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Various : Buffy the Vampire Slayer Omnibus, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Buffy the Vampire Slayer Omnibus, Vol. 1:

1 of 1 people found the following review helpful. A Must for Buffy Fans By montaukfd Recently finished watching all of Buffy and Angel on Netflix and needed a fix for my Slayer cravings that wasn't too rough on my wallet. Decided I would look into the omnibus series collecting the original Buffy comics that were published during the run of the series. They are affordable, compact, and in full vibrant color. This first issue features some great stories but a little warning: the omnibuses are organized chronologically by when the story takes place, not by publication date. So if

you're looking for the first Buffy comics printed in the late 90s you need omnibus volume 2 and especially volume 3. Volume 1 collects stories that were published later but take place before Buffy's arrival in Sunnydale, including her origin story. Some real great material that was a little controversial since the creators chose to include Dawn in these stories, arguing that while she was not there, Buffy would have memories of her being there. It was a great choice, with some excellent character development, which could only have been done after Dawn was introduced in Season 5. If you're craving Buffy like I was or are looking for an affordable way to collect the original comics, try this omnibus out. 47 of 47 people found the following review helpful. If you are enjoying "Season 8" of "BtVs," maybe you would be interested in "Season 0" by Lawrence Bernabò. I did not collect the first "Buffy the Vampire Slayer" comic book series mainly because I did not cotton to the artwork. I picked up the first issue but that was it, although I did pick up some of the associated minis-series. So I got "The Origin" when it first came out because I liked the idea of redoing the movie script to better incorporate it into the mythos created by the television series, as well as "Willow Tara Wilderness," Joss Whedon's "Fray," and "Tales of the Vampires." More recently I bought the "False Memories" trade paperback collection because it sounded like it might be similar to a "BtVS" novel that I tried writing once upon a time. But with Joss Whedon writing and serving as "executive producer" for "Buffy the Vampire Slayer Season 8" (and now gearing up for "Season 6" of "Angel"), Dark Horse decided to reprint a definitive collection of the first "BtVS" comic series and its assorted spin-offs. Initially I was sitting on the fence with regards to even checking out the series, but then I discovered that this omnibus series is organized chronologically following the timeline of the television series. In other words, the stories in "Buffy the Vampire Slayer Omnibus, Volume 1" take place before the show's first season. That, I decided, meant Volume 1 was at least worth a look and then I can see what I have missed: "All's Fair" ("Spike Dru" #3), script by Christopher Golden, pencils by Eric Powell, and inks by Drew Geraci Keith Barnett. This is a Spike Dru story where the love vamps are checking out the Chicago World's Fair of 1933, where a scientist has tapped into energy from a demon dimension. Meanwhile, there are people who want to make Spike pay for killing his first Slayer during the Boxer Rebellion. Those story lines are interesting on their own, but putting them together does not up the ante. There is a neat scene where Spike and Dru simultaneously put the bite on a pair of young lovers kissing, but sharing pages ends up hurting the two main plot lines (4 Stakes). "Buffy: The Origin," adapted from Whedon's original screenplay by Dan Brereton Golden, pencils by Joe Bennett, and inks by Rick Ketcham. What if the original movie version of "BtVS" had been filmed the way Joss wrote it and not turned into a camp comedy by the director? This three-part comic book story gives fans an idea of what might have been. Beyond making Buffy look like Sarah Michelle Gellar, it is cutting all that campiness that makes this worth reading and upgrading the supporting cast: for example, Merrick looks like a cross between Donald Sutherland and Richard Riehle, the actors who played the character in the movie and TV series respectively. Not great, but I like it way more than the movie (4.5 Stakes). "Viva Las Buffy!" (#51-54), script by Scott Lobdell Fabian Nicieza, pencils by Cliff Richards, and inks by Will Conrad. What I like about this one is that beyond the whole idea of a road trip to Las Vegas (the number of times Buffy got out of Sunnydale on the TV series can just about be counted on one hand), is that it explains what happened to Pike: they run away to live and work in Vegas, but he becomes convinced that having a Slayer for a girlfriend is way too dangerous. I also like that it deals with how Giles came to be Buffy's second Watcher, although having Angel be in the story bothered me a bit until I remembered that according to "Becoming" he was hanging around keeping an eye on Buffy back then. But it was the insistence on working Dawn into these early outings that became too much for me. The neat thing this time around are the special siblings where only one is a vampire, which makes for an unusual scene, but overall this one tries to do too much with limited success (4 Stakes). "Dawn Hoppy the Bear," everything by Paul Lee. A demon goes after Buffy by giving her a "make-a-wish teddy bear." The only problem is that Buffy is off in Las Vegas (see previous story), so the delivery goes to Dawn instead. On the one hand, since Dawn was not really there at this point in history I have no idea as to what "really" happened that would justify this revised memory. But on the other hand, this is a cute little story (3.5 Stakes). "Slayer, Interrupted" (#55-59) script by Lobdell Nicieza, pencils by Richards, and inks by Conrad. While Buffy was off in Las Vegas, Dawn finds her sister's diary. When her parents read about how he has been fighting vampires and demons, they have her committed to a mental institution. Buffy actually likes not having to be the Slayer, but of course those running the place have a different agenda, making their patients brides of the demon Rakagore. Meanwhile, Giles has to face the consequences of having used Black Magic. The attempt to have early Giles jive more with later Giles does not really work because early Giles is so not the Ripper we meet in these issues. At the end of this the Summers move to Sunnydale, Giles is officially installed as her Watcher (there is a formal ceremony apparently), and the rest is history (4.5 Stakes). There is also a Cover Gallery, because for some reason a lot of these reprint magazines like to either ignore the covers that went with these stories or shove them in the back of the book. This book does both. In the end I round up on this collection because of the nice job they do with Take 2 of Buffy's "Origin," although the second time reading these stories I better appreciate the attempt to work out what they referred to at Dark Horse as "Buffy: Year One." I just think having Dawn around for these early stories was a mistake because her presence does not fit my understanding of how her retroactive existence works. But that might just be my hang-up and most "BtVS" fans will not mind such things. Now I will have to see if Volume 2 manages to maintain this initial level. 2 of 2 people found the following

