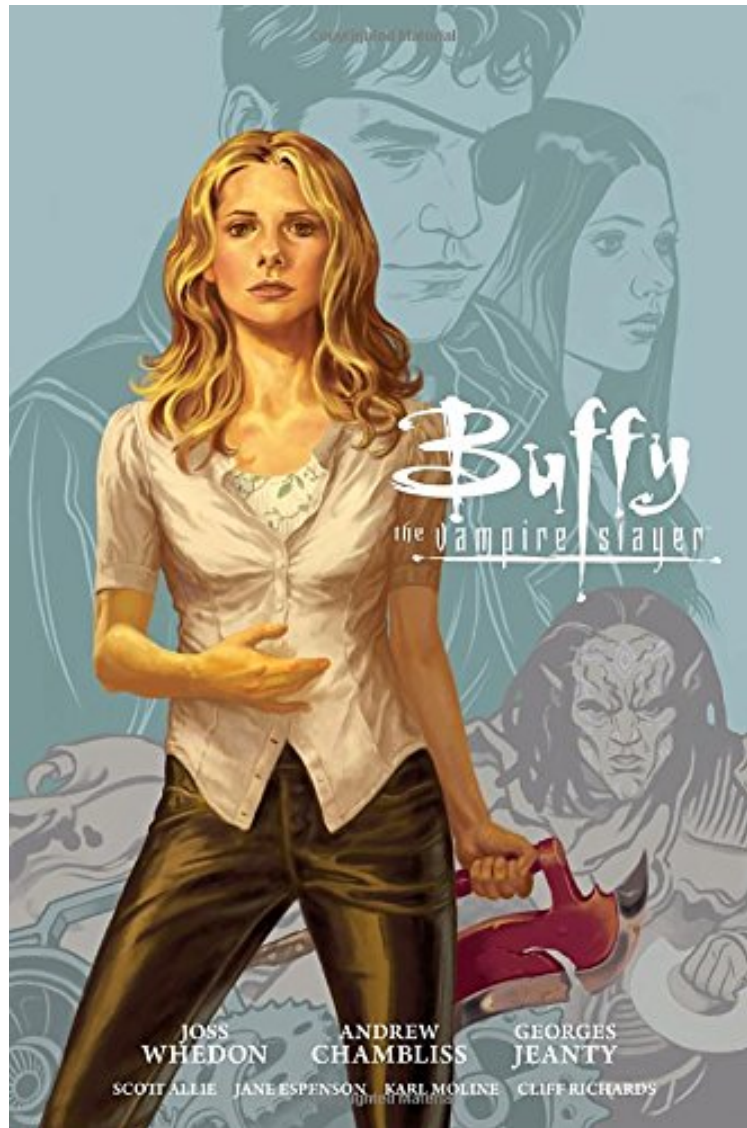


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Buffy: Season Nine Library Edition Volume 1 (Buffy the Vampire Slayer)

Joss Whedon

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Joss Whedon : Buffy: Season Nine Library Edition Volume 1 (Buffy the Vampire Slayer) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buffy: Season Nine Library Edition Volume 1 (Buffy the Vampire Slayer):

4 of 4 people found the following review helpful. A Shiny, Happy Start to Season 9 By Seewoods I'm so glad Season 9 is finally available in the library edition! The first volume, anyway. I enjoyed Season 8- the story, the art, and the

beautiful presentation it got in these library editions. If you liked Season 8, or at least wanted to like it, I'd definitely recommend continuing with the series. **THE BOOK:** Lovely as usual! Dust jacket and cover art both look great, ribbon bookmark is still there, and the large format really brings the comic to life. The art is gorgeous, though I was sad to see fewer covers by Jo Chen than there were in Season 8. New characters are consistently drawn and for the most part easy to identify and distinguish. Likenesses of the main cast are great- but for the odd exception of Dawn. I was only able to easily recognize her when she was paired with Xander. Maybe it's something about Michelle Trachtenberg's face that George Jeanty struggles with, because the likeness is often just not there. In some panels she is totally unrecognizable. Karl Moline seems to do a bit better. The goodies (rough/preliminary sketches) in the back are nice, although there's a bit less breakdown on the artistic process; I suppose because the basics were already covered in Season 8. Seems like those comments were written by Jeanty himself, (which I loved) while the ones in this volume were clearly written by someone else as they are way more impersonal and don't have the same depth. As an artist myself I'm pretty bummed about that, I loved getting more insight into the comic book process. If the artistic commentary was the only reason you were considering getting the library edition (if perhaps you already own the paperbacks) I'd advise you to skip it this time. Hopefully we'll get more in-depth commentary from Jeanty or Moline in the next volume. **THE STORY:** I'm really digging the direction they're going in Season 9 so far. I'm reading it solely in the library format, so I don't know how it ends yet. I've heard rumors about this Season being more grounded in the "real world" (whatever that means on Buffy) but there's certainly no lack of mystical story elements! I felt they were handled quite well so far, but of course the build up is always easier than the pay-off. There's nothing quite as fantastic as the settings and creatures we got in Season 8, but there are some solid supporting characters that I hope to see get more development. It was really great to see some old characters from the show who haven't yet made an appearance in the comic. Character moments were satisfying, but I'd love to see some more in the next volume, perhaps between characters other than Buffy, Spike and Willow. Looks like there's some (very light) foreshadowing of relationship trouble for Xander and Dawn up ahead.... Avoid spoiling yourself if you can! I'm eagerly awaiting the release of the next volume. 3 of 3 people found the following review helpful. and there are a few more like that. There's a few new characters that seem ... By Wesley Glasco Opening scene is priceless, and there are a few more like that. There's a few new characters that seem interesting but I always have a problem getting into new characters that weren't introduced in the tv show. I tend to give them very similar voices in my head so they don't stand out as much but there's the same solid character development that I love in this series and classic awkward delicious humor. Excited for the next one:) There's a certain new character that never gets to say a word to Buffy and I find that very weird but I'm sure it will be remedied in the next one. Buffy and Spike, no details but I like how they've been developed here. Without spoiling anything I don't know how to go on but it was a good read, anyone else who can't seem to forget about these characters and move on with their fictional appetite is sure to enjoy: P0 of 0 people found the following review helpful. Love the Library Edition! By T. A. I have been a fan of Dark Horse's library editions, so I waited for these and I wasn't disappointed! They deliver again with high quality printing, excellent binding, and a lovely dust jacket. They also include a ribbon bookmark. This is a well-made edition. Now for the content. I enjoyed the content, but not quite as much as some of the other Buffy comics. It was good, but it wasn't quite great. It's well worth reading, especially since it leads up to the next volume, which was excellent. For the price, this is an amazing value. High quality, good content, looks good on the shelf.

The world has lost its connection to magic, thanks to Buffy's choices at the end of Season 8, and there are growing pains all around. Having relocated to San Francisco, Buffy discovers a new breed of troubles-zombies, a magical siphon, a sullen Wiccan best friend, and, along with her other twenty-something-type ordeals, a pesky student loan. Then, when Willow goes walkabout, Buffy is suddenly dealing with a pregnancy, body snatching, robots, and a rogue Slayer all while coming to terms with her relationship with Spike. Collects the first two volumes of Buffy Season 9 in a deluxe hardcover format with sketchbook extras!

About the Author Andrew Chambliss is an American television writer and producer. He is well known for working on series such as Dollhouse, The Vampire Diaries, and Once Upon a Time. The author lives in Los Angeles, CA. George Jeanty is an Eisner Award winning, NY Times Bestselling comic book artist known for Buffy the Vampire Slayer and Serenity comics.