



0 of 0 people found the following review helpful. but still very good. It's annoying that it's not in color like ...By BillsterNot as entertaining as the first collection, but still very good. It's annoying that it's not in color like the original comic books were; it feels as though you're reading an uncolored coloring book. The preface explains why P. Bagge chose to go with B/W for this compilation; I don't buy it. Star off for no color option.0 of 0 people found the following review helpful. More good stuff from Peter BaggeBy ArcherI bought "Buddy Does Seattle" after hearing about it on Gavin McInnes' "Free Speech" podcast, and after I finished that, I was hooked. I then bought "Buddy Does Jersey", and continued to be impressed by the work of Peter Bagge. I look forward to buying Volume 3 in the near future.0 of 0 people found the following review helpful. Five StarsBy Steven M. Millsnice collection.

Collecting the legendary Buddy Bradley stories that defined a generation. At the end of Buddy Does Seattle, with his rock-impresario career in tatters, his friends dispersed, and his career opportunities at zero, Buddy had decided to return with his tail between his legs (and his neurotic girlfriend Lisa on his hands) to his native New Jersey. Buddy Does Jersey collects all 15 issues of Hate describing the arc of Buddy's East Coast experience, including his launch as a small businessman (co-owning and running a nostalgia store with the dubious Jay) and his reintegration with his family (his sister now a harassed mom, his brother still pretty much a psycho, and his parents well, wait and see). Also included in this volume is the shocking final fate of the exuberant Stinky story that caused jaws to drop in unison all around the world when it was originally released and the riotous tale of Lisa's brief conversion to lesbianism and subsequent breakup with Buddy. Originally released in color, the stories in Buddy Does Jersey will here be presented de-colored in the pristine black and white of earlier Buddy stories, in order to better show off the crisp beauty of inker Jim Blanchard's linework. (Or as much crisp beauty as you need to delineate a row of partygoers setting fire to their own flatulence!) Buddy Does Jersey will feature a long introduction by Bagge describing (for the first time) how the stories in this book reflected events in his own life, and a foreword by the inheritor of Bagge's mantle of hilarious grossness, Angry Youth Comix' Johnny Ryan. Black-and-white comics throughout

From Publishers WeeklyThe acerbic story of ultimate slacker Buddy Bradley from the pages of Hate concludes in this second compilation volume, originally serialized in color in the 1990s but collected here in black and white. Buddy and girlfriend Lisa leave freewheeling Seattle for Buddy's childhood home in New Jersey, where his father sits in a hospital thinking he has cancer, his mother frets loudly and his friend Jay stalks teenage girls and shoots heroin. Buddy and Jay soon hatch a plan to open a store selling junky collectibles to appeal to aging hipster nostalgia. Buddy's religious mother and Lisa get drunk while bowling, and Lisa spills the fact that she's had five abortions. An old friend starts selling drugs and driving around with an Uzi. The episodic tales veer through a lot of groundthe unexpected death of Buddy's father, Lisa's inexplicable infidelity, a friend's out-of-the-blue suicidebut always with a loud, frenetic, "life sucks, who cares" attitude reflected in the big loping swirls and exaggerated features of Bagge's illustrations. Fans of underground comics' brutal social satire and people with generally bitter dispositions will laugh out loud at virtually every seedy panel; other readers will find it a total bummer, dude. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistBagge's comic book Hate, chronicling the exploits of hapless, twentysomething, ne'er-do-well Buddy Bradley, captured the 1990s zeitgeist like no other alternative comic. In this second collection of it (after Buddy Does Seattle, 2005), Buddy and dangerously neurotic girlfriend Lisa retreat from his out-of-control slacker's life in Seattle to his family's home in New Jersey, where he is forced to deal with such real-life tribulations as dying parents, running a business, unplanned pregnancy (in Buddy's world, there's no other kind), and prospective matrimony. Buddy's sister Babs is now the single mother of two bratty kids, and his brother Butch, a violent alcoholic. Former associates, including ex-girlfriend Valerie, ex-roommate George Hamilton III, and rock-star-turned-drug-dealer Stinky, put in valedictory appearances. Bagge's hilariously rubbery characters become even more wildly exaggerated when angry or stressed, as happens often in their comically volatile lives. Nowadays Bagge revisits Buddy and Lisa, mired in domesticity, only occasionally. Their current misadventures lack the insane drama of the stories collected here, examples of one of alt-comics' most commercially and artistically successful titles. Gordon FlaggCopyright American Library Association. All rights reserved American satirical cartooning at its most inventively hilarious. -- Publishers WeeklyDevastatingly accurate. -- The Village VoicePeter Bagge is the funniest cartoonist in existence. -- John Kricfalusi, creator of Ren Stimpy