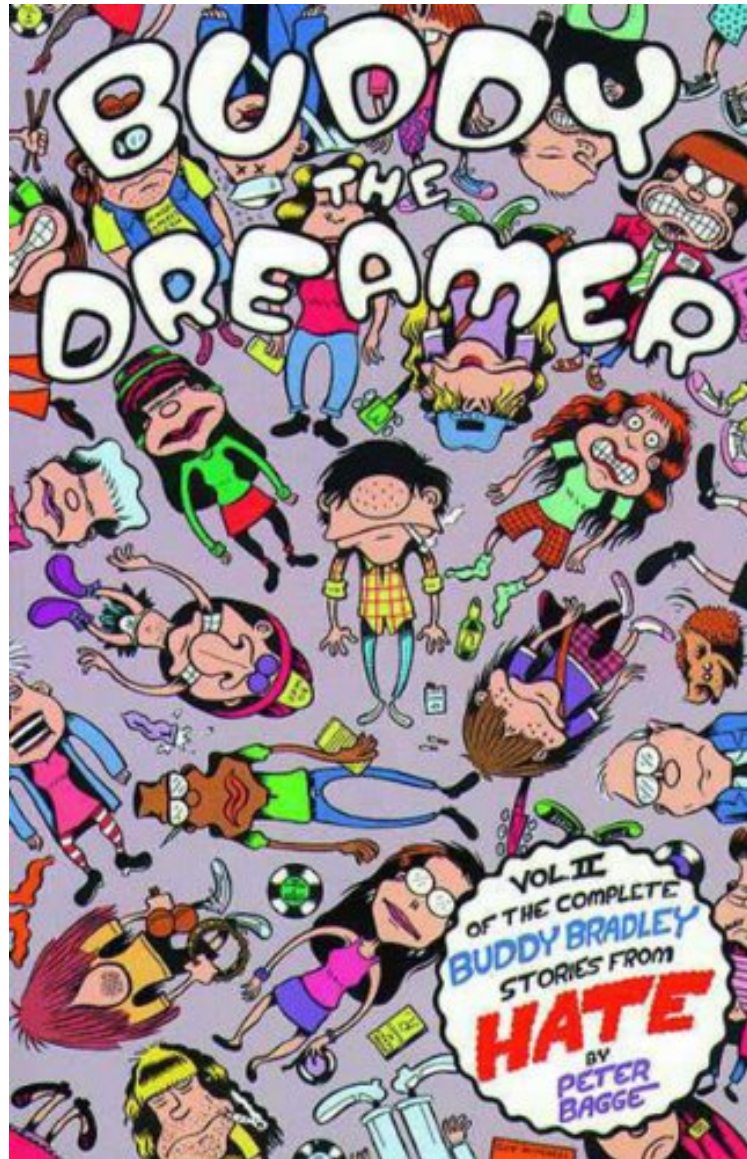


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Buddy the Dreamer (Hate)

Peter Bagge

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Peter Bagge : Buddy the Dreamer (Hate) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buddy the Dreamer (Hate):

1 of 1 people found the following review helpful. Much love for "Hate" By Jonathan Briggs It's Volume II of "Hate," the greatest comic chronicle of slacker life. Buddy Bradley lives in Seattle in the midst of the dot-com bubble and grunge. He shares an apartment with the near-sociopathic Stinky and the seriously maladjusted George. Stinky nags Buddy

into managing a crappy and inexplicably popular rock band while George scribbles in his notebook and fantasizes about AK-47 rampages. Occasionally, there is regretful sex with the insane Lisa. "Hate" is often howlingly funny, but Bagge goes beyond that. He writes with strong empathy for his screwed-up, awful characters. It's easy to laugh at Lisa's lunacies, and Bagge encourages us to do so. But then he makes us see how desperately she's trying to connect and how lonely and lost she is. There's a core of sadness to the humor that makes it cut that much deeper. 1 of 1 people found the following review helpful. Funny easy-read By Ron Tothleben (tothleben@hotmail.com) 'Hate' is a series which aims for ironic and sarcastic humor. It takes everyday situations and puts in exaggerated stereotype versions of persons who normally walk those scenes (think 'easy girls', the rock-fan, the queer, the environmentalist etc.) to make the scene as ridiculous as can be. This collection collects #6-10, a complete story-arc. Buddy is a guy who gets in situations which are considered normal-life events. Nothing any other person couldn't get into if he went looking for it. The problem is that Buddy is sarcastic to the bone and the people who surround him are all a little cards short from a deck. And Buddy acts on impulse. His comments get him into trouble with his neurotic girlfriend and relatives more than once ... and it's a good thing his fellow-characters can't see what he thinks to boot. In this collection he is asked to come manage a rock-band. The members are talentless nitwits but that doesn't stop them from thinking the world of themselves. After thinking about it Buddy decides to go for it and milk them out like only he could. A talk-comic which doesn't try to tell a message anywhere but goes for straight-out hilarious fun. Despite of that it does have more than one "been there" situations in it. Think of it as 'Box Office Poison' mixed with the sarcastic comments of 'Cerebus'. The black-and-white art is heavily cartoonish and makes for easy reading. It's not what one should decide to buy or neglect it for, but it's acceptable. If sarcasm (up to downright cynicism) is the type of humor you're into, this can definitely be a good choice. 1 of 1 people found the following review helpful. Brilliant By Garry Messick Peter Bagge is a comic (and comics) genius and Buddy the Dreamer proves it. His drawing style is unique and fun to look at it, but more importantly, his characters are as three-dimensional and vividly, believably realized as any in current mainstream fiction. Besides that, the stories in this book are side-splittingly funny. Damn it, buy this book already!

Peter Bagge is the Geoffrey Chaucer of Generation X. The adventures of Buddy Bradley and his friends skewer the heart of 1990s post-adolescent culture more accurately than a hundred documentaries or Time magazine articles could. Set in Seattle, Washington, the Buddy Bradley stories follow the lives of a group of friends as they deal with sexual inadequacy, self-loathing, and a bleak, empty future. It's all extremely humorous. Bagge uses a wonderfully elastic, aggressively cartoony graphic style; his characters spend a considerable amount of time slouched on old sofas, but when they explode with emotion, they really explode, bugging their eyeballs and stretching their limbs. This volume contains the extended story "Follow that Dream," in which the revolting Stinky and his band (managed by Buddy of course) become stars, sort of. -- .com