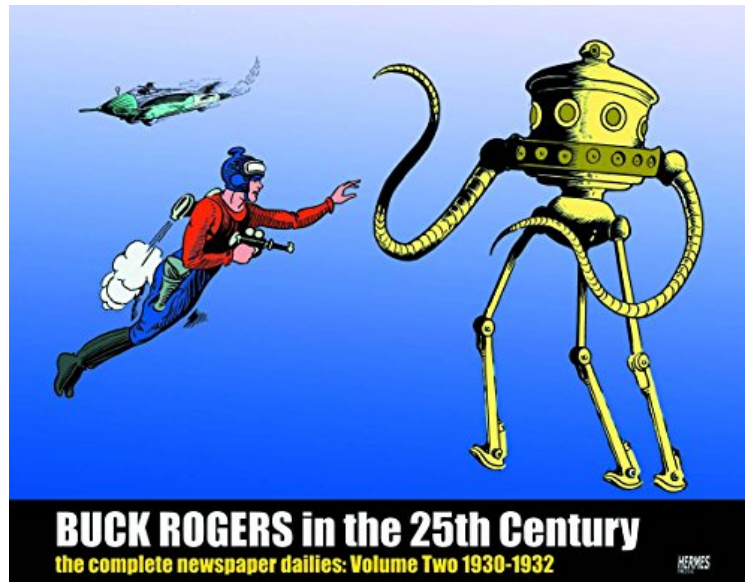


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## Buck Rogers in the 25th Century: The Complete Newspaper Dailies, Vol. 2: 1930-1932

Ron Goulart

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**Ron Goulart : Buck Rogers in the 25th Century: The Complete Newspaper Dailies, Vol. 2: 1930-1932** before purchasing it in order to gage whether or not it would be worth my time, and all praised Buck Rogers in the 25th Century: The Complete Newspaper Dailies, Vol. 2: 1930-1932:

0 of 0 people found the following review helpful. Five StarsBy Samuel T KovachGREAT3 of 4 people found the following review helpful. Time machineBy CustomerI love to travel in the time and this book pushed me to the thirties.It is very funny to feel the actual culture and the environment from a not so far past explicit into the stories.If you transport yourself to that time, yes, the stories are very interesting and funny - but be aware for the current standards it is not "polically correct" and even naive.0 of 0 people found the following review helpful. Under the Sea and In the StarsBy Adam GrahamThis book, collecting 1930-32 Buck Rogers comics is a collection in two halves. The first half involves Buck and Wilma in Atlantis. It's pretty dry stuff (even if much of it is set underwater) with a lot of the humor falling flat because the Atlanteans just seem so foolish and the imagination of Atlantis is mostly dull. I say mostly because they do imagine people with flying submarines.However, the book hits its stride when Buck and Wilma get into space where they encounter a lost people and have to get a girl to not marry Buck, but to get together with her true love: a 75 year old mad scientist from Earth who becomes emperor of Saturn.Overall, when you get it great space opera with high technology mixed with hijinks of memory loss, mad revolutions, and romantic misunderstandings. Throughout both halves, Buck's menace remains Killer Kane who is one of those villains with nothing better to do. The story also sees the introduction of Kane's girlfriend Ardala Valmar.Overall the book really hits its stride in the second half and overcomes its weaker start to be a solid volume of Buck Rogers strips.

Continuing the adventures of Buck Rogers and Wilma Deering in the 25th century, this volume picks up the continuity

where Volume One left off, with the next adventure of the world's original and best science-fiction strip. Includes a special 16-page color section with an introductory essay by noted science-fiction writer and pop culture historian Ron Goulart.