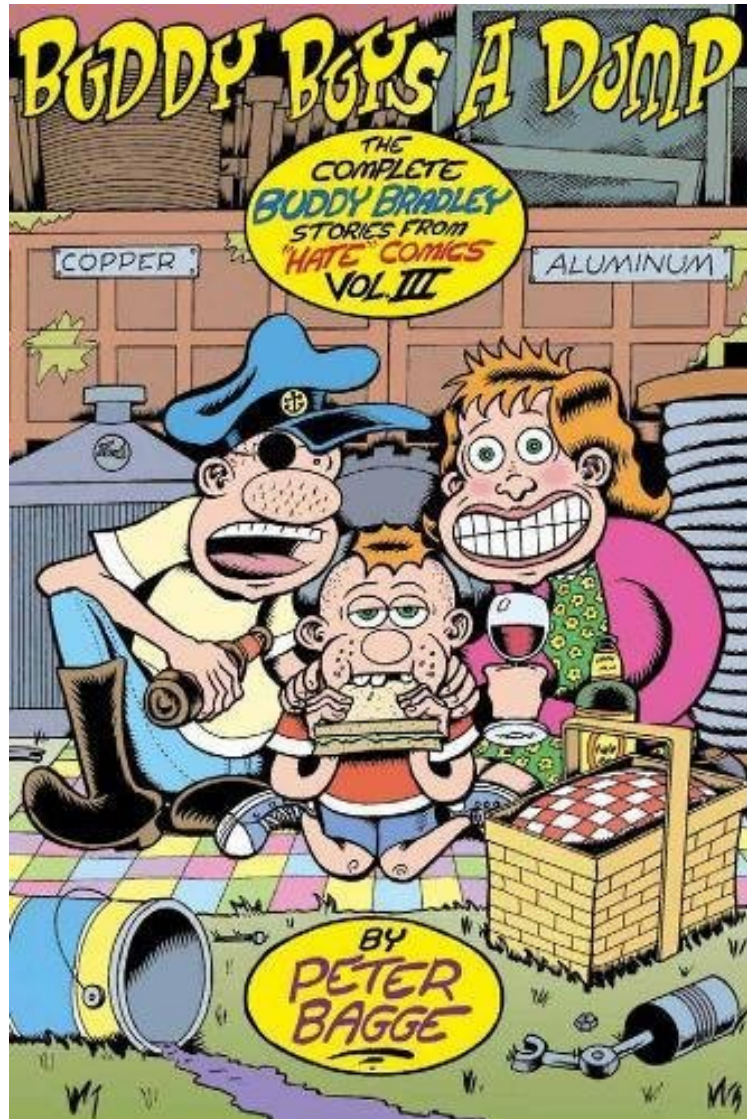


[Read ebook] Buddy Buys A Dump

Buddy Buys A Dump

Peter Bagge

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Peter Bagge : Buddy Buys A Dump before purchasing it in order to gage whether or not it would be worth my time, and all praised Buddy Buys A Dump:

4 of 4 people found the following review helpful. Bagge in peak form!By Joey AngeloI've been waiting for this collection for years - I am a huge fan of Peter's work, and while his other recent projects (Other Lives, Reboot) have been interesting and entertaining, it's his Buddy Bradley chronicles which show the artist at his relaxed peak in terms of art, story, and characterization. What's most impressive is the way Buddy and Lisa have developed and grown as characters in a realistic way, yet remain true to their essential personalities. The stories and pacing are clean and tight,

and contain all the wonderful cartoon absurdity and sarcasm we have grown to love. Also worth mentioning is the excellent color work. Highly recommended, although for full context one would want to start with *The Bradleys*, *Buddy Does Seattle* and *Buddy Does Jersey*. 1 of 1 people found the following review helpful. *Buddy Bradley: Family Man!* By Hwy61JoeBook three of the Buddy Bradley saga flashes forward in Buddy's life and we find him married and raising a son...and owning a dump and selling scrap metal! Catch up with some familiar faces from the first two volumes and the ongoing, often jaw-dropping exploits of this dysfunctional family! Great comics! 0 of 0 people found the following review helpful. Five Stars By PaulGreat as always from Bagge.

This graphic novel follows aging, onetime slacker Buddy Bradley (from the seminal alternative comics series *Hate*); it has an all-new, 20-page conclusion. In this graphic novel, he's back! Now in his 30s and married, with a child, onetime slacker hero Buddy Bradley shaves his head, dons an eye-patch, quits his real job and buys the local dump because what better place to raise a toddler? Peter Bagge's iconic character is to alternative comics what Homer Simpson has been to television animation over the past quarter-century: a generation-defining slacker and the greatest comedic character of its form and era. Featuring stories originally published in the comic book series *Hate Annual* from 2000-2011, as well as an all-new 20-page conclusion to the story arc, this book marks the first new book of Buddy stories since the now-perennial classics *Buddy Does Seattle* (2005) and *Buddy Does Jersey* (2007). Full-color illustrations throughout

As Peter Bagge has progressed from raging against the machine in his youth to mild fussing in his middle age, his comics have become no less entertaining. - Hillary Brown, *Paste* As a writer, Bagge rivals the showrunners of prestige cable dramas in his capacity for sharp, character-revealing gestures. ... Although it should be unsurprising by now, it's worth mentioning that Bagge handily elicits authentic pathos in his typically loose-limbed, bug-eyed style. His deceptively slapsticky approach, equally indebted to Harvey Kurtzman and *Looney Tunes*, draws the comedy out of some dark and all too relatable moments... - Luke Geddes, *The Comics Journal*... [*Buddy Buys a Dump*] captures a stage of life the onset of adulthood as well as or better than the original comics captured being young and dysfunctional in the days of grunge. It's an honest progression that remains funny, sharp, ridiculous, and expertly cartooned. - Jeremy Nisen, *Under the Radar*... I am not, nor will I ever be like Buddy Bradley. I certainly know the type, however, and therein lies the appeal of Buddy as a main character. The revolving cast of nut jobs that Buddy attracts to himself, and is attracted by, doesn't hurt the appeal or comic potential either, nor does the sharp wit, great dialogue and Bagge's unique style of rubbery, quavering limbs, popping eyes and massive pie holes shouting and swearing off the pages. - Chris Auman, *Sound on Sight* Bagge's humor is right out of a John Waters movie -- loud, outrageous, sometimes transgressive. - Wally Bubelis, *Unshelved About the Author* Peter Bagge created *Hate*, one of the best-selling and most formative comic book series of the 90s. Born in New York in 1957, after graduating from the School of Visual Arts, Bagge contributed to and, along with R. Crumb, edited the underground anthology *Weirdo*. Since then Bagge's numerous original graphic novels and collections of comics have won him two Harvey Awards (one for Best Cartoonist in 1991), an Inkpot Award, and garnered six Eisner Award nominations. His social commentary cartoons run in the magazine *Reason*, and his recent biography of Planned Parenthood founder Margaret Sanger is critically acclaimed. He lives in Seattle, Washington.