review helpful. Any Buffy fan should read thisBy kirk55555This omnibus contains stories that take place before the first season of the television show. Most of the stories are very good, although the Dawn story about a Teddy bear that comes to life is a bit weak. "All's Fair" is about Spike and Drusilla at the world's fair in the 1930's. It really isn't connected to Buffy herself, but its a great story, especially if you like the characters involved. "The Origin", which adapts Joss Whedon's original screenplay for the movie (although he didn't write the comic), is a great story, and a very good origin for the Buffy everyone knows and loves. "Viva Las Buffy" takes place right after the origin comic, and has buffy and her friend Pike taking down Vampires in vegas. This is a good story, and even includes Angel, although he doesn't meet Buffy in the story. "Dawn Hopy the Bear" is the weak part of the omnibus, but its only a short one issue story, and its not terrible, just not great. A possessed stuffed bear that was meant to kill Buffy ends up with Dawn and, without her knowing it, starts attacking people that Dawn doesn't like. "Slayer Interrupted" has Buffy stuck into a mental institution. Its a good story, and has a good storyline with giles in England trying to earn the right to be the watcher of the new slayer (Buffy).OPverall, if you like Buffy the vampire Slayer, and comics, pick this up. You won't be disappointed.

The definitive comics collection of all things Buffy starts here. This first massive volume begins at the beginningThe Origin, a faithful adaptation of creator Joss Whedon's original screenplay for the film that started it all. The newly chosen Slayer's road to Sunnydale continues in Viva Las Buffy and Slayer, Interrupted. Next, Sunnydale, the Scoobies, and an English librarian lead the way into Season 1 continuity. Plus, The Goon creator Eric Powell provides pencils to All's Fair, featuring Spike and Drusilla at the 1933 World's Fair.The smash TV hit Buffy the Vampire Slayer led to nearly a decade of comics at Dark Horseincluding multiple specials, one-shots, and guest miniseries. This omnibus series is the ultimate compilation of the Buffy comics Dark Horse has published, and runs along the TV series' timeline. A fitting companion to Whedon's comics-based relaunch of the show.