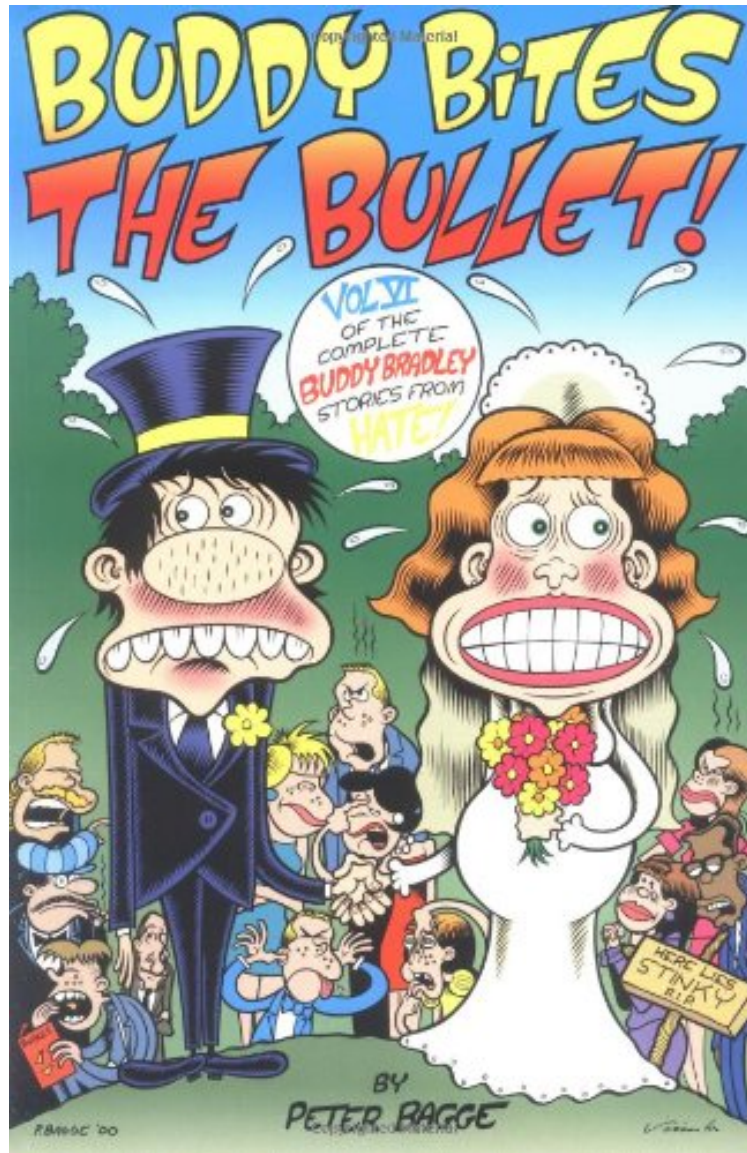


(Read now) Buddy Bites the Bullet: Hate Col Vol. 6 (Complete Buddy Bradley Stories from Hate!)

## Buddy Bites the Bullet: Hate Col Vol. 6 (Complete Buddy Bradley Stories from Hate!)

*Peter Bagge*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#2642719 in Books 2001-05-22 Original language: English PDF # 1 .25 x 6.64 x 10.201, .64 #File Name: 156097415X120 pages | File size: 77.Mb

**Peter Bagge : Buddy Bites the Bullet: Hate Col Vol. 6 (Complete Buddy Bradley Stories from Hate!)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buddy Bites the Bullet: Hate Col Vol. 6 (Complete Buddy Bradley Stories from Hate!):

2 of 3 people found the following review helpful. Sigh! So Buddy finally "grows up" .....By OAKSHAMANThese

Buddy stories have been such a big "guilty pleasure" for me for so long now that I'm sorry to see them go. For, as the other reviewers have pointed out, this is set up to be the final, anticlimactic installment where Buddy leaves his third-rate, post-industrial, prolonged adolescence for third-rate, post-industrial, adulthood (or at least the superficial trappings of it). Somehow, I don't think this will be the end of the Buddy Bradley story. Buddy mirrors too closely the fate of the typical "post industrial", working class kid. This won't be the end of his unhappy decline because things continue to get worse for the working class. Even though Buddy has "settled" for a mediocre existence he will not even be allowed to keep that. I rather expect that in a few years Mr. Bradley's business will fail and he will find himself trying to sell his labor as a middle age wage-slave competing against younger versions of himself for the same crummy jobs. Perhaps Bagge could call that story, *Buddy Bites the Big One*.....0 of 0 people found the following review helpful. Five StarsBy IjwilsonExactly as pictured and arrived promptly, thanks!0 of 0 people found the following review helpful. best buddy ever!!By aaron dilloni have read almost all of the buddy stories and followed his and his crews misfortunes over the years and this is an excellent conclusion to the whole story.i couldn't stop laughing out loud at this collection of books.it wraps everything up real nice.

One of the most popular and influential cartoonists of the last two decades returns with his stories of twentysomething cynic Buddy Bradley. In this volume, Bagge skewers the occupational frustrations of the Reagan/Bush '80s and the aimless, youthful energy of the early '90s, leading us in this book to the fussy ambivalence permeating the end of the millennium. *Buddy Bites the Bullet* is the final arc in the 15-year story of Buddy Bradley, collecting the final issues of Bagge's legendary comic book series *Hate*. Could it be that Buddy and his maniacal girlfriend Lisa finally decide to... grow up? Perhaps, but not before they verge toward an utterly hilarious disintegration with a little help from their friends. Buddy's best-friend Stinky, the one-time rock star turned drug manufacturer, takes center stage in the most riotous chapter that leads to a highly unexpected and deadly end.

From BooklistIn the final collection of Bagge's comix magazine *Hate*, aging slacker Buddy Bradley is dragged kicking and screaming into adulthood. For the past 15 years, Bagge has chronicled Buddy's wasted life, from alienated high-schooler to directionless Gen-Xer to the not altogether clueless figure of recent stories. The real world rears its ugly head as Buddy begins taking his down-at-the-heels "collectibles" shop seriously, enters the weird, degrading world of adult dating, and faces matrimony ("It's not like I had anything better to do"). Long-departed characters, such as Buddy's ex-girlfriend Valerie and reclusive ex-roommate George, return for curtain calls, and the series has its closest brush ever with seriousness when one of Buddy's pals meets a sudden, violent demise. Bagge's wildly rubbery, "bigfoot" drawing style remains his stock-in-trade in these full-color stories. *Hate*, one of the most commercially successful alternative comics titles, may be no more, but bet that its cast will resurface in other venues. Gordon FlaggCopyright American Library Association. All rights reserved [A] real filmic tone to it...think *Clerks* meets *Dazed and Confused* and you're some way there. -- Mark Robertson, *The List*, 13 December 2001