'll want to get all of his books as well.

Brody gets a pivotal lead in his search for the Penny Murderer and his quest to save his ex-girlfriend's life! But to follow it, Brody has to break ties with his ghostly guide Talia, just when he needs her most! * From multiple Eisner nominee Mark Crilley (*Akiko*, *Miki Falls*)! * Brody's quest races toward its climax! * Bargain-priced 96-page digest!

About the Author Mark Crilley is an American manga creator and children's book author and illustrator. He is the creator of *Miki Falls*, *Akiko*, and *Brody's Ghost*, and he is also noted for his instructional videos for drawing in various styles on YouTube, including manga. Mr. Crilley was at one point an English teacher in Fukushima, Japan, as well as Taiwan. The author lives in Chicago, Illinois.