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Buffy the Vampire Slayer Season 8 Library Edition Volume 2

Karl Moline

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#90223 in Books Dark Horse Comics 2012-09-11 2012-09-11 Original language: English PDF # 1 12.50 x 1.29 x 8.231, 4.28 #File Name: 1595829350320 pages Dark Horse Comics | File size: 30.Mb

Karl Moline : Buffy the Vampire Slayer Season 8 Library Edition Volume 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buffy the Vampire Slayer Season 8 Library Edition Volume 2:

17 of 17 people found the following review helpful. BeautifulBy BuffyYou can guess from my user name I might be biased about this book but I can honestly say this graphic novel is beautiful. If you're a Buffy fan the continued adventures of the Scooby gang has been quite a treat. These 'Library Edition' hardcovers are a great value and well

produced. The size is larger than the original comics, these measure about 12.5" high by 8.5" wide. The paper is thick, thicker than a regular comic book, and the colors pop off the page. Binding is very sturdy and there is a sewn in book mark which will help you as you make your way through the 320 pages. This collects issues #11-20 of Season 8 with cover art and "Willow-Goddesses and Monsters", there are about 26 pages devoted to sketchbook drawings. I'm not going to give away any plot spoilers so I'll just say that these are a fun read with 3 of the 5 'episodes' written by Joss Whedon. The interior artwork varies, the covers by Jo Chen are fantastic. I wish there were a way she could do the inside page art as well. Chen really captures the look of Buffy/Gellar and brings her to life. For Buffy fans highly recommended. 8 of 8 people found the following review helpful. Buffy may have been cancelled from television, but it's still on By Graham Swearingen This is some of the best library editions I've seen since the Hellboy library editions. There is a nice red ribbon for the bookmark just like in volume 1 of Buffy season 8. I think Buffy works even better as a comic than a show. It's being written by lots of the show writers (Doug Petrie, Jane Espenson and Joss Whedon) and so it vibes with the previous 7 live action seasons. Now they can design sets and fights as big as they want and none of the characters age. This is brilliant. If you are a Buffy fan, you need to own this. The binding on volume 1 says "Buffy" in red, volume 2 says "Buffy" in a kind of fuchsia. Not a big deal, I know, but I am curious now what color volume 3 will have since I pre-ordered that like two months ago. Can't wait for that volume in December. Buffy Lives! 3 of 3 people found the following review helpful. High Quality, Large Format, Great Collection, Great Price, Same Great Spirit. By J. Tuff If you still miss the show and the characters; Joss continued it in comic form. It is a bit more fanciful than the TV show but the spirit is there. The Library Editions are high quality large format collections of the individual comic runs. The Library Editions have been released a year or two after the initial comic release. They are perfect for new or old fans to catch up or compliment the collector. As of this review 1/2015 they just released the Library Edition Season 9 volume 1.

The Slayer legion is organized and encountering mega-obstacles, while Twilights threatening reach continues to expand. Buffy and her Slayers travel to Tokyo to face a new kind of vampire with powers they've only witnessed in Dracula . . . Then, Willow and Buffy head to New York to investigate the secrets behind Buffys scythe; ever full of the unexpected, Buffy is transported to a dystopian future where her first chance meeting is with Fray, future Slayer! Collects Buffy the Vampire Slayer Season 8 #11-20. *Written by Joss Whedon! *A New York Times bestseller! *Deluxe, over-sized hardcover edition! *Includes never-before-seen sketch materials!

About the Author Joss Whedon was born in New York City in 1964. He started out as a staff writer for the 1990s sitcom *Roseanne* and worked on films, including *Toy Story*. In 1992 he penned the script for a film, *Buffy the Vampire Slayer*, and when the TV version starring Sarah Michelle Gellar took off in 1997, Whedon had his big break with its female action heroine, Buffy, became a huge hit. Whedon wrote hundreds of episodes for Buffy and its spin-off *Angel*, and was nominated for Emmy and Hugo awards for his work. Whedon has come to enjoy a cult following. The author lives in Santa Monica, California. Karl Moline is a comic book artist and cocreator of *Fray* (with Joss Whedon). He also illustrated many volumes of the *Buffy the Vampire Slayer* comic book series. Michelle Madsen is a colorist and letterer for Dark Horse Comics. Madsen has worked on *Lady Killer*, *Baltimore*, *Buffy the Vampire Slayer*, *Angel*, and many more.